

ceacgn

2013

queensland
theatre
company



WELCOME TO SEASON 2013

—
Wesley Enoch
Artistic Director

Welcome back to QTC.

Season 2012 proved to be such a success - 1000 new subscribers, 10 000 more tickets sold, a 13% increase in box office revenue and a range of new works that challenged, entertained and enlightened.

2012 has been a big year and 2013 is going to be even bigger.

You are the true Cultural Adventurer. You seek out interesting stories, engage in discussion and debate, step out of your comfort zones, get excited by artistic daring and genuinely want to get more out of life.



In 2013 Queensland Theatre Company will help you plan your theatrical adventure with a range of works that take you around the world, show you our home-grown talents and bring you theatrical moments of national importance.

Let the artists of QTC lead you on an adventure of storytelling, showing you the world through our eyes. A world of Love, Art, Laughter, Drama, Catharsis, Glamour, Song and Adventure.

Love,

Queensland Theatre Company presents

The Pitch

Director: Catarina Hebbard

Designer: Simone Romaniuk

Cast:

Hugh Parker

Down-and-out film writer Walter Weinermann is psyching himself up for the biggest pitch meeting of his life with a panel of powerful producers. He has an epic idea; he has a dream cast, including flint-eyed assassin Clint Eastwood, loudmouthed sidekick Chris Tucker and relentless nemesis Jet Li. He has cameos from Sean Connery and Robert De Niro. The one thing he doesn't have is a decent ending.

After moving to Hollywood in the 1920s, screenwriter Herman J. Mankiewicz sent a telegram to friends back in New York: "Millions are to be grabbed out here, and your only competition is idiots." It's still true today; and by the time the credits roll on Peter Houghton's witty, manic, one-man show **The Pitch**, we'll find out if Walter is destined to be a millionaire – or just an idiot.

WINNER OF GREEN ROOM AWARD FOR
BEST NEW AUSTRALIAN PLAY (2006)

2 feb.
— **9 mar.**

Cremorne Theatre, QPAC

Photographed above: Hugh Parker

The China Incident**Director:** Daniel Evans**Designer:** Simone Romaniuk**Cast:**

Barbara Lowing

Companion piece *The China Incident* is the story of one woman, a perfect storm of crises, and altogether too many phones. Bea Pontivec is a high-flying, highly-strung diplomatic consultant who's quite literally well connected. She has hotlines to the White House, to the United Nations, to a bloodthirsty dictator. She's a power-broker, a playmaker, a cast-iron negotiator, a control freak.

But as this pin-sharp satire becomes ever more frenetic, and her personal and professional lives collide, Bea will learn the meaning of the term 'communications breakdown'.

Pitch The China Incident

By Peter Houghton

Queensland Theatre Company and Queensland Performing Arts Centre present

End of the Christen O'Leary as Judy Garland in
RAINBOW

By Peter Quilter

It's Christmas 1968 – and Judy Garland is not in Kansas any more. The former child star is shackled up in London's Ritz Hotel with fiancé number five, Mickey Deans, and her loyal friend and pianist, Anthony. A whirlwind success in her youth, the years have been unkind.

As her finances crumble, her celebrity continues to fade and the press savagely turn on her, Garland is clutching at the straw she thinks will save her career: a five-week run of cabaret shows at the Talk of the Town nightclub.

Peter Quilter's poignant **End of the Rainbow** paints a warts-and-all picture of the beloved but tortured musical icon, her strained relationships with men, her struggle to stay in the spotlight – and the pill habit that would claim her life.

After a show-stopping turn in **Bombshells** last year, Christen O'Leary returns to Queensland Theatre Company to fill Judy's ruby slippers and explore the destructive dark side of worldwide fame.

2 mar.
— 24 mar.

Playhouse, QPAC





Director: David Bell

Designer: Bill Haycock

Lighting Designer: David Walters

Musical Director: Andrew McNaughton

Cast:

Christen O'Leary

Hayden Spencer

Anthony Standish

Photographed above: Christen O'Leary

Queensland Theatre Company presents a Melbourne Theatre Company Production

Director: Alkinos Tsilimidos

Set Designer: Shaun Gurton

Costume Designer: Jill Johanson

Lighting Designer: Matt Scott

Composer: Tristan Meredith

Cast:

Colin Friels

Colin Friels breathes life into tortured artist Mark Rothko as he broods and seethes in his Bowery studio, literally painting himself into a corner, in **Red**.

In the 1950s, Rothko took a commission that would set him up for life. He was showered with money by Manhattan's elite in return for a series of paintings that would decorate the swanky Four Seasons Restaurant in the brand new, soaring, steel-and-glass monument to corporate modernism, the Seagram Building on Park Avenue.

Rothko forged his art into a weapon against the richest bastards in New York, vowing clandestinely to create stomach-turning crimson canvases that would "ruin the appetite of every son-of-a-bitch who eats there" – but in 1959, out of the blue, he stormily reclaimed the paintings and gave back the money.

The catalyst of that event went with the abstract expressionist to his grave. It's this mystery that is explored with stunning intensity in **Red**, along with the relationship between master and protégé, art and commerce, artist and audience.

From the pen of John Logan – acclaimed screenwriter of *Gladiator*, *The Aviator*, *Hugo* and forthcoming James Bond film *Skyfall* – this six-time Tony Award winner is a true masterpiece.

WINNER OF SIX TONY AWARDS, INCLUDING BEST PLAY (2010)

WINNER OF DRAMA DESK AWARD FOR OUTSTANDING PLAY (2010)

27 apr .
— 19 may.

*Red premiered at the Donmar Warehouse Theatre, London (3 December 2009).
Michael Grandage, Artistic Director. Original Broadway production produced
by Arielle Tepper Madover, Stephanie P. McClelland, Matthew Byam Shaw,
Neal Street Productions, Fox Theatricals, Ruth Hendel/Barbara Whitman, Philip
Hagemann/Murray Rosenthal and The Donmar Warehouse.*

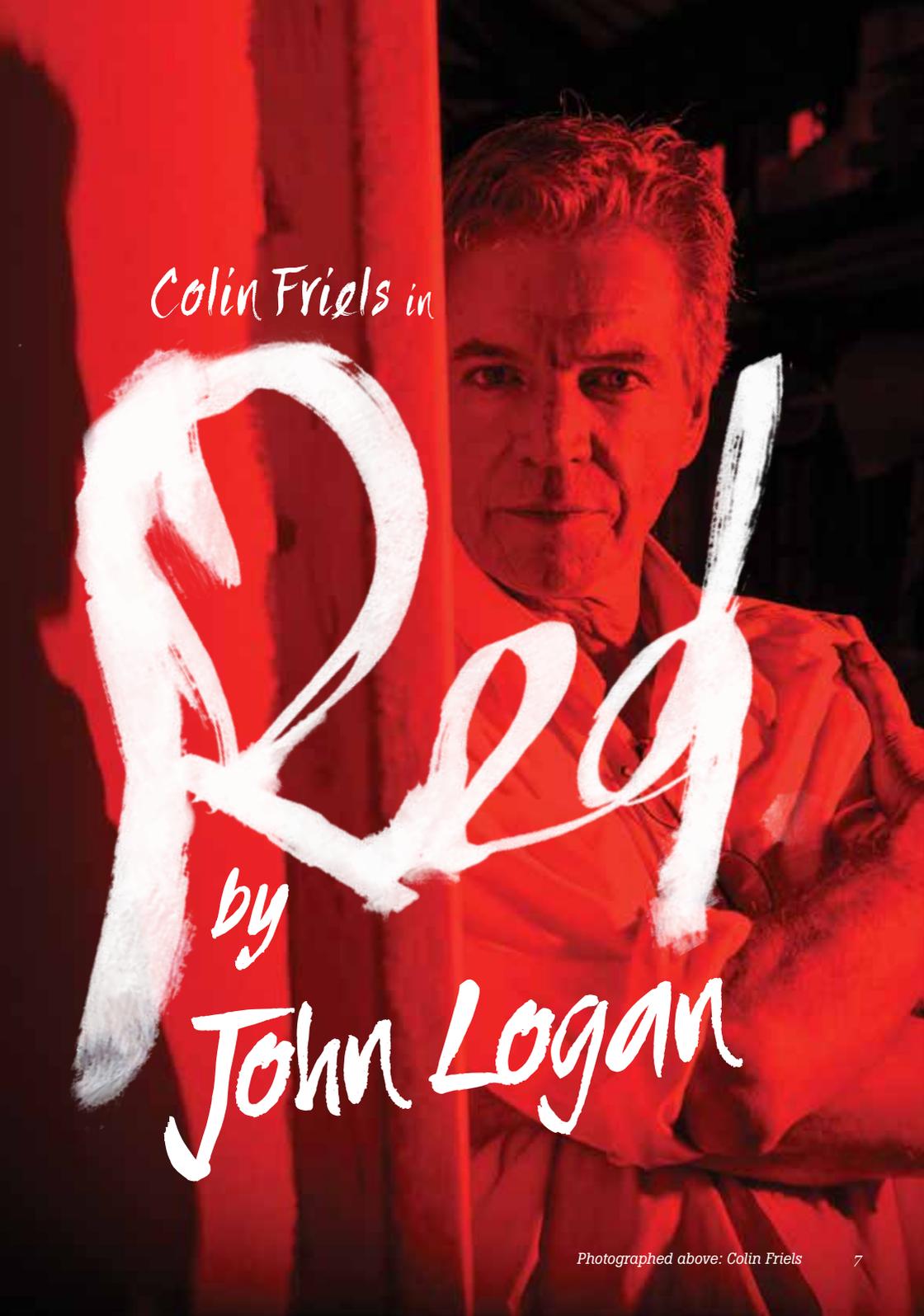
Playhouse, QPAC

Production Sponsor



MTC MELBOURNE
THEATRE
COMPANY

**PHILIP BACON
GALLERIES**



Colin Friels in

Roo!

*by
John Logan*

**Queensland Theatre Company and
Queensland Performing Arts Centre present**

Director: Wesley Enoch
Designer: Christina Smith

Cast:
David Page
Ursula Yovich

Bertolt Brecht's epic morality tale about the ravages of war is given a unique twist by Queensland Theatre Company Artistic Director Wesley Enoch and Paula Nazarski in a dazzling new translation.

Instead of the Thirty Years' War of 1600s Europe, this near-future incarnation of the age-old story is set against the bleak backdrop of a post-apocalyptic desert where Mad Max might be at home – an Australia ravaged by devastating conflict, where life is cheap but business is still business.

Ursula Yovich is the titular canteen-wagon mistress, shrewdly driving hard bargains as she shepherds her brood of three through this unforgiving, harsh wilderness.

With an all-Indigenous cast, this fresh spin on Brecht's play delicately folds in themes of land ownership, the impact of mining and the Stolen Generation.



**25 may.
— 16 jun.**

Playhouse, QPAC

BY BERTOLT BRECHT

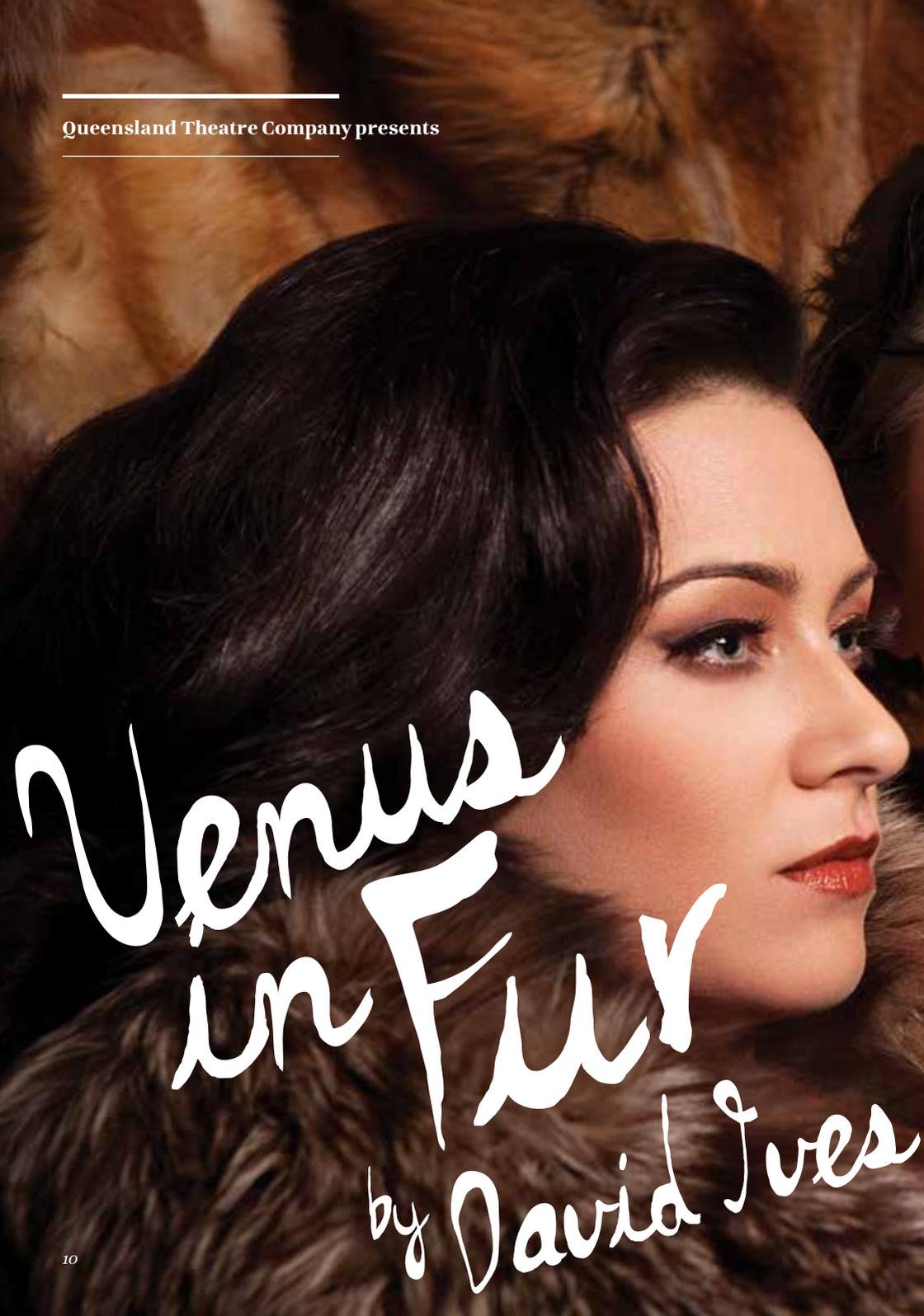
MOTHEER & HER CHILDREN COURAGE

Translated by Wesley Enoch and Paula Nazarski



Photographed above: Ursula Yovich

Queensland Theatre Company presents



Venus
in Fur
by David Ives



Director: Andrea Moor

Designer: Simone Romaniuk

Lighting Designer: David Walters

Cast:

Todd MacDonald

Libby Munro

The end of a long day of casting, and playwright-director Thomas can't find the right woman. He needs beautiful-sexy-articulate, young, with a "particle of brain". He needs someone to play a mistress, but has endured a parade of 35 misfires.

Thomas is adapting *Venus In Furs*, the infamously kinky 1870 novel by Austrian writer Leopold von Sacher-Masoch – the etymological father of masochism. It calls for a purring, confident dominatrix.

He gets more than he expected when the raging storm blows in Vanda – late, frazzled, with the very litany of flaws he just decried. She talks of *Venus in Furs* as one might talk of *Fifty Shades of Grey*.

As the director takes a chance and allows her to read anyway, the balance of power tilts between actress and director, mistress and slave. Thomas and Vanda become two people handcuffed at the heart in David Ives' deliciously sassy, sexy, character-driven power play.

NOMINATED FOR TONY AWARD FOR
BEST PLAY (2012)

22 jun.
— **27 jul.**

Cremorne Theatre, QPAC

**Queensland Theatre Company and
Black Swan State Theatre Company present**

Director: Kate Cherry

Designer: Christina Smith

Lighting Designer: Trent Suidgeest

Cast:

Robert Coleby

Rebecca Davis

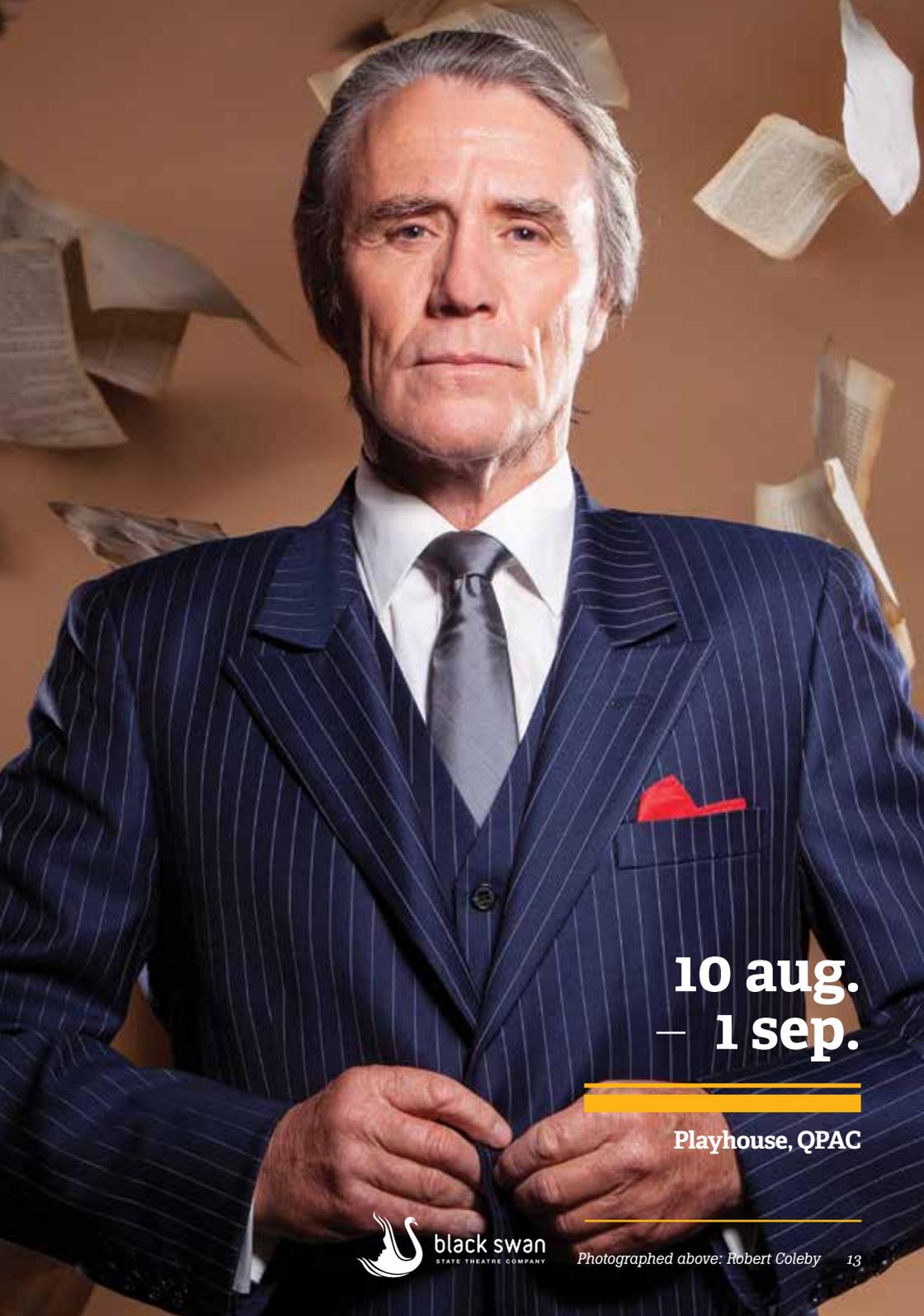
Christmas in sun-drenched Palm Springs: a desert tomb, populated by shrivelled mummies with tans.

The Wyeth children are home for the holidays and conversation doesn't flow easily: politics isn't fit for table talk in a family as fractious as this. Neither is the war in the Middle East, nor the shadow of terrorism. But there's one thing everyone wants to chime in on: troubled daughter Brooke has just finished her magnum opus, a tell-all memoir exposing a pivotal, tragic, ferociously-guarded family secret. As a quiet Christmas dissolves into feuding, there's more than one meltdown brewing in the searing desert heat.

NOMINATED FOR THE PULITZER PRIZE FOR DRAMA (2012)

NOMINATED FOR FIVE TONY AWARDS, INCLUDING BEST PLAY (2012)

OTHER DESERT CITIES BY JON ROBIN BAITZ



10 aug.
— **1 sep.**

Playhouse, QPAC

Queensland Theatre Company presents

Director: Wesley Enoch

Cast:

Jason Klarwein

Kellie Lazarus

Tama Matheson

Gilda loves Otto, and it's entirely mutual. But Gilda is rather fond of Leo as well. Leo adores Gilda – but come to think of it, Leo and Otto have a bit of history, too.

So which of them will pair off, and who'll be left out in the cold? Well, why should they have to? Anything goes, it seems, when you're an artistic type slumming it in a garret in 1930s Paris.

Noël Coward's subtle comedy *Design For Living* was scandalously risqué when it was written, painting a vibrant picture of the machinations of a muddled ménage-à-trois. Are this trio freewheeling, footloose bohemians, or despicable, amoral degenerates? Well their mutual friend, strait laced and stuffy art dealer Ernest, has a pretty strong opinion on what's decent.

What's that all-too-common comment on relationships: "It's complicated?" This one just happens to be rather more complicated than most.

19 oct.
— 10 nov.

Playhouse, QPAC

NOËL COWARD'S

DESIGN FOR LIVING



Photographed above: Tama Matheson, Kellie Lazarus, Jason Klarwein



**the
GreenHouse**

A CULTURAL CULTIVATION

The GreenHouse is Queensland Theatre Company's home, where you can experience our broad range of activity and investment in the training, development and exposure of grass roots performance.

This Season join us for ***Trollop***, the winner of the Queensland Premier's Drama Award 2012-13. Expose the young to the delights of performance with ***1001 Nights***, and keep an eye out for more happening during the year, it will surprise and delight...

SEE

Performances – brave new work, collaborations with Queensland theatre-makers and exciting national tours.

Play Readings – hear the stories before everyone else, help us to test-drive new writing for the stage.

Works-In-Development – peek behind the door and see what's in the making.

DO

Post-Show Programming – hang around on a Friday night after the lights dim as our courtyard springs to life with live music and pop-up performances. Treat yourself from our newly refurbished bar and share opinions with our passionate community of artists.

Workshops & Masterclasses – learn direct from some of the best practitioners both nationally and internationally. Opportunities available for youth, emerging artists and mid-career/senior artists.

TALK

Industry Forums – where have we come from and where are we going? How can we do what we do better? We open our doors to the local theatre community so that we can ask the big questions – and ask them together.

Post-Show Discussions – don't leave the theatre with burning questions unanswered! Hear from the artists themselves, and engage in conversation around the what, why and how.



The GreenHouse@Queensland Theatre Company and Queensland Music Festival in association with Zen Zen Zo Physical Theatre present

1001 NIGHTS

ADAPTED BY
MICHAEL FUTCHER
& HELEN HOWARD
FEATURING THE PEZHVAK
TRADITIONAL MUSIC
ENSEMBLE

Director: Michael Futcher

Aladdin. Ali Baba. Sinbad. The names are as well-known as the stories behind them. They resonate down through the ages and across vast oceans. They whisper the promise of adventure, exoticism and romance, from their ancient roots among the shifting sands to the bedside of every child.

Zen Zen Zo Physical Theatre joins traditional Persian musicians Pezhvak, for an evening of riveting storytelling, dance and song based around the Middle-Eastern magic of *One Thousand and One Nights*. Adapted by Michael Futcher and Helen Howard, resident directors of Zen Zen Zo, this production blends together a storytelling troupe that weaves words to charm and delight the whole family.

Backed by the authentic sounds of traditional instruments including the oud, the dohol and the kamanche, this energetic and enchanting show embraces Zen Zen Zo's legendary physicality and boundless, joyful imagination to bring the tales to life.



QUEENSLAND
MUSIC
FESTIVAL

Queensland Music Festival is an initiative of the Queensland Government.

18 jul.
– 28 jul.

Bille Brown Studio, QTC



The GreenHouse@Queensland Theatre Company presents

TROLLOP

BY MAXINE MELLOR

Director: Wesley Enoch



Cast:

Amy Ingram

Clara is uncomfortably numb. Cocooned in her spartan home, she wallows in tracky-dacks and the misery of the recently jobless, feeding on apathy and the images of natural disaster piped into her living room by the pitiless glare of the TV.

Clara is haunted by what she could aspire to if she could break from her funk. Her relentlessly upbeat partner Erik has devised a plan for her to get back on her feet. Instead, she devises a series of increasingly gruesome 'quests' for him.

Then, one stormy night, a stranger calls – and the chinks in the pair's relationship begin to widen. Uncomfortable truths are revealed and there are hints of horrors to come, as ancient myths are dragged, growling, into the modern day.



1 aug.
— 17 aug.

Bille Brown Studio, QTC

Warnings: Course language

Photographed above: Amy Ingram

SEASON 2013 LET US APPLAUD & REWARD YOU

7 PLAY PACKAGE

**35% off Playhouse premium single ticket prices,
SAVING YOU OVER \$300 FOR TWO PEOPLE**

You're the devotee, the culture vulture! We'd like to reward you for being our loyal supporter with **35% off** Playhouse premium prices. And we won't charge you any exchange fees if you need to change your dates.*

But if you still want more, take up the **Opening Night Package**. Sashay down the red carpet and hobnob with the cast and creatives at the after party. A \$210 tax-deductible donation is included in the price of this package.

5 PLAY PACKAGE

20% off Playhouse premium single ticket prices

Did you know that if you upgrade to a 7 Play Package you will only pay \$22 for each of the two extra plays? That's a 73% discount off one single ticket, or **2 productions for less than the price of one!** There's even more savings for concessions. Take advantage when you subscribe.

3 PLAY PACKAGE

15% off Playhouse premium single ticket prices

You can pick and choose but if you're the adventurous type consider the 7 play package – if you upgrade, each of the four extra tickets is only \$40, or even less for concessions. That's **50% off** Playhouse premium single ticket prices!

*See page 23 for FAQs and Terms & Conditions

Important Dates

All Season Ticket Bookings are processed in order of receipt according to the priority booking dates below, excluding 7 Play Package purchasers who will be processed first on the day they are received.

14 October

Online, in-person and mail bookings open for current 2012 subscribers taking 7 or 5 Play packages.

29 October

Phone bookings open for all current 2012 season ticket holders.

Online, in-person, mail and phone bookings open for current 2012 subscribers taking 3 Play packages.

5 November

New Season Ticket Holder Bookings commence (although submit your order at any time and we will process in order of receipt).

How to Buy



Online

at queenslandtheatre.com.au

Order via our secure site any time (Visa, Mastercard, AMEX and Diners only)



Phone

in your order

Available from 29 October.
Freecall 1800 355 528 from
9.30am-5pm Monday-Friday



In Person

at our office

Visit us at 78 Montague Road,
South Brisbane QLD
from 9.30am-5pm Mon-Fri



Mail

us the booking form

Enclosed with your brochure or
download at queenslandtheatre.com.au
Complete the booking form and mail
it to QTC Season Tickets, PO Box 3310,
South Brisbane BC QLD 4101

What happens next?

We'll send confirmation of your order to the primary season-ticket booker, and then we'll post your season ticket/s out in 6-8 weeks.

Select Your Package

| | Type | 7 Plays | 5 Plays | 3 Plays | Additional Tickets | 1001 Nights | Trollop |
|--|------------------|---------|---------|---------|--------------------|-------------|---------|
| Opening Night | Full | \$855 | | | | | |
| Weekend Fri Eve, Sat Mat & Eve | Full | \$364 | \$320 | \$204 | \$65 | \$20 | \$20 |
| | Senior | \$341 | \$300 | \$191 | \$60 | \$20 | \$20 |
| | Pensioner | \$319 | \$280 | \$179 | \$55 | \$20 | \$20 |
| Weeknight Mon - Thurs Evening | Full | \$341 | \$300 | \$191 | \$60 | \$20 | \$20 |
| | Senior | \$319 | \$280 | \$179 | \$55 | \$20 | \$20 |
| | Pensioner | \$296 | \$260 | \$166 | \$50 | \$20 | \$20 |
| | Under 30 | \$150 | \$132 | \$84 | \$29 | \$20 | \$20 |
| Matinee Wed & Sun Matinee | Full | \$250 | \$220 | \$140 | \$50 | \$20 | \$20 |
| | Senior | \$228 | \$200 | \$128 | \$45 | \$20 | \$20 |
| | Pensioner | \$205 | \$180 | \$115 | \$40 | \$20 | \$20 |
| | Under 30 | \$150 | \$132 | \$84 | \$29 | \$20 | \$20 |
| Preview Performances prior to Opening | Full | \$182 | \$160 | \$102 | \$35 | \$20 | \$20 |
| | Senior | \$182 | \$160 | \$102 | \$35 | \$20 | \$20 |
| | Pensioner | \$182 | \$160 | \$102 | \$35 | \$20 | \$20 |
| | Under 30 | \$150 | \$132 | \$84 | \$29 | \$20 | \$20 |

FAQs and Terms & Conditions

What is a season ticket?

You can buy 3, 5 or 7 plays on a season ticket – the more you buy, the more you save. Book all your preferred performance dates and times in advance and you can exchange if your commitments change. Or book into shows throughout the year when it's convenient for you. You can redeem on your season card from when single tickets go on sale for each production, but please note a processing fee applies.

Who qualifies for a concession?

We make further discounted tickets available for pensioners and people who hold a health care card or seniors card. Card number must be provided at the time of booking. Youth under 30 years of age also receive further discount on presentation of ID showing age when booking for selected performances.

How can I sit with my other season ticket holder friends?

We will do our absolute best to seat you next to your friends, but if you want to sit together, you must book together. If using the booking form, please ensure you lodge your forms jointly and make mention of your desire to sit together in the "Seating Preferences" section on both forms.

What if I need to exchange a performance date once I've booked?

Only season ticket holders have the privilege of being able to change bookings once they've been made. If you can't make a previously booked show, you can change your booking to a different performance of the same play, but you must notify us at least 48 hours prior to your ticketed performance. Please mail or present your season ticket to Queensland Theatre Company, 78 Montague Road, South Brisbane to make an exchange. Ticket exchanges cannot be processed at any other venue and may only be carried out at our office.

Are there fees involved with exchanging performances?

Opening Night, 7 Play Plan Ahead Package holders and 5 Play Plan Ahead Package holders can make unlimited exchanges at no charge. All other package holders will be charged a \$3.40 (incl GST) administration fee for each ticket exchange, plus any upgrade costs if applicable. Downgrades are non-refundable. Exchanges into a different production, not previously part of a package, can only be done prior to the first preview of the originally booked production.

What if I miss a performance?

If you miss a booked performance or fail to get an exchange in on time, you can purchase tickets at a special price of \$25 (subject to availability).

What if I lose my season ticket?

Paper tickets can be printed for you if you misplace your season ticket. Just email or call us.

What's the policy on refunds?

We follow ticketing guidelines set down by Live Performance Australia, the peak body for the live entertainment industry. Just like single tickets, our season tickets are not refundable if you don't like a show or simply change your mind. Season tickets cannot be used in conjunction with any other offer, discount or promotion. To read the LPA ticketing code, go to www.liveperformance.com.au.

I have specific accessibility needs. What do I do?

We are committed to making our productions accessible to everyone, so please let us know about your needs when you call to book, or use the "Seating Preferences" section on our booking form. Wheelchair access and facilities are available at all theatres. Hearing enhancement systems are available free in most venues, and we offer an audio description service at select performances for people who are blind or visually impaired.

How do I find out more?

Visit our website queenslandtheatre.com.au, join our mailing list and receive inside news and special offers.

For full terms and conditions please visit queenslandtheatre.com.au

Season 2013 – Mainstage Dates

Preview

Opening Night

Night with the Artists

Audio Described

PLAY ONE

The Pitch & The China Incident

BY PETER HOUGHTON – CREMORNE THEATRE, QPAC



| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Tuesday 29 January 2013 – 6pm | | | | | | | 2 Feb | |
| 4 Feb | 5 Feb | | 6 Feb | 7 Feb | 8 Feb | 9 Feb | 9 Feb | |
| | 12 Feb | 13 Feb | 13 Feb | 14 Feb | 15 Feb | 16 Feb | 16 Feb | |
| | 19 Feb | 20 Feb | 20 Feb | 21 Feb | 22 Feb | 23 Feb | 23 Feb | |
| | 26 Feb | 27 Feb | 27 Feb | 28 Feb | 1 Mar | 2 Mar | 2 Mar | |
| | 5 Mar | 6 Mar | 6 Mar | 7 Mar | 8 Mar | 9 Mar | 9 Mar | |

PLAY TWO

End of the RAINBOW

BY PETER QUILTER – PLAYHOUSE, QPAC



| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Monday 25 February 2013 – 6pm | | | | | | | 2 Mar | |
| 4 Mar | 5 Mar | | 6 Mar | 7 Mar | 8 Mar | 9 Mar | 9 Mar | |
| | 12 Mar | 13 Mar | 13 Mar | 14 Mar | 15 Mar | 16 Mar | 16 Mar | 17 Mar |
| | 19 Mar | 20 Mar | 20 Mar | 21 Mar | 22 Mar | 23 Mar | 23 Mar | 24 Mar |

Preview

Opening Night

Night with the Artists

Audio Described



BY JOHN LOGAN - PLAYHOUSE, QPAC

| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Wednesday 24 April 2013 - 6pm | | | | | | | 27 Apr | |
| 29 Apr | 30 Apr | | 1 May | 2 May | 3 May | 4 May | 4 May | |
| | 7 May | 8 May | 8 May | 9 May | 10 May | 11 May | 11 May | 12 May |
| | 14 May | 15 May | 15 May | 16 May | 17 May | 18 May | 18 May | 19 May |



BY BERTOLT BRECHT - PLAYHOUSE, QPAC
TRANSLATED BY WESLEY ENOCH AND PAULA NAZARSKI

| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|---|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Monday 20 May 2013 - 6pm | | | | | | | 25 May | |
| 27 May | 28 May | | 29 May | 30 May | 31 May | 1 Jun | 1 Jun | |
| | 4 Jun | 5 Jun | 5 Jun | 6 Jun | 7 Jun | 8 Jun | 8 Jun | 9 Jun |
| | 11 Jun | 12 Jun | 12 Jun | 13 Jun | 14 Jun | 15 Jun | 15 Jun | 16 Jun |

Preview Opening Night Night with the Artists Audio Described



| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Monday 17 June 2013 - 6pm | | | | | | | 22 Jun | |
| 24 Jun | 25 Jun | | 26 Jun | 27 Jun | 28 Jun | 29 Jun | 29 Jun | |
| | 2 Jul | 3 Jul | 3 Jul | 4 Jul | 5 Jul | 6 Jul | 6 Jul | |
| | 9 Jul | 10 Jul | 10 Jul | 11 Jul | 12 Jul | 13 Jul | 13 Jul | |
| | 16 Jul | 17 Jul | 17 Jul | 18 Jul | 19 Jul | 20 Jul | 20 Jul | |
| | 23 Jul | 24 Jul | 24 Jul | 25 Jul | 26 Jul | 27 Jul | 27 Jul | |



| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Wednesday 7 August 2013 - 6pm | | | | | | | 10 Aug | |
| 12 Aug | 13 Aug | | 14 Aug | 15 Aug | 16 Aug | 17 Aug | 17 Aug | |
| | 20 Aug | 21 Aug | 21 Aug | 22 Aug | 23 Aug | 24 Aug | 24 Aug | 25 Aug |
| | 27 Aug | 28 Aug | 28 Aug | 29 Aug | 30 Aug | 31 Aug | 31 Aug | 1 Sep |

Preview
 Opening Night
 Night with the Artists
 Audio Described



| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|---|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| Play Briefing: Monday 14 October 2013 - 6pm | | | | | | | 19 Oct | |
| 21 Oct | 22 Oct | | 23 Oct | 24 Oct | 25 Oct | 26 Oct | 26 Oct | |
| | 29 Oct | 30 Oct | 30 Oct | 31 Oct | 1 Nov | 2 Nov | 2 Nov | 3 Nov |
| | 5 Nov | 6 Nov | 6 Nov | 7 Nov | 8 Nov | 9 Nov | 9 Nov | 10 Nov |

Play Briefing

Come and hear the cast and crew talk about the production you are about to experience. Play briefings are held on the stage a few days before the first preview, so you often get a sneak peek at the set as well! The events typically run for about an hour, they are free and there is no need to book.

Preview

It's exciting to be a part of the first performances in front of an audience. This is when the fine tuning happens, and your reactions help shape the production. The ticket prices are incredibly cheap, and you get to be one of the first to see the show! It's only \$26 per play in a 7 Play Package.

Opening Night

These exclusive performances are not on sale to the general public. In order to attend, you must subscribe to a 7 Play Opening Night Package, which includes invitations to mingle with the stars at every after party.

Night With The Artists

Want to know how a character was developed? The audition process for an actor to get a particular part? Or maybe why that piece of music was chosen to enhance the mood of a scene? Following selected performances, the cast and creatives discuss the creative process with you.

Audio Described Performance

Audio Description brings shows to life for theatre-goers who are blind or have low vision. A team of trained volunteers provide commentary that complements the theatre experience by offering live descriptions of a play's visual elements which listeners access through a small radio receiver and single earpiece. Throughout the play, concise descriptions of actions, expressions and gestures are transmitted during gaps between the dialogue of the on-stage actors.

To use this service, patrons collect headsets at the QPAC Cloakroom, Ticket Sales Foyer, Mezzanine Level and need to be seated 15 minutes before the performance to receive program details together with descriptions of costumes and stage settings.



1001 NIGHTS

ADAPTED BY MICHAEL FUTCHER & HELEN HOWARD
FEATURING THE PEZHVAK TRADITIONAL MUSIC ENSEMBLE

A CO-PRODUCTION WITH QMF AND ZEN ZEN ZO
BILLE BROWN STUDIO, QTC

| WED | WED | THU | THU | FRI | FRI | SAT | SAT | SUN | SUN |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 11.00am | 7.30pm | 11.00am | 7.30pm | 11.00am | 7.30pm | 2.00pm | 7.30pm | 11.00am | 3.00pm |
| | | 18 July | 18 July | 19 July | | 20 July | 20 July | | 21 July |
| 24 July | 24 July | 25 July | 25 July | | 26 July | 27 July | 27 July | | 28 July |



TROLLOP

BY MAXINE MELLOR - BILLE BROWN STUDIO, QTC

| MON | TUE | WED | WED | THU | FRI | SAT | SAT | SUN |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| 6.30pm | 6.30pm | 1.00pm | 7.30pm | 7.30pm | 7.30pm | 2.00pm | 7.30pm | 3.00pm |
| | | | | 1 Aug | | | 3 Aug | |
| | 6 Aug | 7 Aug | 7 Aug | 8 Aug | 9 Aug | 10 Aug | 10 Aug | |
| | 13 Aug | 14 Aug | 14 Aug | 15 Aug | 16 Aug | 17 Aug | 17 Aug | |

FINDING THE PERFECT GIFT

JUST GOT A WHOLE LOT EASIER

No matter who you're buying for, and whatever the occasion, a gift voucher from Queensland Theatre Company is guaranteed to delight.



You can purchase a voucher for a particular show, or for a specified dollar value, allowing the recipients to choose their favourite play from our line-up. Even better, for the gift that gives all year round, choose from our range of flexible season tickets.

Our vouchers are beautifully packaged and we are happy to include a personal message from you.

Order online at queenslandtheatre.com.au

PLAY A SUPPORTING ROLE

Giving artists the opportunity to develop their craft is a huge part of what we do. In 2012 we employed over 140 artists. Thomas Larkin (*Romeo and Juliet*) and Tim Dashwood (*Managing Carmen*) are getting their mainstage breaks now, while many other talented directors, playwrights and actors are working in **The GreenHouse**, our artist development powerhouse.

It's never too young to start developing artistic talent. We give primary school students the chance to work with professional artists and to experience our productions. Secondary students can join the Youth Ensemble, attend Theatre Residency Week or develop their skills in the Young Playwrights Program. As we say, you never know where you'll find the next big star.

If you're passionate about uncovering the next generation of Queensland theatrical greats, please consider including a donation with your season ticket booking.

140

artists employed

42

in Youth Ensemble

11

mentoring positions

14

new works developed

12,641

students reached

Donations over \$2 are tax deductible and will be matched dollar-for-dollar by the Queensland Government. Donors are proudly recognised on honour boards in the theatres, in theatre programs and in the annual report.

To learn more about our work in the community, please contact our Philanthropy Manager, Amanda Jolly on 07 3010 7621.

**What do Melanie Zanetti,
Bille Brown, Deborah
Mailman, Geoffrey Rush
and Wesley Enoch have
in common?**

**They all got their start
in theatre at QTC.**



THANKS TO OUR SPONSORS

Sponsors of Queensland Theatre Company are brought into the heart of our Company.

Sponsors have the opportunity to attend the opening nights of the best plays in the season, with guests, mingling with other leading business and cultural leaders and meeting national and international artists. Your employees can be given an opportunity to explore different worlds.

Enjoy exclusive opportunities such as behind-the-scene tours of the set of a play or let us organise a professional artist to conduct voice or confidence building workshops for your staff.

Brisbane is a cultural destination in its own right, attracting people from all over Australia. Show your confidence in Brisbane by supporting the state's flagship theatre company and its contribution to the cultural life of the city.

For more information please contact Corporate Development Manager, Nikki Porter on 3010 7612 or nporter@queenslandtheatre.com.au.

URS has been a season sponsor of Queensland Theatre Company for the last four years. Over this time the sponsorship has allowed URS to engage, entertain and enrich our relationships with our clients through a cultural experience.

Our sponsorship has led to not only enhanced relationships with our clients but engaged staff. It is a positive experience for staff to see URS supporting the arts and a community-focused organisation.

In the last four years a key highlight of the sponsorship partnership was winning the Queensland Marsh Partnering Award at the 2009 Australia Business Arts Foundation (AbaF) Awards. The award win was a result of Queensland's first green theatre initiative through a partnership between URS and Queensland Theatre Company, with the carbon neutral production of *The Importance of Being Earnest*.

Bob McGowan
Regional Manager – Queensland, URS

Government Partners



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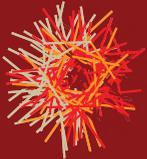
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Queensland Theatre Company is
a member of the Australian Major
Performing Arts Group.

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Disclaimer: Every endeavour has been made to ensure that the contents of this brochure is correct at the time of printing. However, things can change. Queensland Theatre Company reserves the right to vary advertised programs and to add, withdraw or substitute artists as necessary.