

The Helpmann Awards 2013 – List of Finalists



Best Costume Design:

Hugh Colman - Swan Lake (Baynes), The Australian Ballet

Julian Crouch & Phelim McDermott - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical

Roger Kirk - King Kong, Global Creatures

Tess Schofield - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Best Scenic Design:

Stephen Curtis - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Peter England - King Kong, Global Creatures

Jonathon Oxlade - School Dance, Windmill Theatre

Amon Tobin - Amon Tobin ISAM: Live, Vivid LIVE at Sydney Opera House Presents

Best Lighting Design:

Mark Howett - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Peter Mumford - King Kong, Global Creatures

Paul Normandale - Coldplay – Mylo Xyloto Tour, Chugg Entertainment

John Rayment - Handa Opera on Sydney Harbour – Carmen, Opera Australia

Best Sound Design:

Tony David Cray - Die Tote Stadt, Opera Australia

Tony David Cray - Handa Opera on Sydney Harbour – Carmen, Opera Australia

Peter Hylenski - King Kong, Global Creatures

Luke Smiles - School Dance, Windmill Theatre

Best Original Score:

Gordon Kerry & Louis Nowra - Midnight Son, Victorian Opera

David Page - TERRAIN, Bangarra Dance Theatre

Original Music Composed by Marius de Vries featuring Songs and Original Compositions by 3D from Massive Attack, Guy Garvey, Sarah McLachlan, Justice and The Avalanches with additional lyrics by Michael Mitnick and Richard Thomas
King Kong, Global Creatures

Iain Grandage - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Best Individual Classical Music Performance:

Ana Vidovic - Ana Vidovic in Recital, Adelaide Festival Centre's Adelaide International Guitar Festival

Jordi Savall - Jordi Savall & Andrew Lawrence King, Melbourne Recital Centre

Simone Young Conducting The Hamburg Philharmonic Orchestra - Das Rheingold by Richard Wagner (concert performance) & Symphony No. 2 in C Minor Resurrection by Gustav Mahler, Soloists from the Hamburg State Opera with the Hamburg Philharmonic Orchestra Queensland Performing Arts Centre and Events Queensland

Stuart Skelton - Tchaikovsky's Queen of Spades: An Opera in Concert, Sydney Symphony

Best Music Direction:

Christian Badea - Die Tote Stadt, Opera Australia

Iain Grandage - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

James Morrison - Boundary Street, Black Swan State Theatre Company and Brisbane Festival

Tristen Parr - Duck, Death and the Tulip, Barking Gecko Theatre Company presented by Perth International Arts Festival

Best Chamber and/or Instrumental Ensemble Concert:

Jordi Savall & Andrew Lawrence King - **Melbourne Recital Centre**

Takacs Quartet - **Musica Viva Australia**

Phillip Glass Complete Piano Etudes - **Perth International Arts Festival**

Steve Reich – A Celebration - **Sydney Opera House Presents**

Best Symphony Orchestra Concert:

Beethoven 9, **Australian Chamber Orchestra**

Das Rheingold by Richard Wagner (concert performance), The Hamburg State Opera with The Hamburg Philharmonic Orchestra, **Queensland Performing Arts Centre & Events Queensland**

Symphony No.2 in C Minor, Resurrection by Gustave Mahler, Soloists from The Hamburg State Opera with the Hamburg Philharmonic Orchestra, **Queensland Performing Arts Centre & Events Queensland**

Tchaikovsky's Queen of Spades: An Opera in Concert, **Sydney Symphony**

Best International Contemporary Concert:

Tedeschi Trucks Band and Trombone Shorty, **Tedeschi Trucks Band, Trombone Shorty and Bluesfest Touring**

Coldplay – Mylo Xyloto Tour, **Coldplay and Chugg Entertainment**

Bruce Springsteen and The E Street Band Wrecking Ball 2013, **Bruce Springsteen and The E Street Band & Frontier Touring Company in association with Jacobsen International**

Barry Gibb – Mythology Tour, **Barry Gibb and Live Nation Australasia**

Best Contemporary Music Festival:

The 24th Annual Bluesfest Byron Bay, **Bluesfest Touring**

The Falls Music and Arts Festival, **The Falls Music and Arts Festival**

Laneway Festival 2013, **Lunatic Entertainment and Chugg Entertainment**

Vivid LIVE 2012, **Sydney Opera House Presents**

Best Australian Contemporary Concert:

Gotye, **Gotye and Chugg Entertainment in Association with Lunatic Entertainment & Eleven Music**

Into the Bloodstream: Archie Roach, **Archie Roach, Jill Shelton, Sydney Festival, and Perth International Arts Festival and Adelaide Festival**

Neil Finn and Paul Kelly, **Neil Finn, Paul Kelly and Live Nation Australasia by arrangement with Artist Voice**

Keith Urban – The Story So Far, **Keith Urban, Chugg Entertainment & Nine Live**

Best Regional Touring Production:

Of earth & sky, **Bangarra Dance Theatre**

CIRCA, **Toured by Performing Lines for Road Work**

The Land of Yes and The Land of No, **Sydney Dance Company**

The Disappearances Project, **Version 1.0**

Best Choreography in a Dance or Physical Theatre Production:

Antony Hamilton - Black Project 1 & 2, Arts House & Antony Hamilton Projects

Antony Hamilton - Keep Everything, Chunky Move

Stephanie Lake - Dual, Arts House and Stephanie Lake

Frances Rings - TERRAIN, Bangarra Dance Theatre

Best Choreography in a Musical:

Tony Bartuccio - Chess, The Production Company

Christopher Gattelli - South Pacific, Opera Australia in association with John Frost

Jerry Mitchell - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation

Sergio Trujillo - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical

Best Direction of a Musical:

Jerry Mitchell - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group & John Frost for Gordon Frost Organisation

Simon Phillips - A Funny Thing Happened on the Way to the Forum, John Frost

Bartlett Sher - South Pacific, Opera Australia in association with John Frost

Jerry Zaks - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical

Best Direction of an Opera:

Gale Edwards - Salome, Opera Australia

Ludger Engels - Semele Walk, Kunstfestspiele Herrenhausen, Presented by Sydney Festival

Rodula Gaitanou - L'isola Disabitata, Hobart Baroque and Royal Opera House

Alex Ollé - Un Ballo in Maschera, Opera Australia

Best Direction of a Play:

Neil Armfield - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Lee Lewis - The School For Wives, Bell Shakespeare

Rosemary Myers - School Dance, Windmill Theatre

Anne-Louise Sarks - Medea, Belvoir in association with Australian Theatre For Young People

Best Male Actor in a Supporting Role in a Musical:

Russell Dykstra - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt & Five Cent Productions by special arrangement with Elephant Eye Theatrical

Chris Ryan - King Kong, Global Creatures

Hugh Sheridan - A Funny Thing Happened on the Way to the Forum, John Frost

Mike Snell - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group & John Frost for Gordon Frost Organisation

Best Female Actor in a Supporting Role in a Musical:

Helen Dallimore - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation

Erika Heynatz - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation

Katrina Retallick - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical

Jennifer Vuletic - Chitty Chitty Bang Bang, Tim Lawson

Best Male Actor in a Supporting Role in a Play:

Patrick Brammall - Death of a Salesman, Belvoir

Colin Moody - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Rory Potter - Medea, Belvoir in association with Australian Theatre For Young People

Hayden Spencer - End of the Rainbow, Queensland Performing Arts Centre and Queensland Theatre Company

Best Female Actor in a Supporting Role in a Play:

Valerie Bader - Australia Day, Sydney Theatre Company and Melbourne Theatre Company

Lynette Curran - Cat on a Hot Tin Roof, Belvoir

Amber McMahon - School Dance, Windmill Theatre

Miranda Tapsell - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Best Male Performer in a Supporting Role in an Opera:

José Carbó - Die Tote Stadt, Opera Australia

Samuel Dundas - La Bohème, Opera Australia

Wolf Matthais Fredrich - L'Orfeo, Brisbane Festival and Australian Brandenburg Orchestra

Douglas McNicol - Fidelio, The State Opera of South Australia

Best Female Performer in a Supporting Role in an Opera:

Nicole Car - Handa Opera on Sydney Harbour – Carmen, Opera Australia

Jacqueline Dark - Salome, Opera Australia

Jessica Dean - Fidelio, The State Opera of South Australia

Taryn Fiebig - La Bohème, Opera Australia

Best New Australian Work:

Anh Do - The Happiest Refugee, A List Entertainment

Book by Craig Lucas, Original music composed by Marius de Vries, Featuring Songs and Original Compositions by 3D from Massive Attack, Guy Garvey, Sarah McLachlan, Justice and The Avalanches, with additional lyrics by Michael Mitnick and Richard Thomas - King Kong, Global Creatures

Gordon Kerry and Louis Nowra - Midnight Son, Victorian Opera

Kate Mulvaney and Anne-Louise Sarks- Medea. Belvoir in association with Australian Theatre For Young People

Kate Grenville, adapted for the stage by Andrew Bovell - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival

Matthew Whittet - School Dance, Windmill Theatre

Best Comedy Performer:

Wil Anderson - Wil Anderson – GoodWil, Token Events

Hannah Gadsby - Hannah Gadsby – Happiness is a Bedside Table, Token Events

Kitty Flanagan - Hello Kitty Flanagan, A List Entertainment

Julia Morris – Julia Morris – No Judgment, Fox in the Snow

Best Cabaret Performer:

Robyn Archer AO, Robyn Archer in Concert: QUE RESTE-T-IL at the Famous Spiegel Garden and Toulouse-Lautrec, Cabaret and Curator Dinner at The National Gallery of Australia, Robyn Archer, Michael Morley (Piano), George Butrumlis (Accordion)

Tommy Bradson, The Men My Mother Loved, Adelaide Festival Centre's Adelaide Cabaret Festival

Christopher Green (as TINA C), TINA C: Sorry Seems to be the Hardest Word, A Malthouse Theatre, Christopher Green, Julia Holt & Melbourne International Comedy Festival Presentation

Mark Nadler, I'm a Stranger Here Myself, Adelaide Festival Centre's Adelaide Cabaret Festival

Best Presentation for Children:

Cautionary Tales for Children based on the verse by Hilaire Belloc, **Arena Theatre Company**

The Yard, **CAPTIVATE** and **Shaun Parker & Company**

How High the Sky, **Polyglot Theatre**

School Dance, **Windmill Theatre**

Best Visual or Physical Theatre Production:

Concrete and Bones Sessions, **Branch Nebula, Performing Lines & Sydney Festival**

It's Dark Outside by Tim Watts, Arielle Gray & Chris Isaacs, **Perth Theatre Company**

Murder, **Earth Visual & Physical Inc.**, **Produced by Intimate Spectacle, Presented by Adelaide Festival, Sydney Festival & Ten Days on the Island**

S, **Circa**

Best Male Dancer in a Dance or Physical Theatre Production:

James O'Hara - Faun – In the Spirit of Diaghilev, STRUT Dance & Eastman (Belgium)

Daniel Gaudiello - Don Quixote, The Australian Ballet

Alisdair Macindoe - Dual, Arts House and Stephanie Lake

Alisdair Macindoe - Keep Everything, Chunky Move

Best Female Dancer in a Dance or Physical Theatre Production:

Deborah Brown - TERRAIN, Bangarra Dance Theatre
Victoria Hunt - Copper Promises, Performance Space
Lauren Langlois - Keep Everything, Chunky Move
Amber Scott - Swan Lake (Baynes), The Australian Ballet

Best Male Performer in an Opera:

Giorgio Caoduro - Lucia Di Lammermoor, Opera Australia
Dmytro Popov - Handa Opera on Sydney Harbour – Carmen, Opera Australia
Byron Watson - Midnight Son, Victorian Opera
John Wegner - Salome, Opera Australia

Best Female Performer in an Opera:

Cheryl Barker - Salome, Opera Australia
Tamar Iveri - Un Ballo in Maschera, Opera Australia
Sarah MacLiver - L'Orfeo, Brisbane Festival and Australian Brandenburg Orchestra
Emma Matthews - Lucia Di Lammermoor, Opera Australia

Best Male Actor in a Musical:

David Harris - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation
Geoffrey Rush - A Funny Thing Happened on the Way to the Forum, John Frost
Wayne Scott Kermond - The Producers, The Production Company
John Waters - The Addams Family, Rodney Rigby, together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical

Best Female Actor in a Musical:

Chloe Dallimore - The Addams Family, Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical
Lucy Durack - Legally Blonde The Musical, Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation
Esther Hannaford - King Kong, Global Creatures
Silvie Paladino - Chess, The Production Company

Best Male Actor in a Play:

John Bell - Henry 4, Bell Shakespeare
Nathaniel Dean - The Secret River, Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival
Colin Friels - Death of a Salesman, Belvoir
Colin Moody - Forget Me Not, Belvoir

¹Best Female Actor in a Play:

Alison Bell - Constellations, Melbourne Theatre Company

Alison Bell - Hedda Gabler, State Theatre Company of South Australia

Christen O'Leary - End of the Rainbow, Queensland Performing Arts Centre and Queensland Theatre Company

Helen Thomson - Mrs Warren's Profession, Sydney Theatre Company

Best Ballet or Dance Work:

Black Project 1 and 2, **Arts House & Antony Hamilton Projects**

Cacti, **Sydney Dance Company**

Keep Everything, **Chunky Move**

TERRAIN, **Bangarra Dance Theatre**

Best Opera:

Die Tote Stadt, **Opera Australia**

L'isola Disabitata, **Hobart Baroque and Royal Opera House**

Salome, **Opera Australia**

Un Ballo in Maschera, **Opera Australia**

Best Play:

Death of a Salesman, **Belvoir**

Hedda Gabler, **State Theatre Company of South Australia**

Medea, **Belvoir in association with Australian Theatre For Young People**

The Secret River, **Sydney Theatre Company in association with The Confederation of Australian International Arts Festivals, Sydney Festival, The Centenary of Canberra, Perth International Arts Festival**

Best Musical:

A Funny Thing Happened on the Way to the Forum, **John Frost**

Legally Blonde The Musical **Howard Panter for The Ambassador Theatre Group and John Frost for Gordon Frost Organisation**

South Pacific, **Opera Australia in association with John Frost**

The Addams Family, **Rodney Rigby together with Stuart Oken, Roy Furman, Michael Leavitt and Five Cent Productions by special arrangement with Elephant Eye Theatrical**

¹ The Culture Concept Circle 2013 <http://www.thecultureconcept.com/circle/>