



## MUSE ~ NEWS

November 2011 Extra

### Amelia Batchelor's Adventures in Style at Mealie's Art House



New Zealand born Amelia Batchelor (Mealie) has been impelled to bring the images she sees so clearly to life since she was a child. A year ago she moved from busy burgeoning Brisbane to invest in the picturesque northern rivers region of NSW, where life is still lived at a pace most people would prefer. She is keeping her creative passion alive in her all new Mealie's Art House where opening celebrations are planned soon. > [Click to Read More](#)



#### Milica Ilic Soprano A Brilliant Career in the Making

Exciting news is that the young Brisbane based soprano Milica Ilic will appear as Queen of Night in Mozart's delightful The Magic Flute for Opera Australia in 2012. Milica Ilic is a young lady with a brilliant career in opera before her and, for the opera companies of the world, she is the whole package. [Read More](#)



#### Arts & Crafts Movement William Morris the Art that is Life

English designer William Morris (1834-1896) asked 'what is at once the most important product of Art, and the thing most to be longed for?' His answer - a beautiful house. Motivational leader of a revival in arts and crafts, Morris was well pleased with Kelmscott Manor. [Read More](#)



#### Rhetoric The Art of Persuasion is a Cultural Imperative

To take charge of Australia's future and go from gloom to boom, a change of attitude is required as well as a tidal wave of innovation, inspiration, cultural development, courage, conviction and commitment. [Read More](#)



#### Martha Nussbaum's Call Hug the Dragon for Social Profit

American Philosopher Martha C. Nussbaum argues to give students the capacity to be democratic citizens of their cities, countries and a global society, we must reconnect education to the humanities. [Read More](#)