

Queensland Flute Workshops

Autumn Series

Director: Dr Karen Lonsdale

10 - 13 April, 2012

Queensland Conservatorium Griffith University, Southbank, Brisbane



A Note from the Director, Dr Karen Lonsdale

It has been such a pleasure to hear AMEB examination performances in New South Wales, ACT and Queensland, over the past 16 years. Hearing so many talented flute players is a treat, and witnessing the wonderful work that flute educators are doing is inspirational. However, the role of an AMEB examiner is to report on the work presented, not to teach a player how to improve particular aspects that may have been weak. This side of examining has at times felt frustrating, as on many occasions, there was recognition that the candidate was more than capable of playing to the required level, or answering a question, but simply didn't have the current skills or knowledge to do so. As a response to this, it has been a long-term dream of mine to design a workshop package whereby advanced flute students can participate in a range of sessions that will assist in their exam preparation. We hope that by attending these workshops, students will feel more confident in their exam performances and be more accurate and specific when answering general knowledge questions.

Due to the fantastic response to the Queensland Summer Flute Workshops in January 2012, we have decided to run this second series in Autumn.

Our sessions include masterclasses, workshops on technique, general knowledge, flute history, style, aural skills and musical analysis. Each student will receive comprehensive handouts to use for study purposes. I will be taking a class called "The Dot Point Version of General Knowledge for AMEB Exams", as well as "A Concise History of the Flute and Flute Playing". I am delighted to be working alongside Ms Anna Lu, a well respected aural and theory specialist who will be presenting sessions on aural skills, and how to analyse works from the flute repertoire. Ms Lu will also present sessions on standard musical forms such as the sonata and sonata form, as well as the characteristics of Baroque dances like the minuet, sarabande, and siciliano, among others.

I warmly welcome students who are preparing for 2012 AMEB Grade 6 to Diploma level exams and their teachers, to attend the Queensland Flute Workshops (Autumn Series). One of Queensland's most experienced accompanists, Ms Kathy Sander will accompany the recital and masterclasses.

Look forward to seeing you in April 2012 at the Queensland Flute Workshops!

Karen Lonsdale



These workshops will assist advanced flute players feel more confident in their **AMEB Grade 6–Diploma** exams.

The programme will cover all aspects of exam preparation including technique, tone, flute history, form, and style.

Aural classes will focus on mastering exam ear tests for Grades 6, 7 and 8, but we strongly recommend all participants attend.

We also welcome flute teachers who will find the workshops most beneficial in preparing exam candidates.

Participant Comments from our Summer 2012 course:

“Very useful and fantastic!”

“Great workshop, fabulous topics, wonderful teaching.”

“Excellent workshop; I took a lot out of these four days.”

“Very helpful.”

“This course was really fantastic because it gave an insight into what is expected during exams.”

“Great to have input for flute teachers.”

“Thank you for doing this!!!!”

FEES (Payable at the time of enrolment)

All workshops (pay by March 19, 2012):	\$ 320.00
All Workshops (pay by April 3, 2012):	\$ 380.00
Single Days:	\$ 95.00
Half Days:	\$ 50.00

Time	Tuesday 10 April	Wednesday 11 April	Thursday 12 April	Friday 13 April
9:30	Listen with your Eyes Anna Lu Memory building through ears, eyes & body parts.	Vertical Listening Anna Lu A fun and interactive session on mastering ear tests.	Advance! Advance! Anna Lu Advance in cadence recognition and memory building.	Reading with Intelligence Anna Lu Combining melodic and rhythmic reading.
11:00	Morning Tea (not provided)			
11:15	Unlocking Keys and Time Anna Lu An easy approach to understanding diatonic keys, modes, meter and time signature.	Forms for You Anna Lu Learn common genres, forms and modulations. Musical examples from the flute repertoire will be provided.	Let's Dance Anna Lu Learn characteristics of different dances in Baroque Suites. Musical examples from the flute repertoire will be provided.	Fear Not the Sonata! Anna Lu Understanding the sonata as it developed through the ages, with an emphasis on sonata form. Musical examples from the flute repertoire will be provided.
12:45	Lunch (not provided)			
13:15	The Dot Point Version of General Knowledge for AMEB Exams Karen Lonsdale A discussion with comprehensive handouts.	A Concise History of the Flute and Flute Playing Karen Lonsdale The most important things you need to know for the General Knowledge component of your exam.	Masterclass – Accompanied Works Karen Lonsdale Kathy Sander An opportunity to play for a friendly audience and polish up your 2012 exam repertoire.	Technique Workout 2 Karen Lonsdale A full range technical program suitable for advanced players.
14:45	Afternoon Tea (not provided)			
15:00	Masterclass – Unaccompanied Works Karen Lonsdale An opportunity to play for a friendly audience and polish up your 2012 exam repertoire.	Technique Workout 1 Karen Lonsdale A full range technical program suitable for advanced players.	Flute Recital Karen Lonsdale Kathy Sander A recital of works from AMEB Repertoire, Grades 6 to Diploma level.	You Be the Judge! Karen Lonsdale Kathy Sander A chance for you to experience student performances from the examiner's perspective! (All students to perform)
16:30	Finish			



Karen Lonsdale holds degrees from the Queensland Conservatorium of Music, Hochschule for Music in Munich and Griffith University (Doctor of Musical Arts). She is an AMEB flute examiner and has presented at major conferences in Australia and the USA, such as the Australian Flute Festival, National Flute Association Convention, and the Performing Arts Medicine Association symposium.



Anna Lu holds a Master of Music Studies (specialising in Aural Pedagogy) and a Bachelor of Music (1st Class Honours) from the University of Queensland.

Ms Lu is the Author of the Music Bumblebees Aural & Theory Workbook Series for young musicians.

She has been teaching for over 15 years and is sought after as an aural and theory specialist.



Kathy Sander holds a Diploma of Creative Arts from the University of Southern Queensland and a Bachelor of Music from the Victorian College of the Arts. She is an accompanist for the Queensland Conservatorium, Southbank Institute, University of Queensland, as well as resident pianist for the Queensland Pops Orchestra, and audition pianist for the Queensland Symphony Orchestra.

Our Team

ENROLMENT FORM

Title (Mr, Mrs, Miss, Dr etc)	
Full Name	
Date of Birth	
Postal Address	
Postcode	
Home Number	
Mobile Number	
Email	
Current Flute Teacher	
Are you a Flute Teacher?	
Which AMEB grade are you preparing for?	
Emergency Contact Details	
Medicare Number (in case of emergencies)	
Please list the AMEB pieces you are studying (N.B We will be basing our workshops and recital on your selected pieces, so please enroll early, to assist us in our preparations)	
Would you like to perform in a masterclass?	
Which days will you be attending?	
Amount enclosed/transferred	\$
Method of payment (Bank transfer, cheque, PayPal) <i>N.B Payment is required at the time of enrolment</i>	

EARLYBIRD Fees Due: Monday, 19th March, 2012

FINAL ENROLMENT DATE: Monday, 2nd April, 2012

Enquiries and Enrolments:

Dr Karen Lonsdale

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Cheques payable to Karen Lonsdale or pay through PayPal using kazflute@gmail.com



Vocalise (Karen Lonsdale, flute and Dave Mibus, piano)

Featuring flute works by Mouquet, Schumann, Rachmaninov, Bailey, and Büsser.

Selling for \$15.00 at the Queensland Flute Workshops, or online at

<http://www.cdbaby.com/cd/KarenLonsdale>