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## **Lullaby Sweet Baby**

**Songs of Love and Nurture for Parents and Children**

**Available on I Tunes, On Line**

**and on**

**CD from Selected Stores**

“Beth McBride sings with a motherly tenderness, that when teamed with Richard Lewis’s sensitive piano accompaniment, seems to slow time and create calm.” says Adele King, mother of 3

Beth is both an experienced pediatric speech pathologist and successful opera singer, which is a rare combination. She advocates for the importance of early exposure to song and melodic speech, which is proven to aid the development of young minds and set children up for the life long learning process”.

“Lullabies are an ideal way to nurture and celebrate the parent-child bond”, says Brisbane based soprano Beth McBride, who has chosen the songs for her new album Lullaby Sweet Baby to bring restful pleasure to listeners of any age.

“The songs are all well known for their intimacy, beauty and power to soothe” Beth said. When they are shared between a parent and child they help both to ‘rest in the moment’ providing balance and harmony at home.” she says.

Beth McBride has brought to life a rich collection of cradlesongs from composers such as Brahms, Schubert, Canteloube and Tchaikovsky. She sings with the tenderness of a mother who also sings to her own two sons regularly.

“Lullabies help babies to ‘tune in’ to voice, music and language with their combination of simple melody, rocking rhythm and repetitive phrasing” says Beth, who has worked extensively with Opera Queensland since 2003 and has studied music and voice in both London and Italy.

Beth McBride is available for interview

*Beth McBride, soprano*

*Creating personal & enriching experiences with classical music*

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**Carolyn McDowall** of **The Culture Concept** says lullabies are found in virtually every culture on earth and these usually include at least one from antiquity. Their harmonies are simple, but richly conceived. Silent Night and Away in a Manger are topical examples.