



Queensland
Ballet
2012

ARTISTIC DIRECTOR FRANÇOIS KLAUS



BOOKINGS
qtix.com.au
136 246

queenslandballet.com.au



I don't deliberately search for a unifying theme when planning a new season of ballet. But I have to admit that in 2012, a recurring idea – a *leitmotif*, as it were – is apparent. It is imagination.

Choreographers imagine how to express an idea or tell a story through movement. As a dancer performs a role, he or she imagines how a character would feel and react.

Imagination is central to the creative work of our designers, who costume the dancers and create magical worlds on the bare canvas of the stage. And music, an essential partner to dance, has its genesis in an imagined melody.

The stories which feature in our narrative ballets in 2012 are themselves wonderfully imaginative: *Don Quixote*, *Alice in Wonderland*, and a new work which I will create for our Christmas season, *Fairy Tales: Stories of Hans Christian Andersen*. I will enjoy exploring not only some of Andersen's famous tales, but a little of the man himself. He was a gifted writer, who left us a rich literary legacy.

I know that the classical tradition holds a special place in the hearts of many ballet lovers. So it is my pleasure to present *A Classical Celebration*, our homage to this enduring art, in QPAC's Lyric Theatre. We will be joined for this season by the Queensland Symphony Orchestra, who will also provide the music for *Fairy Tales*, then under the baton of Queensland Ballet's Principal Guest Conductor, Andrew Mogrelia.

Of course, we will also bring you the regular features of our annual program: the *International Gala*, *Vis-à-vis* and *Soirées Classiques* series. These seasons allow me to program a diversity of dance pieces, to invite guest dancers and choreographers to work with the Company, and give our own dancers the chance to create. These opportunities are of great importance to me, as they feed the creative soul of our ensemble.

Whether you subscribe to the Brisbane season, or attend a performance during our Queensland regional tour of *Cloudland*, I hope that you enjoy the fruits of our imagination in the 2012 season.

FRANÇOIS KLAUS
Artistic Director and Chief Choreographer

Welcome to Queensland Ballet Season 2012



Your ballet

Season 2012

4

Don Quixote
19 May – 2 June

6

International Gala 2012
3 – 5 August

8

A Classical Celebration
31 October & 2 November

10

**Fairy Tales:
Stories of Hans Christian Andersen**
1 – 19 December

12

Vis-à-vis Studio Series
17 February – 1 September

14

Alice in Wonderland
31 March – 14 April

16

Soirées Classiques
17 March & 13 October

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Support us

Subscribe early to win
a two-night getaway!

See page 18 for details



Don Quixote

19 MAY-2 JUNE 2012



A WORLD OF IMAGINATION.

WHEN DO DREAMS BECOME REAL? CHOREOGRAPHER FRANÇOIS KLAUS OFFERS A DIFFERENT TAKE ON THE LEGENDARY STORY BY CERVANTES IN THIS INVENTIVE PRODUCTION.

The ballet, *Don Quixote*, is being filmed, and the dancer performing the title role feels such an affinity with his character that he plunges himself into reading the original tale. In his dreams, he becomes the famous knight and is transported into the wonderful world of the Don's illusions, where he performs chivalrous deeds, seeks glory in battle, and gives his heart to the beautiful Dulcinea. But the Don's grand exploits are all in his head, and he is blissfully unaware of how much amusement this creates.

Back on the film set, there is a sparkling performance of highlights from the traditional ballet. With stirring music and spirited dance, this *Don Quixote* is a gentle reminder of the great power of imagination.

VENUE
Playhouse,
Queensland Performing Arts Centre

DATES & TIMES

Saturday 19	May	7.30pm
Tuesday 22	May	6.30pm
Thursday 24	May	7.30pm
Friday 25	May	7.30pm
Saturday 26	May	1.30pm & 7.30pm
Thursday 31	May	7.30pm
Friday 1	Jun	7.30pm
Saturday 2	Jun	1.30pm & 7.30pm



INTERNATIONAL GALA 2012

3-5 AUGUST 2012

A showcase of classical and contemporary dance.

A HIGHLIGHT OF OUR ANNUAL SEASON, THE *INTERNATIONAL GALA* CELEBRATES VIRTUOSIC DANCE.

Featuring classical favourites and contemporary masterworks, the varied program is carefully crafted by Artistic Director François Klaus into a thrilling, bravura performance. Sharing the stage with our international guests, the Queensland Ballet dancers show their world-class form in this uplifting homage to the art form of dance.

VENUE
Playhouse,
Queensland Performing Arts Centre

DATES & TIMES

Friday 3	Aug	7.30pm
Saturday 4	Aug	2pm & 7.30pm
Sunday 5	Aug	5pm



*A
Classical
Celebration*

31 OCTOBER & 2 NOVEMBER 2012

BEAUTY. GRACE.
ELEGANCE.

WITH THE
Queensland Symphony Orchestra

CONDUCTOR
Craig Allister Young

RICH WITH TRADITION,
CLASSICAL BALLET EMBODIES
ETHEREAL BEAUTY, DISCIPLINED
TECHNIQUE AND HEARTFELT
EMOTION.

In a joyous celebration of this revered art of dance, Queensland Ballet presents excerpts from some of the most loved works in the classical repertoire, including *The Sleeping Beauty*, *The Nutcracker* and *Swan Lake*. Let the glorious sound of famous and familiar music envelope you, and escape into a world more beautiful... *A Classical Celebration* will be a simply unforgettable ballet experience.

VENUE
Lyric Theatre,
Queensland Performing Arts Centre

DATES & TIMES
Wednesday 31 Oct 7.30pm
Friday 2 Nov 1.30pm & 7.30pm

Stories of Hans Christian Andersen

FAIRY TALES



1-19 DECEMBER 2012

WITH THE
Queensland Symphony Orchestra

QUEENSLAND BALLET PRINCIPAL
GUEST CONDUCTOR

Andrew Mogrelia

HANS CHRISTIAN ANDERSEN
PUBLISHED HIS FIRST FAIRY
TALES IN 1835. AND HIS
IMAGINATIVE STORIES HAVE BEEN
LOVED BY GENERATIONS OF
CHILDREN EVER SINCE.

Far more than simple flights of fancy, tales such as *The Red Shoes*, *The Princess and the Pea*, *The Little Match Girl*, *The Snow Queen* and *The Ugly Duckling*, to name just a few, are sophisticated and multi-faceted stories which grew from the author's sharp observance of human nature. Skillfully written with warmth and wisdom, many recount surprisingly sad events, but each is honest and endearing.

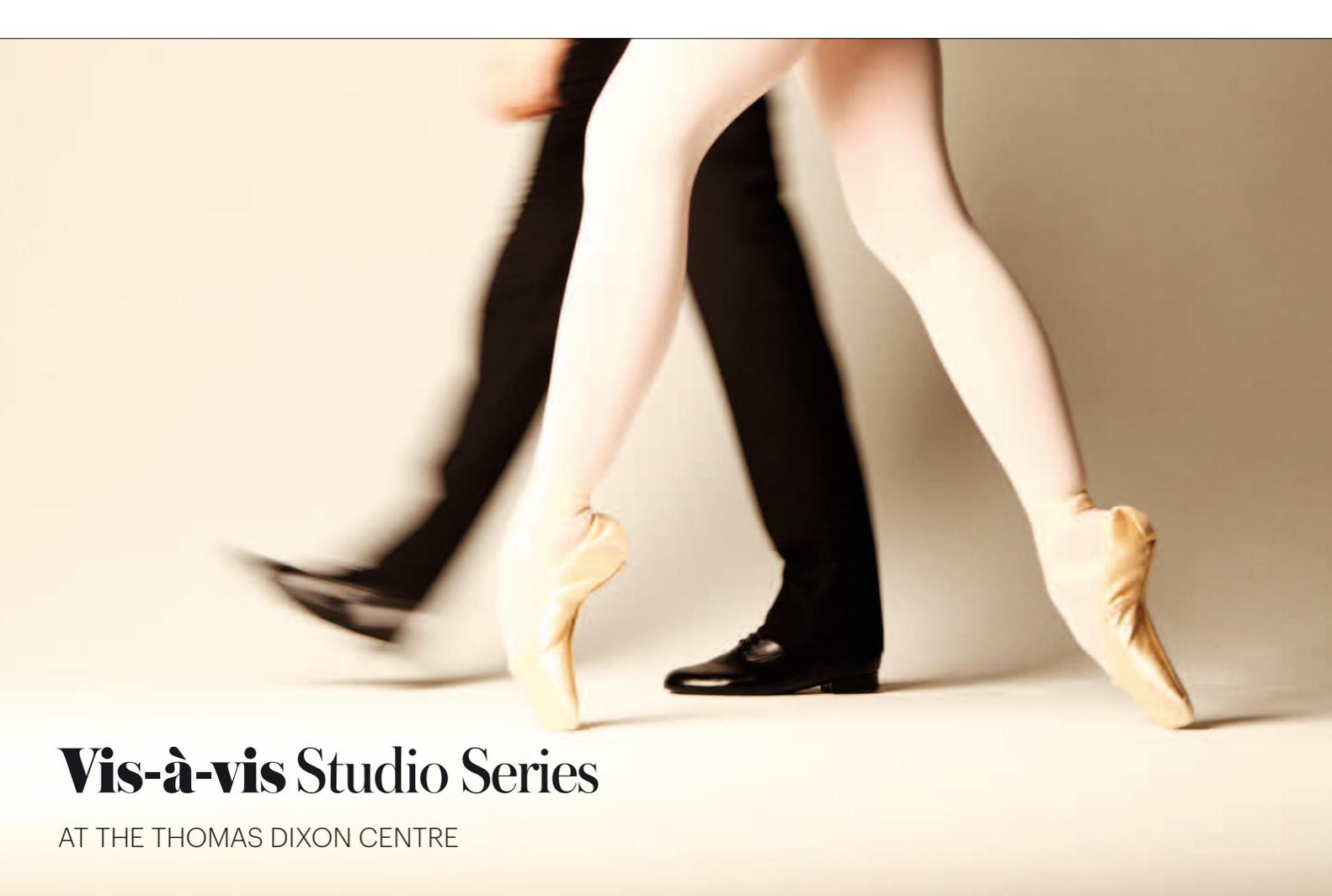
In this new ballet, choreographer François Klaus explores some of the best-known stories, and also the life of the storyteller. Despite his humble beginnings, Andersen's exceptional literary skills were to bring him fame and fortune. Let us take you on a remarkable journey into his fairy tale world.

VENUE
Playhouse,
Queensland Performing Arts Centre

DATES & TIMES

Saturday 1	Dec	7.30pm
Tuesday 4	Dec	6.30pm
Thursday 6	Dec	7.30pm
Friday 7	Dec	7.30pm
Saturday 8	Dec	1.30pm & 7.30pm
Tuesday 11	Dec	6.30pm
Wednesday 12	Dec	6.30pm
Thursday 13	Dec	7.30pm
Friday 14	Dec	7.30pm
Saturday 15	Dec	1.30pm & 7.30pm
Tuesday 18	Dec	2pm
Wednesday 19	Dec	2pm

MAGICAL.



Vis-à-vis Studio Series

AT THE THOMAS DIXON CENTRE

OUR POPULAR *VIS-À-VIS STUDIO SERIES* OPENS THE DOOR INTO A DANCER'S WORLD. ARTISTIC DIRECTOR FRANÇOIS KLAUS PRESENTS A DIVERTING PROGRAM OF SHORT DANCE WORKS, INTRODUCING EACH ONE BY EXPLAINING PARTICULAR ASPECTS OF TECHNIQUE OR PERFORMANCE.

The varied offerings may include excerpts from repertoire in rehearsal, new pieces by members of the Company or other choreographers, and works-in-progress. In the relaxed studio setting of the Thomas Dixon Centre, *Vis-à-vis* informs, entertains, and takes you step-by-step into the dance.

Up close and in step.

Vis-à-vis 1

17 February–3 March 2012

VENUE

Thomas Dixon Centre, West End

DATES & TIMES

Friday 17	Feb	7.30pm
Saturday 18	Feb	7.30pm
Tuesday 21	Feb	7.30pm
Friday 24	Feb	7.30pm
Saturday 25	Feb	2pm & 7.30pm
Friday 2	Mar	7.30pm
Saturday 3	Mar	7.30pm

Vis-à-vis 2

27 April–5 May 2012

VENUE

Thomas Dixon Centre, West End

DATES & TIMES

Friday 27	April	7.30pm
Saturday 28	April	2pm & 7.30pm
Tuesday 1	May	7.30pm
Thursday 3	May	7.30pm
Friday 4	May	7.30pm
Saturday 5	May	7.30pm

Vis-à-vis 3

23 August–1 September 2012

VENUE

Thomas Dixon Centre, West End

DATES & TIMES

Thursday 23	Aug	7.30pm
Friday 24	Aug	7.30pm
Saturday 25	Aug	2pm & 7.30pm
Tuesday 28	Aug	7.30pm
Thursday 30	Aug	7.30pm
Friday 31	Aug	7.30pm
Saturday 1	Sep	7.30pm

Alice in Wonderland



31 MARCH-14 APRIL 2012

COME WITH ALICE ON A MAGICAL ADVENTURE AS SHE TUMBLES INTO WONDERLAND! GUIDED BY THE WHITE RABBIT, ALICE MEETS SOME ASTONISHING CHARACTERS, INCLUDING THE MAD HATTER, THE QUEEN OF HEARTS, HUMPTY DUMPTY AND THOSE MISCHIEVOUS TWINS, TWEDLEDUM AND TWEDLEDEE.

Basing his ballet on Lewis Carroll's much-loved children's books, *Alice in Wonderland* and *Through the Looking Glass*, François Klaus has created a captivating piece, brimful of wit, humour and charm. With its whimsical flights of the imagination, eclectic music and joyful dance, *Alice in Wonderland* is delightful entertainment for all ages.

VENUE

Playhouse,
Queensland Performing Arts Centre

DATES & TIMES

Saturday 31	Mar	2pm & 7.30pm
Tuesday 3	Apr	1.30pm & 6.30pm
Wednesday 4	Apr	1.30pm & 6.30pm
Thursday 5	Apr	2pm
Friday 13	Apr	7.30pm
Saturday 14	Apr	2pm & 7.30pm

A land of wit and wonder.

SOIRÉES CLASSIQUES

LIVE CHAMBER MUSIC AND
SHORT DANCE WORKS
DISPLAY THE SKILLS OF BOTH
MUSICIANS AND DANCERS IN
SOIRÉES CLASSIQUES.

Join Artistic Director François
Klaus in the studio at the Thomas
Dixon Centre for two entertaining
and intriguing programs presented
by some of Brisbane's finest
musicians and our Queensland
Ballet dancers.

VENUE

All performances at the
Thomas Dixon Centre, West End

DATES & TIMES

Soirée Classique 1

Saturday 17 March, 3pm & 6.30pm

Featuring Jenni Flemming, Gwyn Roberts,
Brachi Tilles and Spiros Rantos.

Soirée Classique 2

Saturday 13 October, 3pm & 6.30pm

Featuring musicians from the
Queensland Symphony Orchestra.



Why subscribe?

HERE'S WHY SUBSCRIPTION
IS THE BEST WAY TO SEE THE
BALLET IN 2012:

GREAT SAVINGS

Save up to 20% on regular single
ticket prices.

GREAT SEATS

Getting in early gives you access to the
best available seats. Subscription bookings
are processed in order of receipt, however
renewing subscribers have priority booking
until Friday 25 November 2011.

TICKET EXCHANGE

Can't attend on the date you thought you
could? Subscribers are the only ticket
buyers who may exchange their tickets
to another performance of the same
production. (qtix exchange fee of \$3.30
per ticket applies.)

DISCOUNT TICKETS TO OPTIONAL EXTRA EVENTS

Book either *Alice in Wonderland* or *Soirées
Classiques* with your subscription package
at special subscriber discount prices.

SPLIT PAYMENT

Pay by credit card and you can opt to pay
half when your booking form is received,
and the remaining half from
Monday 23 January 2012.
(qtix split payment fee of \$6 applies.)

PRIORITY PURCHASE OF ADDITIONAL SINGLE TICKETS

Need some extra single tickets for
friends? Purchase them when booking
your subscription and all your seats
will be together.

RECEIVE REGULAR COMPANY UPDATES

Subscribers receive Queensland Ballet's
free printed newsletter, *Preview*, and
monthly newsletters, so you can stay in
touch with all of the Company's latest news.

APPLY FOR FREE MEMBERSHIP OF THE QUEENSLAND BALLET COMPANY

Subscribers may apply for complimentary
membership of The Queensland Ballet
Company for 2012.
(Non-subscriber membership fee is \$60.)

NEW – FREE SUBSCRIBER PRE-SEASON INFORMATION EVENINGS

Subscribers receive invitations to exclusive
information evenings before *Alice in
Wonderland*, *Don Quixote* and *Fairy Tales:
Stories of Hans Christian Andersen*. Find
out all about the costumes, sets, music and
story of the ballet from François Klaus and
the creative team before you attend
a performance.

What's in a subscription package?

A subscription to Queensland Ballet
gives you more choice to suit your taste,
budget and diary. Choose the Full Program
Package or the Subscriber Choice Package.

The **Full Program Package** includes:

- *Don Quixote*
- *International Gala 2012*
- *A Classical Celebration*
- *Fairy Tales: Stories of Hans Christian
Andersen*
- *Vis-à-vis Studio Series* (3 performances)

The **Subscriber Choice Package** lets you
tailor the subscription package as you wish
— just choose three or more events from
the list above.

Optional extra events

In addition to your subscription package,
you may also choose to see:

- *Alice in Wonderland*
- *Soirées Classiques* (2 performances)

Just select one or both of these optional
extra events on the booking form (at the
special subscriber discount prices).

Dining packages at QPAC Playhouse

If the ballet feeds your soul, don't ignore your appetite! Here are some delicious new dining options when you attend performances at the QPAC Playhouse, which can be pre-booked with your tickets.

STYLISH DINING

Your choice of 5 tapas or antipasto with a glass of wine served pre-performance.

(A comparable beverage may be substituted for wine.)

\$55 per person

NIBBLES & BUBBLES

Your choice of a cheese or antipasto plate with a glass of sparkling wine served pre-performance, and a glass of wine and a truffle served at interval.

(A comparable beverage may be substituted for wine.)

\$25 per person

Simply make your selection on the subscription booking form and it's done! Don't forget the pre-paid parking option in the QPAC car park, too.

Your best gift idea

A Queensland Ballet gift voucher makes a beautiful present for a special occasion, and can be redeemed for tickets to any Queensland Ballet performance in Brisbane in the 2012 season. Phone qtix 136 246 to purchase gift vouchers. Purchase your gift voucher before Monday 12 December as a Christmas present and receive a special gift!

Group discounts

Gather your friends and make your visit to the ballet a truly memorable occasion. Groups make big savings, as well! Special discount prices for Adult groups of eight or more are available after single tickets go on sale, from 18 January 2012. Phone qtix Group Sales on (07) 3840 7466 or email groups@qtix.com.au for more information.

(Please note: group prices are not available for performances at the Thomas Dixon Centre.)

Subscribe early for your chance to win a getaway to Mantra on Salt Beach, Kingscliff!

Lodge your booking form before **Friday 18 November 2011** and you will go into the draw to win two nights' accommodation at the beautiful Mantra on Salt Beach Kingscliff. Perfectly located in the Tweed River Valley, Mantra on Salt Beach doesn't just offer superbly appointed accommodation, it offers an experience.

(Subject to availability and not valid during Queensland school holidays.)



Join us

BEING A MEMBER OF QUEENSLAND BALLETS ALLOWS YOU TO GET CLOSER TO YOUR STATE BALLETS COMPANY WHILE SUPPORTING THE COMPANY TO GROW AND DEVELOP. WE HAVE TWO MEMBERSHIP GROUPS: QUEENSLAND BALLETS MEMBERS AND QUEENSLAND BALLETS FRIENDS.

Get closer to us by becoming a Member or a Friend, or both.

Visit queenslandballet.com.au to download a membership form, or phone (07) 3013 6666.

QUEENSLAND BALLETS MEMBERS play a part in the future of the Company and enjoy a range of exclusive programs and benefits:

- Financial membership of The Queensland Ballet Company with full voting rights at the Annual General Meeting
- One complimentary drink voucher for each *Vis-à-vis Studio Season*
- Invitations to exclusive Queensland Ballet events at the discounted membership price
- An invitation for you and a guest to attend the Queensland Ballet Members' Christmas Cocktail function with the dancers and Artistic Director
- *Preview*, Queensland Ballet's newsletter, mailed to your home

Subscribers are entitled to apply for complimentary membership of Queensland Ballet; just tick the box on your subscription form to receive a membership form.

All membership applications are tabled for endorsement at a Queensland Ballet Board meeting. Membership is current until 31 December each year.

Applications received after 31 October will be applied to the following year.

QUEENSLAND BALLETS FRIENDS is an auxiliary group of passionate ballet lovers which raises money to support Queensland Ballet's activities. The Friends' fundraising efforts enable the Company to undertake projects and acquire assets which would not otherwise be possible. Members of the Friends have opportunities to get to know the Artistic Director, dancers and Company staff personally, and meet others who share a love of dance at various social and fundraising events throughout the year. Benefits include:

- Financial membership of Queensland Ballet Friends with full voting rights at the Friends' Annual General Meeting
- Friends newsletter mailed to your home
- Invitations to Friends events, such as the Annual Afternoon Tea, at the discounted membership price

Performance diary dates for 2012

Record the details of your selected performances here for easy reference during the year.

PRODUCTION	DAY	DATE	TIME
<i>Don Quixote</i>			
<i>International Gala 2012</i>			
<i>A Classical Celebration</i>			
<i>Fairy Tales: Stories of Hans Christian Andersen</i>			
<i>Vis-à-vis Studio Series 1</i>			
<i>Vis-à-vis Studio Series 2</i>			
<i>Vis-à-vis Studio Series 3</i>			
<i>Alice in Wonderland</i>			
<i>Soirée Classique 1</i>			
<i>Soirée Classique 2</i>			

Single tickets go on sale on
Wednesday 18 January 2012
Phone qtix 136 246 or qtix.com.au

Season 2012 information for subscribers

Subscriptions are processed in order of receipt. Renewing subscribers receive priority, with an exclusive booking period until close of business on Friday 25 November 2011. New subscriptions will be processed in order of receipt after renewing subscriptions have been completed. Please allow a minimum of four weeks for receipt of your tickets. If you select the split payment option, tickets will be posted after the second payment has been processed on or after Monday 23 January 2012.

qtix subscription transaction fee
All subscriptions incur a \$12 transaction fee per booking form.

All sales are final. Refunds are not available once a booking application has been processed.

Wheelchair and disability access is available for all performances. Attach a note to your booking form if required.

Concessions are available to full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 25 years, and unemployed. (National Seniors card not applicable.) Please supply photocopied proof of eligibility or quote your Government concession number on the booking form. Bookings without adequate proof cannot be processed.

Youth tickets are available to those 25 years and under.

Child tickets are available to those 16 years and under.

Seating is in numbered, reserved seats for performances at the Playhouse and Lyric Theatre, QPAC. Seating for performances at the Thomas Dixon Centre is by general admission.

Tickets are subject to availability
Book early to avoid disappointment, as some events have limited capacity.

Latecomers may not be admitted to the theatre until a suitable break in the performance.

Lost tickets can be replaced. Phone qtix on 136 246 to arrange a lost ticket voucher.

Complimentary programs are issued to all patrons at Queensland Ballet performances.

Information in this brochure was correct at the time of publication. Queensland Ballet reserves the right to alter the program or any other details as necessary. GST is included in prices where applicable.

How to subscribe

STEP 1
Please provide your personal details and companion details if you are subscribing with others residing at a different address.

STEP 2
Choose your subscription package/s and any optional extra events, then calculate the amount payable.

Full Program Package: indicate the number and type of subscribers. Calculate the amount payable and write it in the Totals column.

OR

Subscriber Choice Package: choose a minimum of three events, and indicate the number and type of subscribers. Calculate the amount payable and write it in the Totals column.

Optional extra events: if you choose to attend *Alice in Wonderland* or *Soirées Classiques*, indicate the number and type of tickets required, calculate the amount and write it into the Totals column.

STEP 3
Do you have friends who would like to attend selected performances with you, but don't wish to subscribe? Use this section to purchase their tickets now and be seated together.

Indicate your requirements in the table and calculate the amount.

STEP 4
Indicate the number of QPAC pre-paid parking vouchers required, and number of dining packages at the QPAC Playhouse (refer to page 18 for details).

STEP 5
Add up the cost of your subscription packages and optional extra events with the cost of any additional single tickets and the cost of parking and dining options.

Add the \$12 qtix subscription transaction fee; and if applicable, the \$6 split payment fee.

Include a tax-deductible donation to Queensland Ballet if you wish to further support the Company. (A tax-deductible receipt for your donation will be issued to you.)

Add all amounts to **calculate the Grand Total.**

STEP 6
Complete your payment details. (Indicate if you wish to take advantage of the split payment option).

STEP 7
If eligible, fill in details of your concession type and sign.
Proof of age is required for Youth (25 years and under) and Child (16 years and under) subscriptions.

STEP 8
Write your preferred dates and times for each selected performance in the table. (Refer to details on the individual performance pages in this brochure for this information).

STEP 9
Indicate if you wish to receive an application form to become a member of The Queensland Ballet Company for 2012. (Subscribers are entitled to apply for complimentary membership.)

STEP 10
Lodge your subscription

Mail
Queensland Ballet Subscriptions
Reply Paid 3567
South Brisbane BC QLD 4101

Phone
qtix 136 246, Mon–Sat, 9am–8.30pm

In Person
qtix Ticket Sales Counter,
Queensland Performing Arts Centre,
Cnr Melbourne & Grey Streets,
South Bank, Brisbane.
Mon–Sat, 9am–8.30pm

Simply follow the steps on the Season 2012 subscription booking form. Please read the instructions carefully as you complete each section of the form. If you have any queries, call qtix on 136 246.

Subscription booking form

Renewing Subscribers' priority booking period closes Friday 25 November 2011.

STEP 1

SUBSCRIBER DETAILS Please provide your personal details. If you wish to sit with friends who have used a separate form, please staple the forms together to ensure that your seats are allocated together.

Title	Given Name	Surname
Address	State	Postcode
Suburb	W	M
Phone	H	M
Email (please print clearly)	Did you subscribe in 2011? <input type="radio"/> Yes <input type="radio"/> No	

COMPANION SUBSCRIBER DETAILS Please provide the name and contact details of anyone else on your subscription who lives at another address, so that they can receive *Preview* and newsletters.

Title	Given Name	Surname
Address	State	Postcode
Suburb	W	M
Phone	H	M
Email (please print clearly)	Did you subscribe in 2011? <input type="radio"/> Yes <input type="radio"/> No	

Tick to receive our regular newsletters

STEP 2

CHOOSE EITHER THE **FULL PROGRAM** OR **SUBSCRIBER CHOICE** SUBSCRIPTION PACKAGE, AND ANY OPTIONAL EXTRA EVENTS

FULL PROGRAM PACKAGE *Don Quixote, International Gala 2012, A Classical Celebration, Fairy Tales: Stories of Hans Christian Andersen, Vis-à-vis Studio Series* (3 performances at the Thomas Dixon Centre). Write number of subscribers; add amounts into the Totals column.

	ADULT	CONC.	YOUTH	CHILD	TOTALS
<i>Full Program</i>	___ @ \$350	___ @ \$318	___ @ \$286	___ @ \$233	

Total of Full Package

SUBSCRIBER CHOICE PACKAGE

Each person must choose a minimum of three productions. Write number of subscribers; add amounts into the Totals column.

PERFORMANCE	ADULT	CONC.	YOUTH	CHILD	TOTALS
<i>Don Quixote</i>	___ @ \$64	___ @ \$57	___ @ \$48	___ @ \$40	
<i>International Gala 2012</i>	___ @ \$71	___ @ \$62	___ @ \$53	___ @ \$40	
<i>A Classical Celebration</i>	___ @ \$73	___ @ \$64	___ @ \$55	___ @ \$42	
<i>Fairy Tales: Stories of Hans Christian Andersen</i>	___ @ \$73	___ @ \$64	___ @ \$55	___ @ \$42	
<i>Vis-à-vis Studio Series</i> (3 performances)	___ @ \$114	___ @ \$114	___ @ \$114	___ @ \$99	

Total of Subscriber Choice Package

OPTIONAL EXTRA EVENTS Add one or all of the following optional events to your subscription for priority booking and discount tickets. Write number of tickets; add amounts into the Totals column.

PERFORMANCE	ADULT	CONC.	YOUTH	CHILD	TOTALS
<i>Alice in Wonderland</i>	___ @ \$54	___ @ \$50	___ @ \$43	___ @ \$37	
<i>Soirée Classique 1 & 2</i>	___ @ \$69	___ @ \$69	___ @ \$69	___ @ \$69	

Total of Optional Extra Events

STEP 3

ADDITIONAL TICKETS

Do you have friends who would like to attend selected performances with you, but don't wish to subscribe? Purchase their tickets now and be seated together. Write your requirements and calculate the amount in the Totals column.

PERFORMANCE	ADULT	CONC.	YOUTH	CHILD	TOTALS
<i>Don Quixote</i>	___ @ \$74	___ @ \$67	___ @ \$57	___ @ \$48	
<i>International Gala 2012</i>	___ @ \$82	___ @ \$72	___ @ \$62	___ @ \$48	
<i>A Classical Celebration</i>	___ @ \$84	___ @ \$74	___ @ \$64	___ @ \$50	
<i>Fairy Tales: Stories of Hans Christian Andersen</i>	___ @ \$84	___ @ \$74	___ @ \$64	___ @ \$50	
<i>Vis-à-vis Studio Series 1</i>	___ @ \$44	___ @ \$44	___ @ \$44	___ @ \$39	
<i>Vis-à-vis Studio Series 2</i>	___ @ \$44	___ @ \$44	___ @ \$44	___ @ \$39	
<i>Vis-à-vis Studio Series 3</i>	___ @ \$44	___ @ \$44	___ @ \$44	___ @ \$39	
<i>Alice in Wonderland</i>	___ @ \$63	___ @ \$57	___ @ \$50	___ @ \$43	
<i>Soirée Classique 1</i>	___ @ \$39	___ @ \$39	___ @ \$39	___ @ \$39	
<i>Soirée Classique 2</i>	___ @ \$39	___ @ \$39	___ @ \$39	___ @ \$39	

Total of Additional Tickets

STEP 4

PARKING & DINING OPTIONS AT QPAC

Write the number of QPAC pre-paid parking vouchers required and number of dining packages at the Playhouse.

PERFORMANCE	NO. OF PARKING	NO. OF STYLISH DINING	NO. OF NIBBLES & BUBBLES
<i>Don Quixote</i>			
<i>International Gala 2012</i>			
<i>Fairy Tales: Stories of Hans Christian Andersen</i>			
<i>Alice in Wonderland</i>			
<i>A Classical Celebration</i>		N/A	N/A

STEP 5

CALCULATE THE GRAND TOTAL

Fill in the total cost of your subscription packages, optional extra events, additional tickets, parking and dining options, and fees.

Total of Full Package	
Total of Subscriber Choice Package	
Total of Optional Extra Events	
Total of Additional Tickets	
Pre-paid parking at QPAC	___ @ \$21 each
QPAC Playhouse Stylish Dining	___ @ \$55 each
QPAC Playhouse Nibbles & Bubbles	___ @ \$25 each
qtix subscription transaction fee	\$12.00
*Split payment fee (cross out if not applicable)	\$6.00
Donation to Queensland Ballet (optional — gifts of more than \$2 are tax-deductible)	

GST and booking fees have been included where applicable.

GRAND TOTAL



About your ballet company

Queensland Ballet is a vibrant young company of technically accomplished dancers who are each devoted to their art, performing with passion and energy. French-born François Klaus was appointed Artistic Director and Chief Choreographer of Queensland Ballet in 1998, following an impressive career in Europe as a principal dancer, teacher and choreographer.

François Klaus has developed his vision of a consistently creative company by nurturing young choreographers, collaborating with guest choreographers, and himself creating nearly 100 new works for the Company, from full-length ballets to short pieces for the *Vis-à-vis Studio Series*. Queensland Ballet's repertoire now includes many popular classics, story ballets, and new works in a variety of dance styles by Australian and international choreographers. Works designed especially to appeal to children and families are also a popular feature of the Company's performance schedule.

Founded in 1960 by Charles Lisner OBE, Queensland Ballet performs an extensive annual season in Brisbane and regional Queensland. Now a recognised world-class dance ensemble, in recent years, the Company has toured internationally to Singapore, Japan and China, and has undertaken three tours to Europe.

With a commitment to nurturing young talent, Queensland Ballet offers dance students from 11 years of age the opportunity to access the skills and experience of its Artistic Staff, ensuring a very high standard of training in its Junior Extension and Professional Year Programs, as well as in the Queensland Dance School of Excellence (a program offered in partnership with Education Queensland).

Queensland Ballet's home is the historic Thomas Dixon Centre in Brisbane's West End. The building hosts four large dance studios, one of which, the Charles Lisner Studio, also serves as a comfortable and intimate performance venue.

Support us

Home to ballet and dance for over fifty years, Queensland Ballet's success owes much to the generosity and commitment of our supporters. As a registered Australian charity, Queensland Ballet relies on help from individuals, companies and trusts to support our Artistic program as well as key initiatives such as education, wellness and community projects.

There are a number of ways you can support us. As a subscriber, you can make an immediate tax-deductible donation as you lodge your Season 2012 subscription. For those joining at Plié level or above, we look forward to welcoming you to our Supporter Events throughout the year. Grand Jeté supporters, we have an exciting program of engagement planned for you, including the opportunity to enter private rehearsals in our studios.

Thank you. Your support will enable us to continue developing ballet to respect the traditions of yesterday while considering the audiences and artists of today and tomorrow.

For more information about how you can support us and become more involved in Queensland Ballet's life, please contact our Development team on 07 3013 6658.

Plié \$100–\$499

Pirouette \$500–\$999

Grand Jeté \$1,000–\$4,999

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GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding advisory body.

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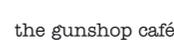
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Queensland Ballet

The Thomas Dixon Centre for Dance
 Cnr Drake Street & Montague Road
 West End, QLD, 4101
 PO Box 3791, South Brisbane Qld 4101
 Phone 07 3013 6666
 Fax 07 3013 6600
 Email mail@queenslandballet.com.au
queenslandballet.com.au

