

suttongallery

254 brunswick street
fitzroy 3065
victoria australia

t:+61 3 9416 0727
f:+61 3 9416 0731

art@suttongallery.com.au
www.suttongallery.com.au

Jon CATTAPAN : Curriculum Vitae

Born 1956, Melbourne, Australia
Lives and works in Melbourne, Australia

Studies

1974 B. Sc. (Computer Science), Royal Melbourne Institute of Technology
1975-77 B.A. Fine Arts (Painting), Royal Melbourne Institute of Technology, Melbourne
1993 Master of Art, School of Art and Design, Monash University, Melbourne

Solo Exhibitions

2010 *Viridian Eye*, Sutton Gallery, Melbourne
The Mildura Prints and Studies, The Art Vault, Mildura VIC

2009 *Night Visions*, Kaliman Gallery, Sydney

2008 *Jon Cattapan*, Sutton Gallery, Melbourne
Possible Histories: Valley Nights, DELL Gallery @ Queensland College of Art, Brisbane

2007 *Possible Histories*, Kaliman Gallery, Sydney
Jon Cattapan, Bellas Milani Gallery, Brisbane

2006 *The Drowned World: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, Melbourne
Jon Cattapan: journal forms and carbon groups, Grafton Regional Gallery, NSW

2005 *Tiny signals*, Sutton Gallery, Melbourne
After image, Bellas Milani Gallery, Brisbane

2004 *Line Culture*, Kaliman Gallery, Sydney

2003 *Carbon Groups*, Sutton Gallery, Melbourne
Carbon Groups II, Kaliman Gallery, Sydney

2002 *Jon Cattapan - Figure: Ground*, Kaliman Gallery, Sydney
Jon Cattapan, Bellas Gallery, Brisbane

2001 *Vista: Crowd*, Sutton Gallery, Melbourne
The Jon and Eugene show (collaboration with Eugene Carchesio), Bellas Gallery, Brisbane

1999-2000 *Cattapan: The City Submerged*, tours to Bendigo Art Gallery, Wollongong City Gallery, Gold Coast City Art Gallery, Tamworth City Gallery, and Manning Regional Gallery

2000 *Some Seen*, Bellas Gallery, Brisbane

1999 *In the Present*, Sutton Gallery, Melbourne
Seven Deadly Systems-paintings, Annandale Galleries, Sydney
Selected Drawings, Bellas Gallery, Brisbane

1997 *Fluid*, Bellas Gallery, Brisbane
Fire and Life (collaboration with Sarandran Nair), Monash University Museum of Art
Jon Cattapan – drawings, Hong Ik University Art Museum, Seoul, Korea

1996 *Alight*, Sutton Gallery, Melbourne
Collection in Context: Jon Cattapan, Mornington Peninsula Art Gallery, Mornington, Victoria
Stem, Annandale Galleries, Sydney
Fire and Life (with Sarandran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, India

1994 *Sights*, Regent's Court Hotel, Sydney
Pillars of Salt, Annandale Galleries, Sydney

- 1993 *The Open Line (part 2)*, Sutton Gallery, Melbourne
Journal Entries, Australian Centre for Contemporary Art, Melbourne
The City Submerged, Monash Studios, Melbourne
The Open Line, Bellas Gallery, Brisbane
- 1992 *365 Days*, Realities Gallery, Melbourne, and Bellas Gallery, Brisbane
Recent Paintings, Annandale Galleries, Sydney
- 1991 *Reworking the Notes - Photographs*, Bellas Gallery, Brisbane, and Realities Gallery, Melbourne
Recent Works, Photospace Gallery, Canberra School of Art, A.N.U., Canberra
Paintings, Peter Bellas Gallery, Brisbane
- 1990 *Paintings and Drawings*, Nathalie Karg, New York
- 1989 *Local Sums*, Realities Gallery, Melbourne
Paintings 1986-1989, D.C. Art, Sydney
Working the Notes, Galerie Dusseldorf, Perth
Working the Notes (Part 2), Bellas Gallery, Brisbane
- 1987 *Household Names Words on Lips*, Realities Gallery, Melbourne
- 1986 *Paintings and Works on Paper*, Rex Irwin Gallery, Sydney
Paintings and Works on Paper, Galerie Dusseldorf, Perth
- 1985 *Recent Paintings and Drawings*, Realities Gallery, Melbourne
- 1984 *Works on Paper*, Rex Irwin Gallery, Sydney
- 1983 *Paintings, Constructions and Works on Paper*, Realities Gallery, Melbourne

Selected Group Exhibitions

- 2010 *Contemporary Australian Drawings 1*, RMIT Art Gallery, Melbourne, VIC
Vision, Glen Eira City Council Gallery
Hell's Bottom Drawer, Hall Gallery, Melbourne. Curated by Jess Johnson
- 2008 *Basil Sellers Art Prize*, Ian Potter Museum, University of Melbourne
- 2007 *Wonderful World*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
Fondamente Nove, Australian Print Workshop, Fitzroy
Intimate and Distant Landscape, Devonport Regional Gallery, Tasmania
Thresholds of Tolerance, Humanities Research Centre and School of Art Gallery, Australian National University, Canberra
- 2006 *TarraWarra Biennial 2006 - Parallel Lives: Australian Painting Today*, TarraWarra Museum of Art, Healesville, Victoria
 Inaugural display of Australian and International art, Gallery of Modern Art (QAG) Brisbane
- 2005 *Fireworks: tracing the incendiary in Australian art*, Artspace McKay, Queensland
- 2004 *Sticks and stones*, Academy Gallery, University of Tasmania, Launceston
The Tarkine, Bright Gallery, Melbourne
By Male Order, Wagga Wagga Regional Gallery, NSW
- 2003 *Other worlds: Images of fantasy and fiction*, Queensland Art Gallery, Brisbane, and tour
Love letter to China: Drawings by 35 Australian artists, Ivan Dougherty Gallery, Sydney, and Central Academy of Fone Art, Beijing
See Here Now: Vizard Foundation Art Collection of the 1990s, The Ian Potter Museum of Art, The University of Melbourne
- 2002 *Nocturne: Images of night and darkness from colonial to contemporary*, Mornington Peninsula Regional Gallery, touring exhibition
Nick Cave: the good son, Mornington Peninsula Regional Gallery, Victoria
Transit Narratives Le Venizie, Villa Letizia, Treviso, Italy
Geelong Art Prize, Geelong Art Gallery, Geelong
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2001 *Paperworks*, Queensland Art Gallery
Landscape as Metaphor, Perc Tucker Regional Gallery (touring), QLD
Imagining Identity and Place, Grafton Regional Gallery, NSW (touring NSW and Victoria, 2001 – 2003)
On Paper, Kaliman Gallery, Sydney
- 1999 *Terra Australis*, Queensland Art Gallery, Brisbane
National Works on Paper, Mornington Regional Gallery
S.C.E.G.G.S. Redlands Art Award, Mosman Art Gallery
Telling Tales, Neue Galerie Landesmuseum Janneum, Graz, Austria

- 1998 *Expanse: Aboriginalities, spacialities and the politics of ecstasy*, University of South Australia Art Museum, City West Campus
Decalogue – a decade of Australian printmaking, Metropolitan Museum of Art, Seoul
Telling Tales, Ivan Dougherty Gallery, Sydney
Graphic, Monash University Gallery, Melbourne
Expanse, University of South Australia, Adelaide
- 1997 *John McCaughey Memorial Art Prize*, National Gallery of Victoria
In Relief: Australian prints from the permanent collection, National Gallery of Victoria
The Chandler Coventry Collection, Drill Hall Gallery, Australian National University, Canberra
The Urban Edge, tours regional galleries in Queensland
- 1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery, Brisbane
Flagging the Republic, RMIT Storey Hall Gallery, Melbourne
The Constructed City, touring exhibition curated by Simeon Kronenburg, beginning at University of Tasmania
- 1995 *Bathurst Art Award Exhibition*, Bathurst Regional Art Gallery, NSW
Our Parent's Children (curated by Giacomina Pradolini) National Gallery of Victoria - Access Gallery, Melbourne
Carnavales des Animaux, Sutton Gallery, Melbourne
- 1994 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
Reference Points III- The Immediate Past, Queensland Art Gallery
Construction in Process, First Draft Gallery, Sydney
Art Asia Hong Kong, Hong Kong
- 1993 *Asia-Pacific Triennial*, Queensland Art Gallery of New South Wales
Real Time, Canberra Contemporary Artspace, Canberra
1993 Perspecta, New South Wales Art Gallery, Sydney
Cloudbusters, Canberra School of Art Gallery, Canberra
Hong Kong Art Fair, Hong Kong
- 1992 *Works on Paper*, Nathalie Karg, New York City
Resident Alien, Australian Embassy, Washington D.C., USA, two-person show with Michael Narozny
Moet et Chandon touring exhibition, touring all Australian State Galleries
10 SQUARE, Works for Wilderness, Linden Gallery, St Kilda, Melbourne
Tenants' Exhibition, Leichhardt St Studios, Canberra
Drawings 1992, Canberra School of Art Gallery, curated by Julie Ewington
Domino I, University of Melbourne, Museum of Art, curated by Merryn Gates
Medium Density, National Gallery of Australia, Canberra
14 Nautical Miles, Gallery Constantinople, Queanbeyan curated by Neil Roberts
Compact Art : A Clear Case, Ben Grady Gallery, Canberra
- 1991 *Works On Paper*, Christopher Leonard Gallery, New York
Transitional Times, curated by Sheridan Palmer for Print Council of Australia, Australian Print Workshop, national touring show
From the Landscape, Museum of Contemporary Art, Brisbane
20thC. Australian and New Zealand Painting, Martin Browne Fine Art, Sydney, curated by Martin Browne
Signals, Bellas Gallery, Brisbane
Recent Acquisitions, Museum of Contemporary Art, Brisbane
City of St Kilda Collection: After the Fire, St Kilda Town Hall, Melbourne
Ellipses, 13 Verity Street, Melbourne, curated by Natalie King
Microcosm, Gary Anderson Gallery, Sydney
Sites, curated by Ann Kirker, Queensland Art Gallery
- 1990 *Moet et Chandon Touring Exhibition*, touring all Australian State Galleries
The City and Beyond, touring regional galleries, Australia, curated by Elizabeth Cross
International Contemporary Art Fair, Melbourne
Visiting Artist Exhibition, Ohio State University, Columbus, Ohio
Nomadic, Sullivant Hall, Columbus, Ohio
- 1989 *Moet et Chandon Touring Exhibition*, touring all Australian States

- The Intimate Object*, curated by Jon Cattapan and Peter Ellis, 200 Gertrude Street, Melbourne
- Irony, Humour and Dissent*, Manly Museum and Art Gallery, Sydney; Monash University Gallery, Melbourne
- The ICI Collection*, touring regional galleries, Australia, curated by Robert Lindsay
- Intimate Drawings*, Coventry Gallery, Sydney
- Imaging AIDS*, Australian Centre for Contemporary Art and Linden, Melbourne, curated by Chris McAuliffe and Stephanie Holt
- re:creation/Re-creation: The Art of Copying*, Monash University Gallery, curated by Merryn Gates
- 1988 *The 9" x 5" Commemorative Exhibition*, touring regional galleries, Australia
- Moet et Chandon Touring Exhibition*, touring all Australian states
- The Newcastle Invitation Art Purchase Exhibition*, Newcastle Art Gallery, Newcastle
- The New Generation 1983-1988*, Australian National Gallery, Canberra
- The 9" x 5" Commemorative Exhibition*, The Centre Gallery, Gold Coast
- Recent Australian Etching*, National Gallery of Victoria, Melbourne
- St Kilda 1*, Linden Gallery, Melbourne
- Castlemaine Drawing Festival*, Castlemaine Regional Gallery, Castlemaine
- 1st Melbourne Art Fair*, Melbourne
- 1987 *Realities Gallery Artists Exhibition*, Realities Gallery, Melbourne
- Moet et Chandon Touring Exhibition*, touring all Australian States
- Backlash - The Australian Drawing Revival*, National Gallery of Victoria, Melbourne
- Young Australians, The Budget Collection*, National Gallery of Victoria, Melbourne; touring regional galleries in Victoria
- Mornington Peninsula Spring Drawing Festival*, Mornington Peninsula Art Gallery
- Gold Coast City Art Prize Exhibition*, Southport
- Prints*, Rex Irwin Gallery, Sydney
- 1986 *Artbank Works on Paper*, Arts Council 1 Gallery, Canberra
- Blake Prize Exhibition*, Sydney
- A First Look - Phillip Morris Collection*, Drill Hall, Canberra
- Realities Christmas Exhibition*, Realities Gallery, Melbourne
- Rex Irwin Art Dealer 10th Birthday Exhibition*, Rex Irwin, Sydney
- Directors' Choice*, Royal Melbourne Institute of Technology Gallery, Melbourne
- 1985 *St Kilda Arts Festival*, Melbourne
- Figure, Fantasy, Fetish*, Royal Melbourne Institute of Technology Gallery, Melbourne
- Images Codes: Art About Fashion*, Australian Centre For Contemporary Art, Melbourne
- Victoria's 150th birthday*, Realities Gallery, Melbourne
- Under the Hand Behind the Eye*, Deakin University, Geelong
- 1984 *City of Caulfield Acquisitive Art Award*, Caulfield Arts Centre, Melbourne
- Australian Printmakers, Print Council of Australia Exhibition*, Aichi, Japan
- Print Council of Australia Exhibition*, University of Oregon, U.S.A.
- Three Melbourne Artists*, (with Peter Ellis and Nia Gabriel), Solander Gallery, Canberra
- Henry Worland Memorial Print Award*, Warrnambool Art Gallery, Warrnambool
- 1983 *Emerging Painters*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne
- Australian Printmakers*, touring exhibition, University of Bayreuth, Bavaria; Hessisches Landesmuseum, Darmstadt, Germany; Oxford University, Oxford, England; National Gallery, Bangkok, Thailand.
- 1982 *Forcing Wisdom* (with Peter Ellis), Art/Empire/Industry Gallery, Sydney
- Group Show*, Brim-Brim Gallery, Queenscliff
- 1981 *Our Natural Dispositions*, Drummond Street Gallery, Melbourne
- Bon A Tirer*, University of Tasmania, Hobart
- Animals and Animism in Australian Art*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne
- Group Exhibition*, Brim-Brim Gallery, Queenscliff

- 1980 *Whatever Happened To Me?* (Two person show with Peter Ellis), Drummond Street Gallery, Melbourne
- 1978 *Crisis Drawings*, (two person show with Peter Ellis), RMIT Faculty Gallery, Melbourne

Awards, Grants and Achievements

- 2008 Official Artist for Australian War Memorial (Timor Leste)
- 2007 Venice Views, a residency project at the Venice Printmaking Studio (an Australian Print Workshop project)
- 2006 *Timeline* Suite, a commission for the RACV Club, Victoria
Siren Line, a commission for Goldman Sachs, Sydney
- 2005 Grant, Arts Victoria
People Choice, Wollongong City Gallery, NSW
- 2005 Grant, Visual Arts Board of the Australia Council
- 2004 JADA National Drawing Award (1st Prize), Grafton Regional Gallery
Blackfriars Trust Acquisitive Drawing Award, Coolac, New South Wales
- 2003 Hugh Williamson Foundation Commission, National Gallery of Victoria
- 2002 Residency at Bundanon, NSW
- 2000 Research trip to Hong Kong
- 1999 Lived and worked in Melbourne; recipient of small A.R.C. grant to research *Representations of the City*
- 1998 Awarded Australia Council V.A.C.B. New Work grant
- 1997 *Fire and Life* collaboration continues in Melbourne; visiting Artists / Professor, Hong Ik University, Seoul, Korea
- 1996 *Fire and Life* project, residency and exhibition at University of Baroda. India
- 1995 Coopers and Lybrand commission, Melbourne
Bathurst Regional Art Prize
- 1992 Awarded Australia Council V.A.C.F. Creative Arts
Fellowship (for 1993-4); commenced Master's Degree through Monash University, School of Art and Design, Melbourne (1992-93)
- 1992 Print Council of Australia, etching for 'Transitional Times' portfolio
- 1991 Lived and worked in New York City, Artist in Residence, Canberra School of Art, Australian National University, Canberra
- 1990 Lived and worked in New York City; visiting artist, Department of Art, Ohio State University, Columbus, Ohio, USA
- 1989-90 Greene Street Studio, New York, Australia Council Grant
- 1989 Awarded Greene Street Studio Residency, New York Australia Council, Visual Art/Crafts Board; lived and worked in New York City
- 1988 City of St.Kilda Major Purchase Award
2nd Prize, Castlemaine Drawing Festival
- 1987 Gold Coast City Purchase Award
Mornington Peninsula Spring Festival Drawing Award
- 1986 Study Tour to Tokyo and Hakone district, Japan
- 1985 City of St.Kilda Festival Poster Commission
City of Caulfield Acquisitive Art Award
Realities Gallery, Victoria 150 lithograph Commission
- 1985 Traveled for six months in Europe, New York, Los Angeles; lived and worked in Italy (Castelfranco, Veneto)
- 1984 Henry Worland Printmaking Award
- 1982 Artist in Residence, Fintona Girl's School, Melbourne (Artist in Schools Program)
- 1981 Artist in Residence, Ivanhoe Girl's Grammar School, Melbourne
- 1979 Traveled to USA, Europe, England; lived and worked in London

Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian National University, Canberra

Australian War Memorial
 Artbank, Sydney
 Ballarat Fine Art Gallery, Victoria
 Bathurst Regional Art Gallery
 Bendigo Art Gallery, Bendigo
 BHP Billiton, Melbourne.
 Burnie Regional Art Gallery, Tasmania
 Caulfield City Council, Melbourne
 City of Glen Eira, Melbourne
 City of Port Phillip, Melbourne
 Curtin University Collection, Perth
 Deakin University, Victoria
 Footscray College of TAFE, Victoria
 Geelong Art Gallery, Victoria
 Gold Coast City Art Gallery, Southport
 Grafton Regional Gallery
 James Baker Collection, Brisbane
 La Trobe Valley Arts Centre, Morwell
 Mercer, Melbourne
 Monash Medical Centre, Melbourne
 Monash University, Melbourne
 Mornington Peninsula Regional Gallery, Mornington
 Museum of Contemporary Art, Sydney
 Museum of Modern Art at Heide, Melbourne
 Myer Bailleau Collection
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Region Art Gallery, New South Wales
 Northern Territory University, Darwin
 Parliament House, Canberra
 Phillip Morris Collection, Australia
 Print Council of Australia, Melbourne
 Queensland Art Gallery, Brisbane
 Queen Victoria Museum and Art Gallery, Tasmania
 Shire of Diamond Valley, Victoria
 Smorgon Collection
 St Leonard's College, Victoria
 Tamworth City Art Gallery, NSW
 University of Tasmania, Hobart
 University College of Southern Queensland, Toowoomba
 Victoria University of Technology, Melbourne
 Vizard Foundation, the Ian Potter Museum of Art, the University of Melbourne
 Wagga Wagga Art Gallery, Wagga Wagga
 Warrnambool Art Gallery, Warrnambool
 Wesley College, Melbourne
 Woollongong City Art Gallery, NSW
 Private Collections

Selected Bibliography

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| Bennett, J&J Dunn, | 'Telling tales', ex.cat., College of Fine Arts, The University of New South Wales, Paddington, NSW, 1998 |
| Bull, G | <i>Cloudbusting</i> , Canberra School of Art, Australian National Gallery, 1993 |
| Carmichael, Rod | <i>Not Just a Name</i> , <i>The Sun</i> , 11 May, 1983, p.28 |
| Carroll, Alison | 'Irony, humour & dissent: recent Australian drawings', ex.cat., Manly Art Gallery & Museum, 1989, ill. |

- Catalano, Gary 'Cattapan's harshness a legacy of collage', *The Age*, 28 March 1985, p.14, ill
'Ghostly images of the artists' psyche', *The Age*, 4 Nov., 1987, p.14, ill.
'Physical Buoyancy from a mainly green palette', *The Age*, 6 Sept., 1989
- Cattapan, J & 'The Intimate Object', ex.cat., 200 Gertrude Street, Melbourne, 1989
'Taken', ex.cat., RMIT Gallery, Melbourne, 1998
'J.G. Ballard's info-net', *World Art*, inaugural issue, Nov.1993, p.120
- Channon, Eileen *Contemporary Australian Painting*, Craftsman House, NSW, ill.
Chapman, C 'The open line', ex.cat., Bellas Gallery, Brisbane, 1993
Clarke, Debra 'Jon Cattapan - A Tale of two Cities', *Art and Australia*, Winter issue, 1996, pp. 512-17
- Conomos, John 'Jon Cattapan Pillars of Salt', *Eyeline*, no.26, 1995
Ewington, J & R 'Jon Cattapan: journal entries', ex.cat., Australian Centre for Nelson Art, Melbourne, 1993
- Fenner, F 'Timeless talent of an overlooked craftsman', *The Sydney Morning Herald*, 20 October 1994, p.14
- Gates, Merryn 're: Creation/ Re-creation: the art of Copying, 19th and 20th Centuries', ex.cat., Monash University Gallery, Melbourne, 1989, ill.
- Genocchio, B 'Buoyed by modernity', *The Australian*, 3 September 1999, p.10
Germaine, Max *Artists and Galleries of Australia*, rev. & enl. 3rd ed., Craftsman House 1990
- Green, Charles 'Jon Cattapan', *Artforum* vol.XXIX, no.3, Nov 1990, ill
Peripheral Vision. Contemporary Australian Art 1970-1994, Craftsman House, Australia, 1995, pp. 85-86
- Grishin, S 'First look of high quality', *The Canberra Times*, 14 October 1986, p.14
'Working process displayed', *The Canberra Times*, 21 September 1991, p.7
- Gott, Ted 'Backlash: the Australian Drawing Revival 1976-1986', ex.cat., National Gallery of Victoria, Melbourne, 1986, ill.
- Hayes, Paul 'Imaging AIDS', *Art + Text*, no.38, Jan. 1991, p112-3
Hansen, David 'Red pills: Jon Cattapan's neo-urbanism', *Art Monthly Australia*, July 2006, Number 191
- Heathcote, C 'From one artist's smudgy transition to another's lucid revelation', *The Age*, 3 June 1992, p.14
'Jon Cattapan at his best', *The Age*, 17 March 1993, p.14
- Hill, Peter 'Apple Isle puts on 10 days to shake your world', *The Age*, 28 March 2007, p.18
'Jon Cattapan', *Asian Art News*, no.36, 1993, p. 70
'Spot the difference', *The Sydney Morning Herald*, 13 June 2002, p.15
'Lighting up dark places in a flat-screen future', *The Sydney Morning Herald*, 28 August 2004, p.19
'Connecting the dots', *The Age*, 13 May 2006
- Holloway, M 'Portraits in a deeper vein', *The Age*, 4 May 1983, p.14
Holmes, J 'Transit narratives', ex.cat., Queensland College of Art, Griffith University, Brisbane, 2002
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Kirker, Anne 'Jon Cattapan', *Eyeline*, no.22/3, 1994, p.34-7
Lancashire, R 'Cities of Blood and Bodily Fluids', *The Age*, 25 July 1996, p.C5
McAuliffe, Chris *Art & Suburbia*, Craftsman House, Australia, 1996, pp. 116-118
'Let's talk about art: art and punk in Melbourne', *Art & Australia*, vol. 34, no. 4, 1997, pp. 502-12
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McCulloch, A 'Changes in direction', *The Herald*, 5 June 1980, p.26

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'Searching for the self', *The Herald*, 28 October 1987, p.16
'Cattapan's fine calamities', *The Herald*, 29 August 1989, p.10
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'Modern art for modern life's sake', *The Age*, 11 June 1997, p.C7
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'Cities drown on canvas', *The Brisbane Courier-Mail*, 21 February 2000, p.10
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Jon Cattapan is represented by Sutton Gallery, Melbourne AUSTRALIA