



MUSE ~ NEWS

March, 2017

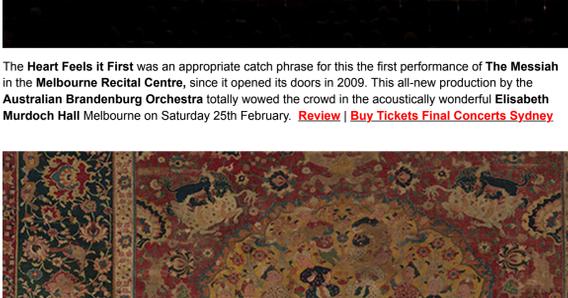
New York Botanical Garden – Beautiful Blooms from Thailand



Major cities around the world embrace the idea of setting aside a great civic space to visually enrich our built environment as well as nourish each individual soul; a **botanical garden**. After celebrating **125 years** of the founding of the **New York Botanical Garden** and its history throughout 2016, in 2017 they are kick starting a new chapter with their truly fabulous annual **Orchid Show**, this year's focus on bounteous blooms from **Thailand**. [Read More](#)



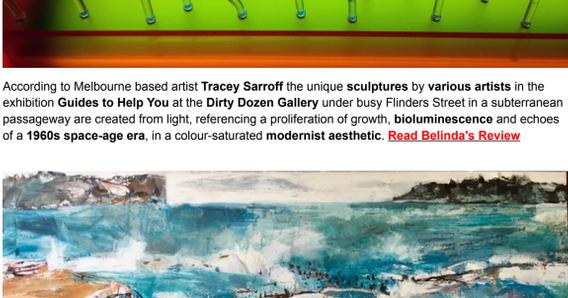
A collaboration of the **Vic government** and **NGV**, talks, panel discussions, tours and events and **twenty-two** exhibitions will be on show for the inaugural **Melbourne Design Week** featuring remarkable **furniture design**, **thought-provoking photography**, **intriguing fashion**, **amazing sculpture** and **incredible architecture**, so head to Melbourne **16 – 26 March, 2017** advises Belinda. [Read More](#)



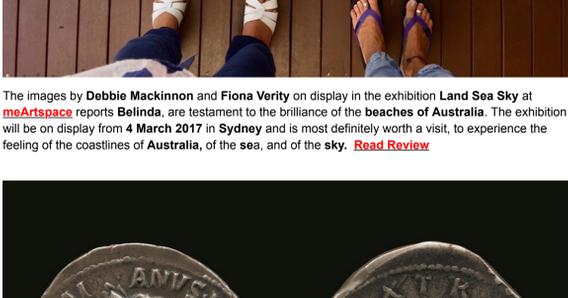
The **Heart Feels it First** was an appropriate catch phrase for this the first performance of **The Messiah** in the **Melbourne Recital Centre**, since it opened its doors in 2009. This all-new production by the **Australian Brandenburg Orchestra** totally wowed the crowd in the acoustically wonderful **Elisabeth Murdoch Hall** Melbourne on Saturday 25th February. [Review](#) | [Buy Tickets](#) | [Final Concerts Sydney](#)



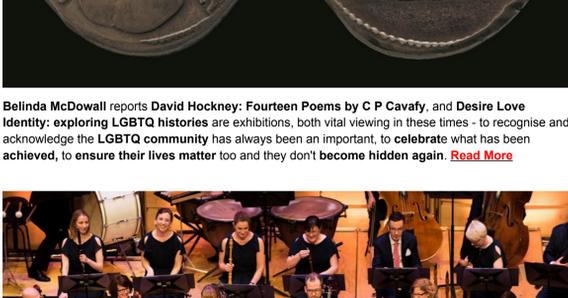
Carpets for Kings: Six Masterpieces of Iranian Weaving is an exhibition made possible by The Hagoor Kevorkian Fund that will open **March 3, 2017** at **The Met Fifth Avenue**. Acquired 1910-1951, the **six carpets** on show whose designs draw inspiration from nature, were originally part of the extensive collections from **The Royal House of Saxony** and other notable individuals. [Read More](#)



According to Melbourne based artist **Tracey Sarroff** the unique **sculptures** by **various artists** in the exhibition **Guides to Help You** at the **Dirty Dozen Gallery** under busy Flinders Street in a subterranean passageway are created from light, referencing a proliferation of growth, **bioluminescence** and echoes of a **1960s space-age** era, in a colour-saturated **modernist aesthetic**. [Read Belinda's Review](#)



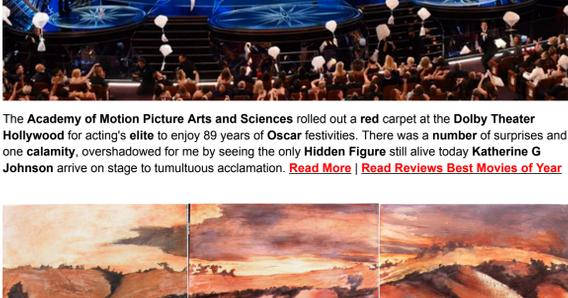
The images by **Debbie Mackinnon** and **Fiona Verity** on display in the exhibition **Land Sea Sky** at **meArtspace** reports **Belinda**, are testament to the brilliance of the **beaches of Australia**. The exhibition will be on display from **4 March 2017** in **Sydney** and is most definitely worth a visit, to experience the feeling of the coastlines of **Australia**, of the **sea**, and of the **sky**. [Read Review](#)



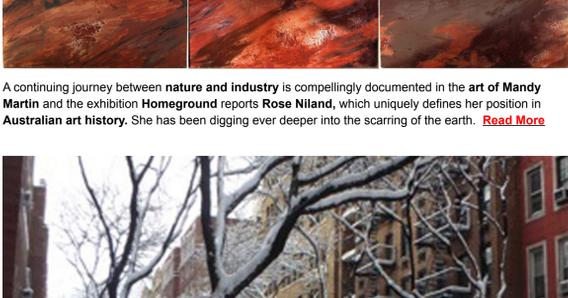
Belinda McDowall reports **David Hockney: Fourteen Poems** by **C P Cavafy**, and **Desire Love Identity: exploring LGBTQ histories** are exhibitions, both vital viewing in these times - to recognise and acknowledge the **LGBTQ community** has always been an important, to **celebrate** what has been achieved, to **ensure their lives matter** too and they don't become **hidden again**. [Read More](#)



The album showcasing the collaboration of **American violinist Shunske Sato** and the **Australian Brandenburg Orchestra** entitled **The Romantics, Grieg | Mendelssohn | Paganini**, reveals Sato's tremendous talent and highlights the depth and breadth of the combined skill and commitment of the musicians of the **ABO** to their musical craft. [Review](#) | [Buy CD](#) | [iTunes](#)



The **Academy of Motion Picture Arts and Sciences** rolled out a red carpet at the **Dolby Theater Hollywood** for acting's elite to enjoy 89 years of **Oscar** festivities. There was a **number of surprises** and one calamity, overshadowed for me by seeing the **only Hidden Figure** still alive today **Katherine G Johnson** arrive on stage to tumultuous acclamation. [Read More](#) | [Read Reviews](#) | [Best Movies of Year](#)



A continuing journey between **nature and industry** is compellingly documented in the art of **Mandy Martin** and the exhibition **Homeground** reports **Rose Niland**, which uniquely defines her position in **Australian art history**. She has been digging ever deeper into the scarring of the earth. [Read More](#)



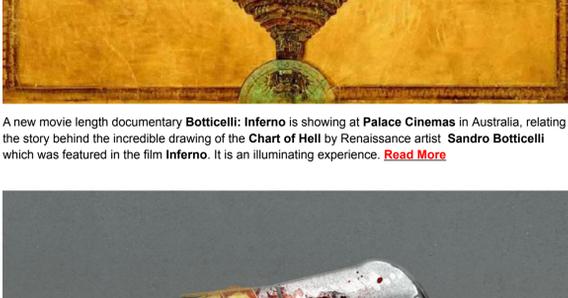
John Andrews lives in Melbourne, Australia is an intrepid traveller who recently visited **New York City** in the snow, sending home this entertaining monologue about being impecuous in the snow for us to publish. [Read More](#)



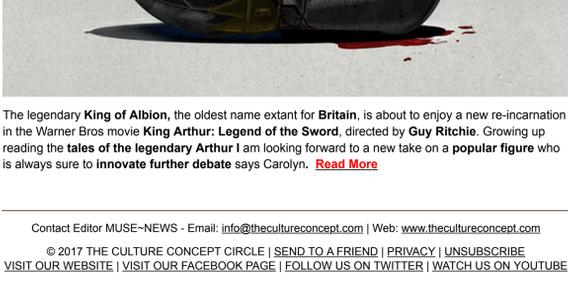
Every year I look forward in anticipation to the **AF French Film Festival in Australia** and between the opening night film in 2017 **The Odyssey**, to the closing, **A Bun in the Oven**, there are 45 films to take on board. Usually I make up a **quick pick of six** I would like to see and then once the festival starts I sort out more, says Carolyn. [Read More](#) | [Enter Giveaway - Ends TODAY 5pm](#) | [Buy Tickets](#)



Frank, **smartly paced** and sure to provoke many a **fantasy** again, the TV series **Billions** is about big money and how the **government to curb its influence** will often **blur the lines of morality** when it suits because it all comes down to an all out **clash of giant egos** between two people at the top, who find themselves at odds with each other. **Series Two Episodes 1 & 2**. [Read Review](#)



A new movie length documentary **Botticelli: Inferno** is showing at **Palace Cinemas** in Australia, relating the story behind the incredible drawing of the **Chart of Hell** by Renaissance artist **Sandro Botticelli** which was featured in the film **Inferno**. It is an illuminating experience. [Read More](#)



The legendary **King of Albion**, the oldest name extant for **Britain**, is about to enjoy a new re-incarnation in the Warner Bros movie **King Arthur: Legend of the Sword**, directed by **Guy Ritchie**. Growing up reading the **tales of the legendary Arthur** I am looking forward to a new take on a **popular figure** who is always sure to **innovate further debate** says Carolyn. [Read More](#)