

17 - 19 DECEMBER 2010



Logan Summer Music Workshops

DECEMBER 17 -18

SPRINGWOOD COMMUNITY CENTRE
CNR CINDERELLA DR AND VANESSA BLVD
SPRINGWOOD QUEENSLAND

&

DECEMBER 19

SPRINGWOOD MOTOR INN/ FUNCTION CENTRE
12 HALL ROAD
SPRINGWOOD QUEENSLAND



Welcome to the Logan Summer Music Workshops

It is with great pleasure that I introduce the inaugural Logan Summer Music Workshops to be held from Friday, December 17, to Sunday, December 19, 2010.

These quality workshops with top professional performers will focus on a range of skills necessary for every musician, such as solo and chamber music playing, vocal and instrumental technique, stylistic interpretation, performance confidence, rhythmic and aural awareness, improvisation, memorization and stagecraft.

These workshops will be quite different to other summer school programmes, in that students will be able to choose whatever class options they wish, not being restricted to one particular strand. So, if you sing, as well as play an instrument, you are welcome to attend any related workshops.

The repertoire chosen for the workshops and ensembles will not be restricted to "classical" music, but all students will have the opportunity to experience styles such as Celtic, jazz, Baroque, and contemporary music.

Too often, such events are designed for an elitist or specialist audience. This is very much a community music event, whereby any performer may develop their musical skills in a friendly, non-threatening, and supportive atmosphere.

There is an impressive line-up of some of the most inspirational performers and music educators in Queensland. They each have a

wealth of local, interstate and international performing experience to share with you.

A gala concert will be the highlight of the event, where students will have the opportunity to perform alongside our fine presenters. As well as solo and chamber music performances, there will be festive music, a newly commissioned work by the very talented, young Queensland-based composer Michael Bakrnchev and Terry Riley's minimalist masterpiece, *In C*.

We are fortunate to have the use of the beautiful Springwood Community Centre, right in the heart of the Springwood Central Business District for the first two days of the workshops (Friday and Saturday). The Sunday workshops and final concert will be held at the Springwood Function Centre (close to the Ikea in Logan!).

I'd like to take this opportunity to thank the Logan City Council and Arts Queensland for their generous RADF (Regional Arts Development Fund) grant which has enabled this important new music event to take place in Logan.

Whether a student, local music teacher, professional or community musician, I welcome you to the Logan Summer Music Workshops.

Karen Lonsdale
Artistic Director

Acknowledgment:

This project has received financial assistance from the Queensland Government through Arts Queensland and the Logan City Council. The Regional Arts Development Fund (RADF) is a joint Queensland Government and Logan City Council partnership to support local arts and culture.



**Queensland
Government**



**LOGAN
CITY COUNCIL**

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Presenters

Rosemarie Arthars



Australian soprano, Rosemarie Arthars won the Opera Foundation Shell Covent Garden Opera Scholarship which enabled her to study at the National Opera Studio in London. During a subsequent extended period when she was based in London she was invited to appear at the Batignano Festival in Italy and the Wexford Festival in Ireland, appeared in the role of Eurydice in Orpheus in the Underworld and as Rosalinda in Die Fledermaus, both with D'Oyley Carte Opera in London and as Susanna in the Marriage of Figaro for European Chamber Opera. She appeared, for an extended period, in the role of Carlotta in London's West End production of Phantom of the Opera and, during 1995 returned to Australia to appear as Pamina in the Queensland Opera production of the Magic Flute in Brisbane.

She sang Micaela in Carmen for European Chamber Opera and during 1997 sang the lead soprano role of Angele in The Count of Luxembourg for D'Oyley Carte's three month UK tour.

Since returning to Australia, she has performed many roles including at the Sydney Festival, for Opera Queensland, and Opera Australia.

Sharny Russell



Known as one of Australia's best jazz singers, Sharny brings a wealth of experience to her performances. Having performed at "The Basement" in Sydney with her own band, which included James Morrison, she has been a regular act at many festivals around the country. Being a pianist, composer and arranger, she has played and sung with many of the top names in jazz, and has supported British guitarist Martin Taylor, Vince Jones and toured with Grace Knight.

Sharny has been involved in music education at early childhood, school and tertiary levels, was State Director of Education for the Yamaha Music Foundation (SA) and is an examiner for the Foundation in Australia. Sharny was also the Musical Director for the Nine Network children's show, *Here's Humphrey* in the early 1980's.

Sharny has been teaching many award winning students at the Queensland Conservatorium for ten years. She recorded her CD *A Good Thing on Hold* on the ABC Jazz label, and in 2004 won the APRA Jazz Award. She is shortly releasing her second album with renowned jazz guitarist George Golla, & has released a Gospel CD, *Not M Own*.

Kathleen Gallagher



Kathleen has worked on the international platform as a flute soloist and chamber musician, in Australia, Germany, England, Poland, Holland, and the USA. She has appeared with ensembles such as Libra Ensemble (London), Ensemble Offspring (Sydney), Alpha Centauri (Sydney) Halcyon (Sydney) and the Australian Chamber Orchestra (Sydney). She has appeared at many festivals, including the Australian Women's Music Festival, Australian Flute Convention, Totally Huge New Music Festival in Perth, Sydney Spring International Festival of New Music, Sydney Festival, Spring Festival of New Music at UCSD, National Flute Association Convention (USA) and Warsaw Autumn Festival.

Kathleen has presented at the University of California San Diego, University of Fairbanks Alaska, University of Maryland Baltimore County, University of Bradford UK, University of Launceston, Mitchell Conservatorium Bathurst, Sydney Conservatorium, Australian Flute Conventions and the Sydney Flute Festival, among others.

Kathleen has recently completed Doctoral studies at the University of California where she worked as an Associate Lecturer in Musicianship and Improvisation.

	FRIDAY 17/12/2010 Springwood Community Centre	SATURDAY 18/12/2010 Springwood Community Centre	SUNDAY 19/12/2010 Springwood Function Centre
9:00 - 9:20 (20 minutes)	Official Welcome, Orientation <i>Karen Lonsdale</i>	Practice Performance Masterclass <i>Karen Lonsdale, Rosemarie Arthars, Dave Mibus</i>	Practice Performance Masterclass <i>Kathleen Gallagher, Dave Mibus</i>
9:20 - 10:30 (70 minutes)	Guide to a Great Vocal Warm-Up (Classical/Jazz/Contemporary) <i>Rosemarie Arthars and Sharny Russell</i> Learn effective vocal warm-ups for classical and contemporary singing, lead by two of Australia's finest professional singers.	A wonderful opportunity to get feedback on your performances in a low pressure, friendly and supportive environment from top professional performers.	A wonderful opportunity to get feedback on your performances in a low pressure, friendly and supportive environment from top professional performers.
9:20 - 10:30 (70 minutes)	Music Making <i>Kathleen Gallagher</i> This hands on session is packed with fun and energetic activities for making our own music. We'll play with pulse, meter, rhythm, form, tone, timbre and texture. Using bodies and instruments, we'll make our own fantastic music.	What Happens When We Sing? <i>Sharny Russell</i> Learn about the physiology of singing, staying healthy, and how to breathe correctly. This class will focus on the contemporary voice - speech quality, onsets & tone, "registers" and breaks. Learn how to release tension and free the voice.	Improvisation <i>Louise King</i> Great for any instrumentalist or singer. Get in touch with your inner creative self and enjoy some guided fun group improvisation.
9:20 - 10:30 (70 minutes)	Practice Performance Masterclass <i>Louise King, Dave Mibus</i> A wonderful opportunity to get feedback on your performances in a low pressure, friendly and supportive environment from top professional performers	Baroque Style <i>Louise King</i> An introduction to playing the great masters with stylistic awareness and historically informed performance practice. Ideal for anyone interested in Baroque music.	Performing With Confidence <i>Karen Lonsdale, Louise King, Kathleen Gallagher</i> Stage fright or performance anxiety is common among both amateur and professional musicians. Our experts will talk about their own experiences in managing stage fright or performance anxiety.
10:30 - 11:00	Morning Tea	Morning Tea	Morning Tea
11:00 - 12:30 (90 minutes)	Aural Musicianship <i>Kathleen Gallagher</i> Aural learning generates power and conviction that goes straight to the heart of being a musician. Collaborative group activities help to build confidence and conviction in all our performances. Come along to sing, clap and play!	Rhythm Reading <i>Kathleen Gallagher</i> Rhythm is arguably the most important component of music, yet rhythm reading is often neglected in classical education. Following some basic principles, this interactive session will unlock the secrets of sight reading the most used rhythms in notated music.	Tutorials for <i>In C</i> by Terry Riley <i>Karen Lonsdale, Louise King, Kathleen Gallagher</i> This tutorial will be for any musicians who wish to have extra rehearsal time before this afternoon's performance.
11:00 - 12:30 (90 minutes)	Practice Performance Masterclass <i>Sharny Russell, Rosemarie Arthars, Dave Mibus</i> A wonderful opportunity for participants to get feedback on their performances in a low pressure, friendly and supportive environment from top professional performers	Falling in Love with Scales! <i>Karen Lonsdale</i> Playing with fluent technique leads to having more fun while you play, confidence and better sight-reading skills. If you want to play with greater technical fluency and virtuosity, this class is for you!	Finding Solutions to Vocal Problems <i>Rosemarie Arthars</i> Work with a professional opera singer on addressing technical problems that may be hindering your progress. Learn the most efficient ways of using your voice.
11:00 - 12:30 (90 minutes)	Help Me Practice! <i>Louise King</i> How to plan your practice to get the best results out of a session. Tips and guidance on setting realistic technical and musical goals and how to get in the mood to play and enjoy practice.	Jazz Singing Styles including Scat <i>Sharny Russell</i> The class will include a demonstration of jazz singing styles & scat by Sharny. You will learn about communication and phrasing in swing, latin & ballad styles, as well as how to improvise.	Chart Writing <i>Sharny Russell</i> This class will teach how to write a clear, comprehensive chart that can be given to every member of a small combo.
12:30 - 13:00	Lunch	Lunch	Lunch

	FRIDAY 17/12/2010 Springwood Community Centre	SATURDAY 18/12/2010 Springwood Community Centre	SUNDAY 19/12/2010 Springwood Function Centre
13:00 - 13:45 (45 minutes)	Lunchtime Concert <i>Karen Lonsdale, Robin Etter-Cleave, Brian Brett, Dave Mibus</i>	Lunchtime Concert <i>Sharny Russell, Louise King, Dave Mibus</i>	Lunchtime Concert <i>Rosemarie Arthars, Kathleen Gallagher, Dave Mibus</i>
13:45 - 15:00 (75minutes)	Making Your Song Come to Life... <i>Rosemarie Arthars</i> Learn the difference between singing and performing...the way to look at your song as a way of communicating with an audience.	Let's Sing! <i>Rosemarie Arthars</i> Participants sing songs in a masterclass focussing on repertoire from opera, operetta, oratorio, musical theatre, lieder, etc	Rehearsals for the Closing Concert In C by Terry Riley <i>Directed by Kathleen Gallagher</i> and Logan Christmas Fantasy (World Premiere) by Michael Bakrnchev. <i>Directed by Karen Lonsdale</i>
13:45 - 15:00 (75 minutes)	Penny Whistle Workshop <i>Robin Etter-Cleave and Brian Brett</i> Basic penny whistle will be taught, using Irish ornamentation. Play airs, jigs and reels, accompanied by guitar. Suitable for beginners. Participants should bring a D whistle and there will be some for sale at the workshop.	Festive Flutes <i>Karen Lonsdale and Kathleen Gallagher</i> A special session for the mad keen flute players who want to play through some fun Christmas flute choir arrangements.	Join this afternoon's performance of Terry Riley's minimalist masterpiece <i>In C</i> . To participate, attendance at this rehearsal is required. Please bring music stands.
13:45 - 15:00 (75 minutes)	Jazz Arranging for Singers and Instrumentalists <i>Sharny Russell</i> This class will identify different types of ensembles used in jazz, what the role of each instrument can be, how to glean parts from the chord changes and use your imagination.	Jazz Arranging for Singers and Instrumentalists <i>Sharny Russell</i> This class will identify different types of ensembles used in jazz, what the role of each instrument can be, how to glean parts from the chord changes and use your imagination.	
15:00 - 15:30	Afternoon Tea	Afternoon Tea	
15:30 - 17:00 (90 minutes)	Vocal Ensembles <i>Sharny Russell, Rosemarie Arthars</i>	Vocal Ensembles <i>Sharny Russell, Rosemarie Arthars</i>	Closing Concert including the World Premiere of Logan Christmas Fantasy by Michael Bakrnchev and In C, by Terry Riley
15:30 - 17:00 (90 minutes)	Chamber Music Ensembles <i>Karen Lonsdale, Louise King and Kathleen Gallagher</i> Tutors will guide you on how to rehearse effectively, and encourage equal musical dialogue.	Chamber Music Ensembles <i>Karen Lonsdale, Louise King and Kathleen Gallagher</i> Tutors will guide you on how to rehearse effectively, and encourage equal musical dialogue.	Students are invited to perform in this concert, and put into practice the skills learnt during the workshops. There will be festive music, and repertoire worked on in the ensemble sessions. Some delegates will be chosen to sing or play solo, or perform on stage with our guest professional artists.

Presenters

Karen Lonsdale



Karen Lonsdale is a versatile freelance flautist and singer. She is a graduate of the Queensland Conservatorium and the Hochschule for Music in Munich, Germany. She has performed as a soloist with the Queensland Symphony, Queensland Philharmonic, Sunshine Coast Sinfonia, X-Collective and the Balmain Sinfonia.

Karen is a passionate educator who teaches privately, at the Queensland Conservatorium, and is an AMEB examiner. She has adjudicated for most of the major eisteddfod societies in South-East Queensland, as well as the Adelaide Eisteddfod and the National Band Championships.

Karen has appeared as a presenter at the National Flute Association Convention (USA), Australian Society for Performing Arts Care Conference, the Performing Arts Medicine Association Symposium (USA), and the Australian Flute Festival, among many others. Karen is in the completion stage of a Doctor of Musical Arts at Griffith University, researching the topic of injury prevention and management for flute players. In 2009 Karen released her first solo CD *Vocalise*, with pianist Dave Mibus.

Louise King



Louise King migrated to Australia in 2003. Her performing work is diverse and encompasses contemporary, classical and world music genres. She enjoys working with composers, singer-songwriters and improvising. Louise performs on both modern and baroque cello and since moving to Queensland, has worked with many established groups such as the Australian Chamber Orchestra, Southern Cross Soloists, Topology and The Queensland Orchestra.

Louise has premiered new Australian works for solo cello and has recorded for BBC radio, ABC classics and Naxos. Recent festival appearances include Brisbane Festival, Queensland Music Festival, Stradbroke Chamber Music Festival, New England Bach Festival, Barossa, Bangalow and Tyalgum Festivals and 4MBS Festival of Classics.

Louise is a graduate of the Royal Colleges of Music in Manchester and London. Prior to moving to Australia, she worked with the BBC Philharmonic, Northern Chamber Orchestra, Manchester Camerata, Halle Orchestra and Hong Kong Philharmonic.

Robin Etter-Cleave and Brian Brett



While living in Belfast, Brian Brett played guitar in a covers band for a few years before coming to Australia. In the mid 90's, Brian was asked to join a popular Irish group, Colcannon and he played guitar and sang some lead vocals with this band until 1997.

Robin Etter-Cleave is a graduate of Mt. Allison University in Canada. While at university in Canada, she performed in many bands and groups, including doing performances for the CBC radio and performing in the live band for The Ice Capades (the equivalent of Disney on Ice here in Australia). For the last 13 years Robin has been playing flute, whistles, keyboard and singing in Silken Thomas, a popular Irish band in Brisbane. With Silken Thomas, she has performed at many Brisbane Irish venues, including the Queensland Irish Association, Gilhooleys and Irish Murphy's. Robin has also performed and run penny whistle workshops at Indigi-Day Out (Folk Redlands), and Redfest. In addition to this, Robin also plays with Brian Brett, (guitar) as a duo on the folk scene.

In 2008, Robin released her first CD, featuring the alto flute. Notes From Squire Street has been getting plenty of air play and has been selling well throughout the last 2 years.

LOGAN SUMMER MUSIC WORKSHOPS APPLICATION FORM

Full Name	
Date of Birth	
Postal Address	
Post Code	
Telephone	Home Mobile
Email Address	
Instrument or Voice Type	
Briefly outline your performing experience, and/or exam level	
Outline any dietary requirements/health issues the organizers need to be aware of (allergies etc)	
Next of Kin and Contact Details	
Medicare Number (in case of emergency)	

IMPORTANT DATES *(NO DOOR SALES/PRE-BOOKING ONLY)*

Enrolments Open	6 September 2010
Early Bird Entries Must Be Received By	8 November 2010
Final Closing Date (No sales at the door of event)	6 December 2010

FEES	ADULT ✓	STUDENT/ CONCESSION ✓	EARLY BIRD (RECEIVED BY 15 NOVEMBER, 2010) ✓
Full event (3 days) - includes all workshops and concerts; light lunch/ refreshments.	\$220.00	\$200.00	\$180.00
Full day - Friday only	\$90.00	\$80.00	\$70.00
Full day - Saturday only	\$90.00	\$80.00	\$70.00
Full day - Sunday only	\$90.00	\$80.00	\$70.00
Single workshops (List on separate piece of paper)	\$30.00	\$25.00	\$25.00
Extra Concert Tickets (for friends and family)	\$12.00	\$8.00	\$8.00
TOTAL FEES ENCLOSED			

Cheques to "Logan Music Workshops". **Bank Details for Deposits:** Heritage Building Society
Account Name: Logan Music Workshops BSB 638-060 **Account Number:** 12202886. Write name as reference.
Postal Applications: Logan Music Workshops, PO Box 117, Rochedale South, 4123.
Email: logmusworkshops@optusnet.com.au **Phone/Fax:** 07 3342 5534

Associate Artists and Venues

Dave Mibus - Accompanist



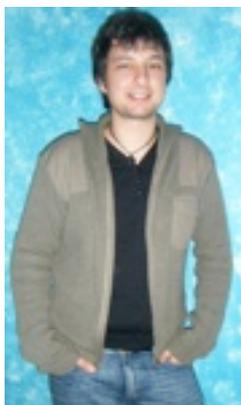
Dave Mibus is a freelance pianist and composer. Highlights of his pianistic achievements include his regular performances with internationally-renowned artists Jane Rutter and Mirusia. He has also performed and recorded with Sean O'Boyle, Greg Moore, Jon English, David Campbell and Phil Emmanuel.

He is in high demand as a piano accompanist. In 2007, he toured Europe as piano accompanist with the Australian Youth Choir. Dave has worked as a Musical Director with Opera Queensland, as a recording artist with the Queensland Pops Orchestra, and he regularly performs alongside his brother in their band *MIBUS*.

Dave is also the pianist for Queensland's Creative Generation programme and is an entertainer on the Queensland Train.



Michael Bakrnchev - Young Composer in Residence



Michael Bakrnchev is a young emerging Australian composer. He studied clarinet under Martin Crook in Toowoomba for 2 years, and through his passion for learning and teaching, allowed Michael to premiere a work entitled *The Cleaning Lady Blues* with the Ergon Energy USQ Big Band. "Cleaning Lady" (as it was affectionately known) was premiered in 2009 at the Empire Theatre in Toowoomba, in a gala concert with guest artist and Australian Entertainer of The Year, Rhonda Burchmore. Since then, Michael's passion for composition has grown, and he is now studying Composition under renowned Australian composer, Gerard Brophy at the Queensland Conservatorium Griffith University.

Michael is undertaking several projects including a work for Australian prize-winning flute quartet *Flutter*, a work for Saxophone choir, his first string quartet for the internationally acclaimed Australian String Quartet, an arrangement of his *Cleaning Lady Blues* for a high-school level stage band and the

premiere of his 1st Clarinet Concerto in Eb which is his largest work to date. It was premiered with the Sunshine Coast Symphony Orchestra in June, 2010.

Michael draws heavy influences from his Macedonian heritage and background. Influences can be found in most of his work, including his clarinet concerto. Other influences include Tchaikovsky, Beethoven, Macedonian composer Todor Skalovski, as well as jazz influences Artie Shaw and George Gershwin.

The Venues

December 17-18, 2010

Springwood Community Centre
Cnr Cinderella Dr and Vanessa Blvd
Springwood, Queensland, Australia
(Take Exit 20 off the SE Freeway, south bound from Brisbane city)

December 19, 2010

Springwood Function Centre
(Springwood Motor Inn)
12 Hall Road Springwood,
Queensland, Australia
(Take Exit 22/23 off the SE Freeway, south bound from Brisbane city)

