



mossgreen
AUCTIONS

926-930 High Street
Armadale, Victoria 3143
03 9508 8888
www.mossgreen.com.au

MG004

mossgreen
AUCTIONS

THE SPRING AUCTION SERIES



mossgreen
AUCTIONS

THE SPRING AUCTION SERIES

Melbourne, 19 November 2013

MOSSGREEN BOARD OF DIRECTORS

Jack Gringlas

Charles Leski

Paul Sumner

mossgreen
AUCTIONS

Single owner auction specialists

926-930 High Street, Armadale,
Victoria Australia 3143

t +61 3 9508 8888

f +61 3 9508 8899

e mail@mossgreen.com.au

w www.mossgreen.com.au

BOARD OF DIRECTORS

Jack Gringlas

jack.gringlas@jadig.com.au

Paul Sumner

paul.sumner@mossgreen.com.au

Charles Leski

charles.leski@mossgreen.com.au

MANAGEMENT

Amanda Swanson

Events and Sponsorship Director
amanda.swanson@mossgreen.com.au

Deanna Baxter

Business Manager
deanna.baxter@mossgreen.com.au

Kylie Keyhoe

Finance Manager
kylie.keyhoe@mossgreen.com.au

REGIONAL REPRESENTATIVES

AUSTRALIAN CAPITAL TERRITORY

Tom Frommer

Postal History and Philately
02 6251 1952
tom.frommer@mossgreen.com.au

TASMANIA

Malcolm Groom

Postal History and Philately
0407 314 115
malcolm.groom@mossgreen.com.au

QUEENSLAND

Jan Manton

Contemporary Australian Art
0419 657 768
jan.manton@mossgreen.com.au

Abby O'Donnell

Decorative Arts
0414 305 504
abby.odonnell@mossgreen.com.au

SPECIALISTS

AUSTRALIAN & INTERNATIONAL ART

Paul Sumner

paul.sumner@mossgreen.com.au

AUSTRALIAN INDIGENOUS ART

D'lan Davidson

dlan.davidson@mossgreen.com.au

Shaun Dennison

shaun.dennison@mossgreen.com.au

OCEANIC & TRIBAL ART

Bill Evans

bill.evans@mossgreen.com.au

CHINESE & ASIAN ART

Ray Tregaskis

ray.tregaskis@mossgreen.com.au

Allan Rae

allan.rae@mossgreen.com.au

ANTIQUES & DECORATIVE ARTS

Paul Sumner

paul.sumner@mossgreen.com.au

Harry Glenn

harry.glenn@mossgreen.com.au

STAMPS, COINS & POSTAL HISTORY

Charles Leski

charles.leski@mossgreen.com.au

Roy Larkin

roy.larkin@mossgreen.com.au

SPORTING MEMORABILIA

Charles Leski

charles.leski@mossgreen.com.au

Max Williamson

max.williamson@mossgreen.com.au

SINGLE-OWNER AUCTIONS

Paul Sumner

paul.sumner@mossgreen.com.au

HISTORICAL & AUSTRALIANA

Harry Glenn

harry.glenn@mossgreen.com.au

JEWELLERY

Patti Sedgwick

patti.sedgwick@mossgreen.com.au

Ray Schlager

ray.schlager@mossgreen.com.au

STAFF

ADMINISTRATION

Diane de Mascarel

diane.demascarel@mossgreen.com.au

Jacqueline Doyle

jacqueline.doyle@mossgreen.com.au

Sarah Garrecht

sarah.garrecht@mossgreen.com.au

FINANCE

Cassandra Hilder

cassandra.hilder@mossgreen.com.au

James Jin

james.jin@mossgreen.com.au

GALLERY

Karl Robideau

karl.robideau@mossgreen.com.au

Sara Summers-Valli

sara.summersvalli@mossgreen.com.au

IT & PHOTOGRAPHY

Mark Eisenhut

mark.eisenhut@mossgreen.com.au

Paul Adair

paul.adair@mossgreen.com.au

Ben Goller

benjamin.goller@mossgreen.com.au

OPERATIONS

Robert Richards

robert.richards@mossgreen.com.au

Andrew Lynch

andrew.lynch@mossgreen.com.au

Shane Gilbert

shane.gilbert@mossgreen.com.au

Holly Gow

holly.gow@mossgreen.com.au

THE
SPRING
AUCTION
SERIES

MELBOURNE, TUESDAY, 19 NOVEMBER 2013

ADMINISTRATION ENQUIRIES



Accounts

Kylie Keyhoe
Finance Manager
03 9508 8888
kylie.keyhoe@mossgreen.com.au



Accounts

James Jin
Finance Assistant
03 9508 8888
james.jin@mossgreen.com.au



Telephone & Absentee Bids

Cassandra Hilder
Finance Assistant
03 9508 8888
cassandra.hilder@mossgreen.com.au



Collections & Shipping

Robert Richards
Operations Manager
03 9508 8888
robert.richards@mossgreen.com.au

SPECIALIST ENQUIRIES



Australian and European Art and Antiques

Paul Sumner
03 9508 8888
paul.sumner@mossgreen.com.au



Asian Art

Ray Tregaskis
03 9508 8888
ray.tregaskis@mossgreen.com.au



Decorative Arts and Antiques specialist

Harry Glenn
03 9508 8888
harry.glenn@mossgreen.com.au



Asian Art

Vicki Tregaskis
03 9508 8888
ray.tregaskis@mossgreen.com.au



Condition reports and specialist requests

Diane de Mascarel
Business and Marketing Administrator
03 9508 8888
diane.demasarel@mossgreen.com.au



Condition reports and specialist requests

Jacqueline Doyle
Senior Administrator
03 9508 8888
jacqueline.doyle@mossgreen.com.au

HOW TO BUY AT MOSSGREEN AUCTIONS

We have compiled the following guide to assist you with the exciting process that is bidding at auction.



VIEWING

Mossgreen's printed catalogues are available approximately two weeks prior to an auction sale date. Online catalogues are posted at www.mossgreen.com.au approximately three weeks prior to the auction date. Catalogues can be subscribed to yearly, or you can collect a complimentary copy at the viewing. The viewing days are typically the three or four days prior to the Auction date from 10.00am-5.00pm at the location/s printed in the catalogue and on the website.

LOT DESCRIPTIONS

are the basic catalogue information given such as dimensions, date or age, medium, attribution, provenance, quantity and so on. All lots are guaranteed for 30 days from the auction date. The website gives a clear size guide in relation to the average sized person, as well as signature and multi-view details for selected higher priced items.

ESTIMATES

are printed for all lots and can take into account rarity, condition, quality and provenance. The reserve is the undisclosed confidential amount at, or below the low estimate for which the lot is buyable at. The reserve will never exceed the low estimate at Mossgreen and many lots are sold without reserve.

TALK TO OUR SPECIALISTS

who are always happy to discuss any lot with you in greater detail. Their contact details for a particular sale are published in each appropriate catalogue and on the website.

CONDITION REPORTS

are available upon request. These supplement the catalogue description and provide guidance on a lot's condition. They are advisable to obtain if you cannot view the item in person and have any queries. Please send email request to: diane@mossgreen.com.au

SYMBOLS

occasionally, a symbol is printed next to a lot number, indicating a special clause regarding the sale of that lot - you may come across the following at our sales:

† GST on HAMMER, meaning this GST added onto not just the Buyers Premium, but the hammer price also.

§ Artist copyright resale royalty, meaning that this lot is subject to an artist's resale royalty.



BIDDING

Mossgreen Auctions offers all clients four options to bid at our auctions:

1. AT THE AUCTION

Experience the excitement, theatre and fun of bidding at a live auction. To bid in person, make sure you arrive with enough time to register for a bidding number, and if you haven't purchased with Mossgreen before then you will need to bring along some photo identification such as a driver's licence or passport.

2. TELEPHONE BIDDING

The perfect solution for when you can't attend in person. Mossgreen staff bid individually with you over the telephone, relaying each bid and what is happening in the room itself and will bid on your behalf upon your instructions.

Please note that telephone bids must be organised with at least 24 hours notice, and that on occasion telephone bids will be limited if the auction is offsite. You will be advised if this is the case in the catalogue and on the website.

To organise a telephone bid please refer to the telephone bidding page at the back of this catalogue. The "Cover Bid" section is optional, however useful if you are uncontactable at the last minute, or the telephone line drops out- you are authorising Mossgreen to bid to that amount on your behalf. Mossgreen offers telephone bids on all lots, in all auctions.

3. ABSENTEE BIDS

The ideal solution when you can't attend in person, action a telephone bid, or simply have a budget you wish to stick to.

An absentee bid requires your maximum bid to be recorded for the lot numbers you are interested in bidding on, and should the lot be knocked down to a lesser amount than recorded under your number, and you are the highest bidder on the auctioneer's book, then the lot will be sold to you for the lesser hammer price. Please note absentee bids must be received no later than 24 hours prior to the auction commencement time.

To organise an absentee bid, please refer to the absentee bidding form at the back of this catalogue, and further details are available in the Terms and Conditions of Sale section, also at the back of this catalogue. An email must be supplied at the time of submitting your absentee bid, along with a clear copy of your photo identification if you have not purchased with Mossgreen before.

4. ONLINE BIDDING

Mossgreen offers an online bidding service www.mossgreen.com.au or LiveAuctioneers.com

To organise online bidding please go to either website and complete your registration as instructed. Please note lots purchased via LiveAuctioneers.com are subject to an additional 3% commission charge on the hammer price.

INTERNATIONAL BIDDING

If you are an international bidder who has not purchased with Mossgreen before, you must make sure your identification, your signed bidding form and a deposit at our discretion has arrived and is confirmed prior to the auction date. This deposit is refundable within 48 hours should you not be successful. If you are successful it will be deducted from your purchase total and any remaining balance must be paid via direct deposit. Bank details are provided in the Payment section at the back of this catalogue.



PAYMENT & COLLECTION

YOUR FINAL INVOICE

If you are successful you will receive your invoice emailed to you, and you will pay the hammer price of your lots, plus the buyer's premium on each lot - 22% plus GST, together with any additional applicable charges such as GST on hammer, or the Artist Resale Royalty if applicable.

Payments must be made in full by the final collection day after the auction date as printed in the catalogue. Personal, company and bank cheques are not accepted. We accept Eftpos, (up to \$1,000AUD or your daily limit), direct deposit or credit card (2.2% merchant fee for Visa and Mastercard or 3.3% for American Express). Please note that credit card transactions over \$5,000 will not be accepted over the telephone unless by prior arrangement.

Up to \$10,000AUD can accepted in cash, and for any amount over this, it must be deposited directly into a Bank of Melbourne / St George branch. Please refer to the Payment Form at the back of this catalogue for further details.

DELIVERY

Small items can be wrapped by Mossgreen following payment and inspection of your items, and larger items can be packaged into boxes or bubble-wrapped for your convenience. Please note, should you request Mossgreen to pack your items for you, we take no responsibility for any breakages. Mossgreen is happy to assist with all your transport requirements whether it be a local, interstate or international delivery. We can provide up to two competitive quotes for international shipping. Please contact Robbie Richards on 0419 393 932 or robert@mossgreen.com.au

STORAGE

All items must be paid for and collected within the collection times advertised for each individual auction.

If items are not collected within this time-frame, Mossgreen reserves the right to charge removal and storage fees.



Viewing, Auction & Collections

926-930 High Street
Armadale, Victoria 3143

Permits

Under the protection of the Movable Cultural Heritage Act 1986, buyers may be required to obtain an export permit for certain categories of items in this sale, from the Movable Cultural Heritage unit, Identification and Conservation Branch, Environment Australia, GPO Box 787, Canberra, ACT, 2601.

Also, buyers may be required under the provisions of the wildlife and protection 'Regulation of Exports and Imports' Act of 1992, to obtain an export permit for certain categories of items in this auction such as ivory or tortoiseshell. These permits are to be obtained from the Wildlife Protection Section, Environment Australia - Biodiversity Group, prior to the purchase of items being exported from Australia.

Important Notice

Some imagery of Aboriginal Art and artefacts in this catalogue may be of a secret nature and it is suggested that officials in Aboriginal communities preview the catalogue with community elders for approval before circulating it to the general community.

THE SPRING AUCTION SERIES

MELBOURNE, TUESDAY, 19 NOVEMBER 2013

PART 1: 10.30AM CHINESE AND ASIAN ARTS

PART 2: 2.30PM AUSTRALIAN AND EUROPEAN ART & ANTIQUES

Viewing times

Saturday 16 November	10am-5pm
Sunday 17 November	10am-5pm
Monday 18 November	10am-5pm

Viewing & Auction location

Mossgreen
926-930 High Street,
Armadale, Victoria 3143

Auction

Tuesday, 19 November 2013
Part 1: 10.30am (Chinese & Asian Arts)
Part 2: 2.30pm (Australian & European Art and antiques)

GST

In cases where the vendor is selling property owned by an entity registered for GST, Mossgreen will charge GST on the hammer price in addition. This is denoted by a dagger symbol placed next to the estimate †

Buyer's Premium

A buyer's premium of 22% applies to all purchases. GST is applicable to the buyer's premium only, unless indicated otherwise by the symbol †

Resale Royalty Scheme

Lots subject to payment of the Artists Resale Royalty Scheme will be denoted by the symbol §. The Australian Resale Royalty is a flat rate of 5% on the hammer price (including GST). The Australian Resale Royalty is payable by the buyer in addition to the buyer's premium plus applicable GST.

Payments & Collection

Payments & Collections can be made at:
926-930 High Street, Armadale, VIC 3143

Wednesday 20 November	10am-5pm
Thursday 21 November	10am-5pm
Friday 22 November	10am-5pm

All goods must be collected and paid for before 5pm on Friday 22 November to avoid removal and storage charges.

All payments must be made in Australian dollars. Credit cards will be accepted in person only with a surcharge of 2.2% (inc GST) for Visa and Mastercard and 3.3% (inc GST) for American Express. Please refer to the payment form at the back of this catalogue for further details. Personal company and bank cheques are not accepted.

Registration

To register to buy, all potential purchasers not known to Mossgreen will be asked to provide an accredited form of photo identification.

Telephone/Absentee Bids

Please complete the Telephone or Absentee bid form/s at the end of this catalogue and fax to Mossgreen Auctions on 03 9508 8899. Bids must be received 24 hours prior to the commencement of the auction.

Removalists

Mossgreen Auctions will have local, interstate art & international freight agents available to arrange deliveries. Quotes available on request.

International Buyers

International buyers not previously registered with Mossgreen will be required to transfer a AUD\$500 deposit in cleared funds to Mossgreen Auctions account in order to be able to bid at this auction. These funds must be cleared in Mossgreen Auctions account 24 hours prior to the Auctions start. For bank account details please see Payment Form at the end of this catalogue.



1

An unusual Chinese blue and white small plate, Kangxi 1662-1722

Finely painted with a single prunus beneath a crescent moon, the rim with Lanka characters, the outside cavetto with a continuous lotus scroll, Xuande mark

16.1cm diameter

Fitted box

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$3,000-4,000



2

A good Chinese conical blue and white bowl, Shunzhi Period 1644-1661

well painted with three Buddhist lions interspersed by peony, brown dressed rim, Jiaping six character mark fitted hardwood stand and box 5.8cm high, 17cm diameter

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$2,000-3,000



3

A Chinese blue and white moon flask, Qing Dynasty 19th century with ruyi sceptre handles, well painted in bright cobalt blue, Qianlong four character mark wood stand and fitted box 26cm high

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$1,500-2,000



4

A very rare Chinese Imperial blue and white dish, Chenghua six-character mark and period, 1465-1487

Decorated with three clouds on the front and a pair of striding dragons on back 20cm diameter

Provenance

R & V Tregaskis Sydney Private Collection, Melbourne

\$5,000-8,000





5

5
A Chinese blue and white porcelain boys jar, Kangxi, 17th/18th century
19cm high, 21cm high overall
wood cover

Provenance
R & V Tregaskis Sydney
Private Collection, Melbourne
\$1,000-1,500

6
A pair of Chinese paintings of lanterns, circa 1920

Provenance
Private Collection, Sydney
\$600-800

Illustrated online at www.mossgreen.com.au

7
A Chinese painting of a tree in blossom, 20th century
ink and colour on paper
inscription and one red seal,
with cyclical date "26th
October, bing xu year"
69 x 136cm wide
framed and glazed

Provenance
From a Melbourne Private
Collection
\$600-900

Illustrated online at www.mossgreen.com.au

8
A pair of red-lacquered Chinese
yolk back armchairs, 20th
century
the lacquer worn on the seat
and foot rest
117cm high

Provenance
From a Melbourne Private
Collection
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

9
A long Chinese elm altar table,
late Qing Dynasty, 19th century
with double-pedestal ends and
"ruyi" spandrels
91cm high, 285cm long,
45cm deep

Provenance
From a Melbourne Private
Collection
\$3,000-4,000

Illustrated online at www.mossgreen.com.au

10
An unusual pair of Chinese
lacquer and polychrome blanket
chests, 20th century
each one well painted on the
front with three geographical
scenes of famous sites,
including the Nanjing bridge
and Yulongshan, inscribed and
dated 1984
49cm high, 85cm wide and
52cm deep

Provenance
From a Melbourne Private
Collection
\$1,500-2,000

Illustrated online at www.mossgreen.com.au

11
A Chinese polychrome porcelain
tile, 20th century
depicting a temple in a
mountainous landscape, signed,
two seals, dated "ding you year
(1957)", mounted in a parcel-gilt
wooden frame
55cm x 31cm, overall height
90cm

Provenance
From a Melbourne Private
Collection
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

12
A good Chinese painting of a
man and three goats, early Qing
Dynasty, 18th century
ink and colour on paper,
depicting a figure seated on
of three goats, long inscription
and two red seals, signed "Xing
Tian Zi",
120 x 59cm
felt mounted gilt frame

Provenance
David Jones Gallery Sydney (by
repute)
Private Collection, Melbourne
\$800-1,200

Illustrated online at www.mossgreen.com.au

13
A Chinese biscuit porcelain tile,
20th century
carved in high relief with
a figure reclining against a
willow tree, impressed seal, an
inscription on the back of the
tile
mounted as a table screen

Provenance
Acquired in Hong Kong
between 1957 and 1968 and
brought to Melbourne early
1969 and passed down by
descent

\$800-1,200

Illustrated online at www.mossgreen.com.au



14

14
A Chinese blue and white
bottle-vase, Kangxi, 1662 - 1722
well painted with two ladies and
a child in an outdoor setting,
Chengua mark
26cm high

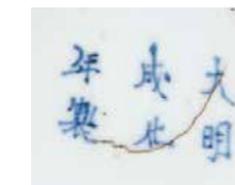
Provenance
Private Collection, Melbourne
\$2,000-3,000



15

15
A Chinese blue and white
bottle-vase, Kangxi, 1662 - 1722
well painted with two ladies and
a child in an outdoor setting,
Chengua mark
24cm high

Provenance
Private Collection, Melbourne
\$2,000-3,000





16

A Chinese cylindrical blue and white footed brushpot, early Kangxi, late 17th century
Well painted in vibrant cobalt, with floral motifs, a double-ring under the base

Provenance

Private Collection, Melbourne
\$1,000-1,500

17

A Chinese yellow, green and aubergine dragon dish, Tongzhi mark and period, 1962-1974
13.2cm diameter

Provenance

R & V Tregaskis Sydney
Private Collection, Melbourne
\$1,500-2,000

18

A Chinese blue and white waisted brush pot, 20th century painted with figures in a landscape, Kangxi six character mark

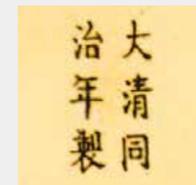
fitted hardwood base and box
11cm high, 10.8cm diameter

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$1,000-1,500

Illustrated online at www.mossgreen.com.au



19

Three Chinese ivory figures, early 20th century including Shou Lao, another immortal and a lady with a basket, each one on a wood base

23cm, 23.5cm and 26.5cm high
\$800-1,200

Illustrated online at www.mossgreen.com.au

20

A large pair of Chinese bottle-vases, 19th/20th century each one covered with a broadly crackled pale green glaze with brown dressed mouth-rim

38.5cm high and 39cm high fitted stands

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

21

A Chinese calligraphic fan painting, Qing Dynasty, 19th century ink on gold paper, inscription and two seals, signed "Gan Jie", fan 17.7cm high and 52 wide framed and glazed 40 x 67.5cm

Provenance

Sydney private collection
\$600-800

Illustrated online at www.mossgreen.com.au



22

A Chinese Imperial yellow-glazed saucer dish, Jiajing mark and period, 1522-1566
17.5cm diameter

Provenance

Sidney L. Moss, London
attached label to verso
Private Collection, Melbourne
\$5,000-8,000

23

A Chinese hardstone brush rest, 20th century together with two hard stone brushes fitted box
3cm high, 10cm wide and 4.2cm deep, brushes 17cm long

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent
\$800-1,200

Illustrated online at www.mossgreen.com.au

24

A Chinese Imperial green and aubergine dish, Tongzhi mark and period 1862-1874 decorated with confronting dragons, six character brown mark
13.1cm diameter

Provenance

A&G McPherson, London
\$500-700

Illustrated online at www.mossgreen.com.au

25

A pair of Chinese famille verte bowls, early 20th century each one with a gilt rim and decorated with peony, an inscription of appreciation on one side, Qianlong seal mark
7cm high and 19.5cm diameter

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent
\$1,000-1,500

Illustrated online at www.mossgreen.com.au



22

26

A Chinese blue and white small guan, Ming Dynasty 16th century decorated with a dragon and a phoenix, longevity four character mark to base
11cm high

Provenance

Melbourne Private Collection
\$300-500

Illustrated online at www.mossgreen.com.au

27

A large Chinese enamelled charger, late Qing Dynasty, dated 1906 painted with a mountainous landscape, inscribed, "Winter of the bing wu year", (22nd year), red seal
42cm diameter

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

28

A Chinese Shufu bowl, Yuan Dynasty 1280-1368 the exterior incised with a wavy band below the rim, with five large lappets above, the interior moulded with a pair of geese and a stylised band
8.3cm high, 16.5cm diameter

\$800-1,200

Illustrated online at www.mossgreen.com.au

29

A very large Chinese famille-verte porcelain vase lamp

Provenance

Private Collection, Sydney
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

30

A Chinese hanging scroll, ink and paper, 20th century depicting a children festival, signed Dian Junyu and sealed
68 x 35cm

Provenance

Sydney Private Collection
\$200-400

Illustrated online at www.mossgreen.com.au



31



32

31

A pair of Chinese Qingbai dishes, Song Dynasty 960-1279 each one in the shape of a Chrysanthemum, painted mark to the unglazed base 10.8cm and 10.7cm diameter

Provenance

Private NSW Southern Highlands collection

\$1,000-1,500**32**

A Chinese Ding-style bowl, Song Dynasty 960-1279 the interior well moulded with geese amongst lotus flowers, the unglazed rim with traces of the original silver mount 17.2cm diameter

Provenance

Private NSW Southern Highlands collection

\$800-1,200**33**

A Chinese gilt and polychrome-lacquered bronze Amitabha Buddha, 20th century or earlier seated with hands together, the long robes painted with floral motives in gilt, red and blue, wearing a cast armband and necklace, the eyes painted, the hair in tight curls 39.5cm high, 28cm wide Chinese hardwood base

Provenance

From a Melbourne Private Collection

\$3,000-5,000

Illustrated online at www.mossgreen.com.au

34

A Chinese blue and white lotus bowl, Guangxu mark and period, 1875-1908

\$800-1,200

Illustrated online at www.mossgreen.com.au

35

A Chinese Qingbai conical teabowl, Song Dynasty 960-1279 moulded in the centre with lotus heads within a stylised band, good greenish-blue glaze 14.2cm diameter

Provenance

Private NSW Southern Highlands collection

\$800-1,200**36**

A Chinese boxed set of four ink-cakes, probably Republic Period, early 20th century each one a different shape and colour from 13.7 to 17.5cm across

\$800-1,200

Illustrated online at www.mossgreen.com.au

37

A Chinese blue and white shallow bowl, early Qing Dynasty, mid 17th century nicely painted in pencil style with floral designs 22cm diameter

Provenance

A Melbourne private collection

\$500-700

Illustrated online at www.mossgreen.com.au

38

A small Dehua figure of Confucius, Qing Dynasty 1644-1911 seated wearing a hat, his hands inside long sleeves 14cm high

Provenance

A Melbourne private collection

\$400-600

Illustrated online at www.mossgreen.com.au

39

Three Chinese cloisonné snuff bottles, Qing Dynasty and later including a compressed bottle with precious objects and prunus, and two others

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

40

A Dehua figure of Guanyin and child, Qing Dynasty, 1644-1911 seated on a rockwork platform with a child on her knee, creamy white glaze 23cm high

Provenance

A Melbourne private collection

\$500-700

Illustrated online at www.mossgreen.com.au

41

Five Chinese hardstones, 20th century including a jadeite "coin", two jadeite pendants, a bead and a green hardstone pendant 8.8cm diameter

\$800-1,200

Illustrated online at www.mossgreen.com.au

42

A large Dehua figure of Guanyin, 20th century seated on a massive lotus flower, riding on waves 40cm high

Provenance

A Melbourne private collection

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

43

An overglaze enamel chicken teapot and cover, Chinese, Qianlong 18th Century 12cm high

\$300-500

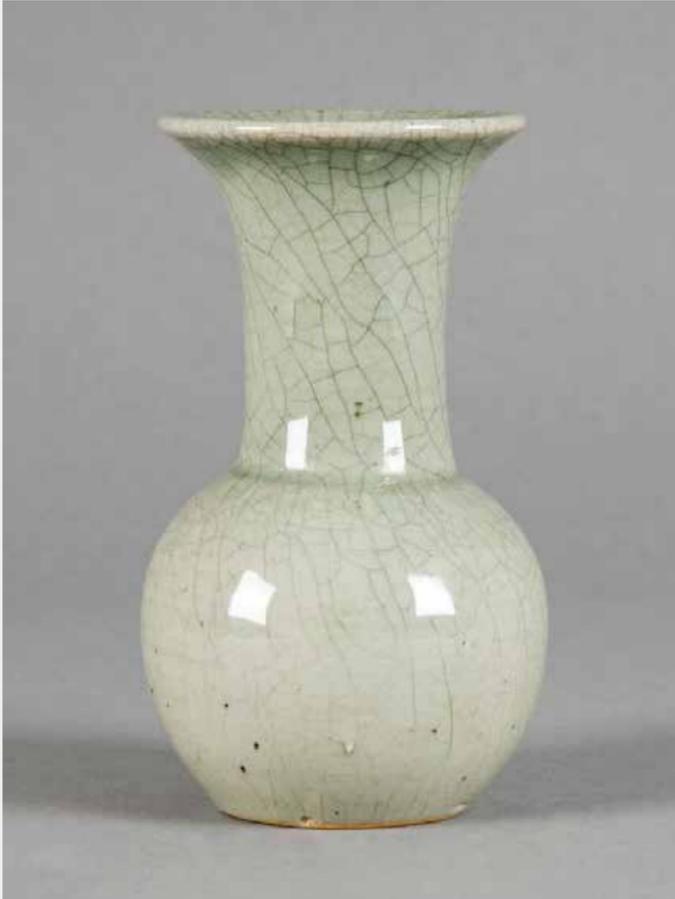
Illustrated online at www.mossgreen.com.au



35



35



44

44

A Chinese Ge-type vase, Qing Dynasty, 18th century
Covered with pale green double-crackled glaze
17.5cm high

Provenance

R & V Tregaskis Sydney
Private Collection, Melbourne
\$1,500-2,500

45

A Chinese Dehua beaker vase, early Qing Dynasty, 17th century
With flared mouth and a bulbous section in the middle finely incised with a floral design, covered in an unctuous ivory-white glaze.
Old labels to base: Brodie and Enid Lodge (no 85); OCS dated exhibition label
22cm high, 13.5cm diameter
Provenance
From an important Australian private collection
\$4,000-6,000

45

**46**

A large Chinese famille rose tankard, Qianlong, circa 1770 with rope twist handle, well decorated with flowers
15.7cm high together with a famille rose tea-bowl, 18th century
8.5cm high
Provenance
Private NSW Southern Highlands collection
R & V Tregaskis (the tankard)
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

47

A Chinese ivory carving, Qing Dynasty 19th century in the form of a leaf, the inside carved with boys at play, reddish yellow patina to the base
17cm long on hardwood stand
Provenance
Private NSW Southern Highlands collection
\$400-600

Illustrated online at www.mossgreen.com.au

48

A small Dehua figure of Guanyin, 17th/18th century seated on an oval base with head bowed, creamy white glaze, four character impressed seal to back
10cm high and 7.3cm wide

Provenance

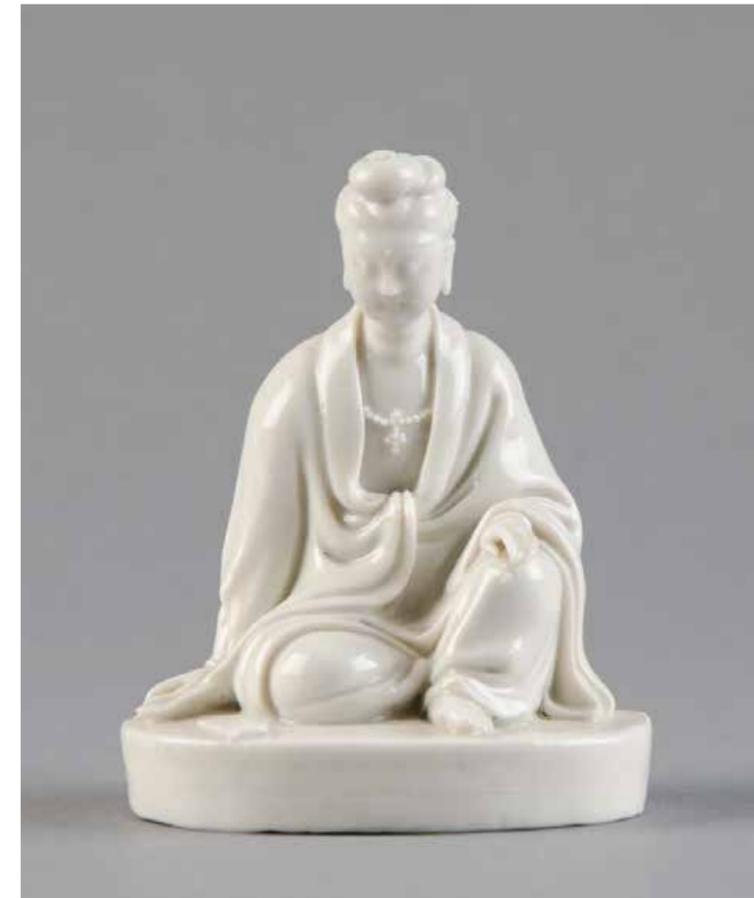
A Melbourne private collection
\$600-900

49

A rare heavily potted Chinese Dehua figure group, early Qing Dynasty, 17th century
Depicting Guanyin standing beside an attendant riding a kylin, supported on a cloud form base, good thick almost mutton fat glaze
26cm high

Provenance

A Melbourne private collection
\$2,000-3,000



48

50

A small Dehua figure of Guanyin, probably 20th century seated on one knee in long robes
13.8cm high

Provenance

A Melbourne private collection
\$400-600

Illustrated online at www.mossgreen.com.au

51

A set of four Chinese paintings, Qing Dynasty, 19th century or earlier
each one decorated with figures in a mountain landscape.
framed and glazed.
36.5 x 53cm each.

Provenance

ex John Hilliard Collection, London
\$400-600

Illustrated online at www.mossgreen.com.au



49



52

52

A large Dehua figure of Guanyin, early Qing Dynasty 17th/18th century seated on a pierced rockwork platform, holding a ruyi sceptre, her hair tied in long strands a square seal and a double-gourd seal impressed on the back 36cm high

Provenance

A Melbourne private collection

\$800-1,200



53

53

A Dehua figure of Guanyin, 20th century standing on waves with a scroll in her right hand 34.4cm high

Provenance

A Melbourne private collection

\$1,000-2,000



54

54

A Dehua figure group, early Qing dynasty, 17th/18th century depicting Guanyin seated on a rockwork platform, flanked by two pedestals, one supporting a vase and the other, a bird, two attendants standing at her feet beside a dragon, holding a child juggling three oranges (as you do) 23.5cm high

Provenance

A Melbourne private collection

\$1,000-1,500

55

A fine pair of Chinese European-subject plates, Kangxi, 1662-1722

Decorated cobalt blue, gilt and iron-red

23.3cm diameter fitted box

Provenance

Collection of the late Eric Dare, Tasmania, 2006; Ex Ray Mitchell Collection, sold by Grays Auctions, 1997

\$2,000-3,000



55

56

A pair of Chinese armorial plates, early Qianlong, circa 1740

Each one decorated in iron-red, gilt and enamels, with figures in European dress, brocade rim with bats

21.5cm

Provenance

Ray Mitchell Collection, Mossgreen, Feb 2007, lots 77 & 78

\$1,500-2,000



56

57

A Chinese rock crystal jar and cover, Qing Dynasty, 19th century

with three loose ring lion-masks handles, decorated with a continuous flower scroll 19cm high, mouth 7cm diameter

Provenance

Private NSW Southern Highlands collection

\$600-900

Illustrated online at www.mossgreen.com.au



58

58
A Chinese amphora vase, Tang Dynasty 618-906 with dragon handles, covered in a good even finely crazed pale green glaze
30cm high
Provenance
Christies South Kensington, 11/4/2006
\$5,000-7,000



59

59
A Chinese Ding-type white ware bowl, Song Dynasty 960-1279 finely moulded on the inside with a continuous floral design, heavily crackled ivory-coloured glaze
8cm high, 18.8cm diameter
fitted box
Provenance
Sydney private collection
R & V Tregaskis, 2007
\$5,000-7,000



59

60
A Dehua figure of Guanyin, 19th/20th century seated in flowing robes
22cm high
Provenance
A Melbourne private collection
\$800-1,200

Illustrated online at www.mossgreen.com.au

61
A Chinese moulded figure of a monk, probably Republican Period decorated in enamels, impressed seal mark to base
19cm high
Provenance
A Melbourne private collection
\$400-600

Illustrated online at www.mossgreen.com.au

62

A very large Chinese enamelled hundred deer vase, 20th century with stag-head handles, the deer in iron-red, amongst trees and high mountains
46.5cm high, 18.5cm diameter at mouth
fitted wood stand

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$5,000-8,000

63

A Chinese rectangular blue and white platter, Qianlong 1736-1795

decorated in the centre with a scene of a terrace, base unglazed
33 x 24.8cm
together with a Ming blue and white deep plate, 16th/ 17th century
20.5cm diameter

Provenance

Private NSW Southern Highlands collection

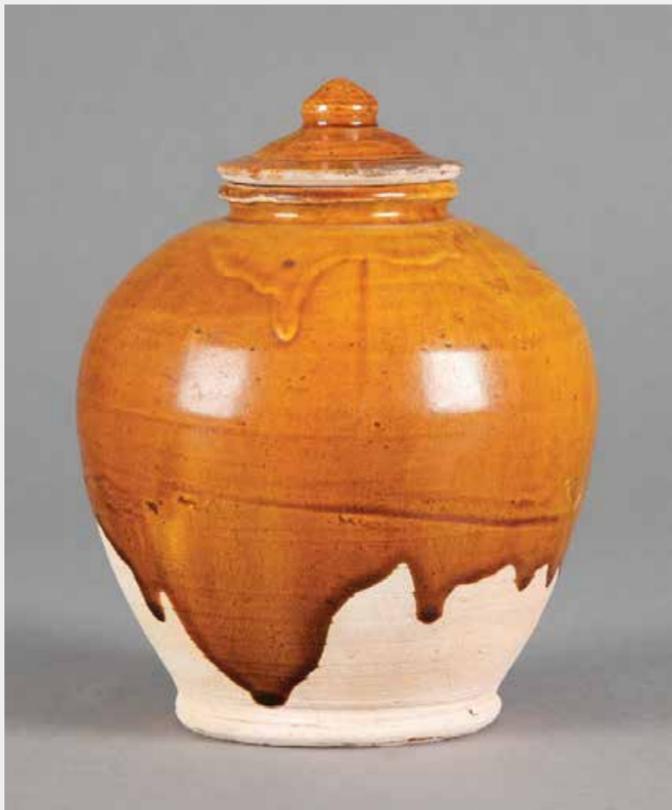
\$600-900

Illustrated online at www.mossgreen.com.au





64



66



65



67

64

A Chinese Longxuan celadon glazed dish, Yuan/Ming Dynasty 14th /15th century
With moulded and incised decoration
34cm diameter
wood stand

Provenance

Private Collection, Melbourne
\$2,000-3,000

65

A very well sculpted Chinese pottery Lokapala, Tang Dynasty, 7th/8th century
the powerful figure standing in armour on a dwarf, highlighted in gold leaf, a snake around his neck, with original mineral pigments, probably from Shaanxi Province, Northern China
together with a Han Dynasty bronze arrow
54cm high
Dating consistent with TL test certificate W4367 from Woollongong University

Provenance

Sydney Private Collection
R & V Tregaskis
\$20,000-30,000

66

A Chinese amber-glaze stoneware jar and cover, Tang Dynasty, 618-906
18cm high

Provenance

R & V Tregaskis Sydney
Private Collection, Melbourne
\$600-800

67

A set of 13 Chinese green lead-glazed earthenware figures, and a telephone box (or even a sedan chair), Ming Dynasty, 16th /17th century
figures approx. 20cm high
building 23cm high

Provenance

Private Collection, Melbourne
\$3,000-5,000

68

A massive pair of Chinese Qingbai covered vases, Southern Song/ Yuan dynasty, 13th-14th century
each one with applied decoration of a dragon and figures, a phoenix finial on each cover
73cm and 76cm high

Reference

See Stacey Pierson, Qingbai Ware: "Chinese Porcelain of the Song and Yuan Dynasties" Percival David Foundation, pl 97, p.180; Also see "Bright as Silver White as Snow", the Kai-Yin Lo collection, pl47, p.178 for a single example

\$4,000-6,000



68



69



70

69

A Chinese stone head of a Lohan, probably Song Dynasty, 12th-13th century
The face with serene expression and the eyes downcast
21cm high, 33cm high with stand

Provenance

Estate of Alex Biancardi, Mossgreen Auction, 17/11/2009, lot 639 (Alex Biancardi was a famous International dealer and collector who dealt with some of the world's major museums, including the Metropolitan Museum and also donated pieces to the Art Gallery of NSW.)

From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

\$12,000-15,000**70**

A rare Chinese bronze mask, Western Zhou, 11th century - 771 BCE
A ritual burial object modelled as a human face, southern China, probably Zichuan province, original patination
15.5cm high, 19cm wide
24.2cm high including stand
\$20,000-25,000

71

A larger than life size Chinese polychrome stucco head of Guanyin, Yuan Dynasty, 14th century
The imposing sculpture exceptionally well modelled, original inlaid glass eyes, traces of gilt to the hair and crown
41cm high

\$30,000-50,000**72**

A Chinese Sancai-biscuit figure of Guanyin, Qing Dynasty 1644-1911
seated on one leg, with a green, yellow and aubergine glaze, supported on a flat base
20.1cm high

Provenance

A Melbourne private collection
\$800-1,200

Illustrated online at www.mossgreen.com.au**73**

A Chinese mille-fleur decorated brushpot, Guangxu period, early 20th century
well decorated with flowers in famille rose enamels and gilt, double-foot rim to the base and gilt mouth-rim, iron red mark
13.7cm high, 16.4cm diameter

Provenance

Private NSW Southern Highlands collection
\$600-800

Illustrated online at www.mossgreen.com.au

71

74

A Chinese Yaozhou celadon bowl, Jin Dynasty, 12th /13th century carved in the centre, the exterior with vertical lines 7.7cm high, 18cm diameter

Provenance

Private NSW Southern Highlands collection

\$400-600

Illustrated online at www.mossgreen.com.au

75

A Chinese Qingbai bowl, Song Dynasty 960-1279 With greenish glaze and biscuit rim 18.8cm diameter

Provenance

Private NSW Southern Highlands collection

\$400-600

Illustrated online at www.mossgreen.com.au

76

A massive pair of Chinese Qingbai covered vases, 13th-14th century 73 x 76cm

\$4,000-6,000

Illustrated online at www.mossgreen.com.au

77

A set of three Chinese blue and white dishes, Qing Dynasty 17th / 18th century each one decorated with immortals, four character mark on each 17.2cm diameter

Provenance

Private NSW Southern Highlands collection

\$500-800

Illustrated online at www.mossgreen.com.au

78

A Chinese blue and white plate, Jiajing mark but Kangxi period 1662-1722 well painted with aquatic scenes 21.8cm diameter

Provenance

Private NSW Southern Highlands collection

\$800-1,200

Illustrated online at www.mossgreen.com.au

79

A repousse and engraved silver pedestal dish, Chinese, Qing Dynasty, 19th century stamped marks and initial WF 20.5cm diameter and 13cm high

\$1,200-1,800

Illustrated online at www.mossgreen.com.au

80

A good Chinese hardwood rectangular stand, Qing Dynasty, 18th-19th century The top recessed, the front panel carved with floral scrolls, supported on three shaped feet with key-fret designs.

31cm high, 13.7cm wide and 5cm deep

\$400-600

Illustrated online at www.mossgreen.com.au

81

A Chinese hardwood tripod stand, Qing Dynasty, 19th century Supported on large ruyi feet, made for a tripod censer or bulb bowl

Height 13.5cm 31cm (widest)

\$200-300

Illustrated online at www.mossgreen.com.au

82

A Chinese square-shaped marble-topped hardwood stand, Qing Dynasty, late 19th century

Carved and pierced, with ball and claw feet

\$400-500

Illustrated online at www.mossgreen.com.au

83

14 Chinese auction catalogues

\$100-150

Illustrated online at www.mossgreen.com.au

84

6 Books on Chinese antiques (Percival David Collection "Ru, Guan, Jun, Guandong and Yixing Wares, 1999;

Margaret Medley "Chinese Pottery"; Margaret Medley "Tang Pottery and Porcelain"; Jessica Rawson "Chinese Jade; Stephen Little "Chinese Ceramics of the Transitional Period"; "Ancient Chinese Tea Wares", "Tang Gold and Silver", Dayton Art Institute, Ohio, 1984)

\$150-250

Illustrated online at www.mossgreen.com.au

85

A Chinese bronze figure, probably Guandi, Ming Dynasty, 16th/17th century

Standing in full armour, base missing

23.5cm high

\$800-1,000

Illustrated online at www.mossgreen.com.au

86

A large Chinese bronze base, late Ming Dynasty, 17th century Of waisted rectangular form, supported on four short feet 21 x 33 x 47.5cm

\$1,000-1,200

Illustrated online at www.mossgreen.com.au

87

A good Chinese gilt-bronze heavily cast circular lotus throne, Ming Dynasty, 16th-17th century

4cm x 8.4cm

\$500-700

Illustrated online at www.mossgreen.com.au

88

A Chinese copper repousse figure of Amatayus, Qianlong mark and period, dated 1770 Seated on a high pierced throne before a flaming mandorla, an eight character inscription at the front of the throne 22.5cm (with mandorla)

\$800-1,200

Illustrated online at www.mossgreen.com.au

89

CHINESE SCHOOL, CIRCA 1850

A rare set of eight scenes of Chinese punishments gouache on hand-made English paper watermark 'J. Whatman 1847' average image size 25 x 29cm mounted, unframed

\$1,500-2,500

Illustrated online at www.mossgreen.com.au

90

A Chinese Cizhou double-handled jar, Jin Dynasty 1127-1279

The lustrous black glaze with russet splashes, probably from the Guantai kilns Hebei Province Japanese wood cover 15.5cm high, 9.8cm diameter at mouth fitted Japanese wooden box

Provenance

Sydney private collection

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

91

A rare Chinese limestone commemorative pillar, Northern Song, dated 998

The hexagonal pillar supported on a circular lotus base and bearing several inscriptions, "Villagers of Da Ming Fu, Chao Cheng County, Da Ming City" (one of the four major capitals of the period, today known as Beijing) "made this censor on the 4th of March, 998". The inscriptions go on to identify the names of the donors, good patination to the stone approx. 76cm high, 52cm diameter

Provenance

From an important Australian private collection

\$20,000-30,000





From the collection of Cheong Fat Zhe (1840–1916), passed down by descent to his grandson Kwang Chang.

Cheong Fat Zhe made his fortune as a shrewd trader in south-east Asia, gaining great respect there, but also back in mainland China. His success even prompted the Chinese ambassador to Britain to stop over in Penang for a private consultation in the early 1890's.

Ambassador Kung Chao-yuan recorded Cheong's recipe for success; "I exhausted the land's resources and observed the changing times; what others sold off I stored up and what they desired to buy I supplied, looking for the expensive place to sell something that was cheap. I knew how to handle the unexpected and win; I practiced diligence and frugality and I selected the proper man on the proper occasion."

Cheong went on to establish the Imperial Bank of China, the Central bank of the Manchu dynasty and is also credited with starting the Chinese wine industry. In 1905, the Empress Dowager conferred on him the title of "Mandarin of the Highest Order", and promoted him to be China's Special Trade Commissioner for Southeast Asia. Cheong died of pneumonia in Jakarta, on September 11, 1916.



92 detail

92

A Massive pair of carved Chinese ivory tusks, Qing Dynasty, 19th century each tusks intricately carved and undercut with scenes from a festival, probably for New Year, featuring scenes from a Chinese drama; battle scenes, one with a dragon float, the other with a Buddhist lion, musicians and dignitaries watching from pavilions.

Each tusk is supported on a very heavy carved ebony base. tusks: 95 and 94cm long, 4.060kg, and 4.038kg stands 25.5cm high and 47cm wide and 21cm deep, 26.5cm high and 54cm wide and 20.5cm deep

\$40,000–50,000

93

A Cantonese embroidered silk fan, late Qing Dynasty, late 19th century decorated with butterflies, birds and flowers, mounted on 18 pierced and carved ivory sticks original fitted black lacquer box painted inside the cover

27cm long

\$600–800

Illustrated online at: www.mossgreen.com.au

94

A set of four cream silk and gold thread embroidered floral panels, probably Islamic

\$400–600

Illustrated online at: www.mossgreen.com.au

95

A Cantonese embroidered silk fan, late Qing Dynasty, late 19th century decorated with birds and flowers on silk gauze, mounted on 22 pierced and carved sandalwood sticks

original fitted black lacquer box painted inside the cover

29.6cm long

\$500–700

Illustrated online at: www.mossgreen.com.au

96

A Chinese blue silk jacket, late Qing Dynasty

With beaded decoration

\$200–300

Illustrated online at: www.mossgreen.com.au

97

A Chinese Nonya wear pale mauve and blue silk pleated skirt, late Qing Dynasty embroidered and applied with exotic birds and flowers

\$400–600

Illustrated online at: www.mossgreen.com.au

98

A Chinese red silk and metal thread embroidered chair cover, late Qing Dynasty very finely worked with a peacock and bats

\$200–300

Illustrated online at: www.mossgreen.com.au



92



92

99

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued with precious objects and stylised floral scrolls, fine gold and polychrome metal threads
\$300-500

Illustrated online at: www.mossgreen.com.au

100

A Cantonese embroidered silk fan, late Qing Dynasty, late 19th century decorated with butterflies, birds and flowers on silk gauze, mounted on 22 pierced and carved sandalwood sticks original fitted black lacquer box painted inside the cover 29.9cm long
\$600-800

Illustrated online at: www.mossgreen.com.au

101

A Cantonese embroidered silk fan, late Qing Dynasty, late 19th century decorated with birds and flowers, mounted on 18 pierced and carved ivory sticks original fitted black lacquer box painted inside the cover 27.5cm long
\$600-800

Illustrated online at: www.mossgreen.com.au

102

A pair of red silk Nonya wear seat covers, early 20th century embroidered with birds and flowers in gold metal thread with green borders
\$400-600

Illustrated online at: www.mossgreen.com.au

103

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued
\$250-350

Illustrated online at: www.mossgreen.com.au

104

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued the sleeves beautifully worked with birds and flowers
\$700-900

Illustrated online at: www.mossgreen.com.au

105

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued with floral motifs
\$600-900

Illustrated online at: www.mossgreen.com.au

106

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued the buttons very finely worked
\$400-600

Illustrated online at: www.mossgreen.com.au

107

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued
\$300-400

Illustrated online at: www.mossgreen.com.au

108

A collection of books
\$800-1,200

Illustrated online at: www.mossgreen.com.au

109

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued
\$200-300

Illustrated online at: www.mossgreen.com.au

110

A Chinese Nonya wear silk gauze jacket, late Qing Dynasty embroidered, woven and appliqued
\$200-300

Illustrated online at: www.mossgreen.com.au

111

A Chinese Nonya wear jacket, late Qing Dynasty embroidered, woven and appliqued with gold metal thread, the whole design exceptionally well worked
\$300-500

Illustrated online at: www.mossgreen.com.au

112

A Chinese aubergine silk jacket, late Qing Dynasty embroidered with crane roundels above breaking waves as a border
\$600-900

Illustrated online at: www.mossgreen.com.au

113

A Chinese red silk and gold thread embroidered chair cover, late Qing Dynasty
\$100-200

Illustrated online at: www.mossgreen.com.au

114

A Chinese red silk panel, late Qing Dynasty embroidered with cranes
\$200-300

Illustrated online at: www.mossgreen.com.au

115

A Chinese embroidered square, late Qing Dynasty with a central roundel of two phoenix, metal thread and metal and silk lace work tassel border
\$200-300

Illustrated online at: www.mossgreen.com.au

116

A fine Nonya wear jacket, late Qing Dynasty embroidered with silk and gold metal thread
\$100-200

Illustrated online at: www.mossgreen.com.au

117

A Nonya red silk embroidered cushion, 20th century with gold metal thread 52.5 x 41cm
\$100-200

Illustrated online at: www.mossgreen.com.au

118

A Chinese red and blue silk pleated skirt, late Qing Dynasty embroidered and appliqued, metal threads
\$200-300

Illustrated online at: www.mossgreen.com.au

119

A large Chinese red silk wedding hanging, early 20th century finely embroidered with immortals in silk and metal threads 260 x 137cm
\$300-400

Illustrated online at: www.mossgreen.com.au

120

A Large Chinese hardwood stand, Qing Dynasty, 19th century finely carved with stylised cloud-form motifs, each side with three pierced floral medallions and one at each end, the top mounted with a pierced decorative apron, supported on four short legs with bracket supports 11.8cm high, 71cm deep, 27.7cm deep
\$2,000-3,000

121

A Chinese zitan sceptre, late Qing Dynasty with nicely carved details and inset with three jade plaques displayed on a miniature table
\$1,000-1,500

Illustrated online at: www.mossgreen.com.au

122

A Chinese red silk and gold thread embroidered chair cover, late Qing Dynasty
\$100-200

Illustrated online at: www.mossgreen.com.au

123

An Islamic large silk embroidery, early 20th century very finely worked with embroidered silk and gold metal threads, fringed border, probably Egyptian 151 x 156cm
\$200-400

Illustrated online at: www.mossgreen.com.au

124

A Chinese silk jacket, late Qing Dynasty embroidered, woven and appliqued
\$500-700

Illustrated online at: www.mossgreen.com.au

125

A Nonya red silk pleated skirt and child's jacket together with a Nonya wear silk embroidered baby carrier, both early 20th century 46 x 44.5cm
\$50-100

Illustrated online at: www.mossgreen.com.au

126

A Cantonese embroidered silk fan, late Qing Dynasty, late 19th century decorated with butterflies and insects on silk gauze, mounted on 22 pierced and carved sandalwood sticks original fitted black lacquer box painted inside the cover 29.7cm long
\$500-700

Illustrated online at: www.mossgreen.com.au

127

A large Nonya wear silk embroidery, early 20th century finely detailed with exotic flowers on a beige silk background with a tasselled crocheted fringe border 152 x 162cm
\$200-300

Illustrated online at: www.mossgreen.com.au

128

A very large Chinese red silk embroidery, early 20th century tastefully embroidered with flower sprays on a velvety red silk ground, three sides with tassels 220 x 285cm
\$800-1,200

Illustrated online at: www.mossgreen.com.au





129

129

A Chinese jacket, late Qing Dynasty
Very finely woven, embroidered and applied with birds and exotic flowers
\$1,000-2,000

130

A Chinese Nonya wear jacket, late Qing Dynasty
embroidered, woven and applied, with an elaborate design of birds, butterflies and flowers, gold thread borders
\$1,000-1,500

131

A Chinese Nonya wear jacket
Woven, embroidered and applied with gold thread back ground
\$300-500

Illustrated online at: www.mossgreen.com.au

132

A Chinese Nonya wear jacket, late Qing Dynasty
embroidered, woven and applied
\$400-600

Illustrated online at: www.mossgreen.com.au

133

A Chinese Nonya wear cream and blue silk pleated skirt, late Qing Dynasty
embroidered and applied
\$200-400

Illustrated online at: www.mossgreen.com.au

130

**134**

A Chinese court summer robe, Qing Dynasty 19th century
finely worked with five clawed dragons in gold thread on a blue gauze backing, pierced gold buttons
133cm wide x 190cm long

Provenance

Dr Burden Collection, China 1890-1899, passed down by descent
Francis Burden left South Australia in late 1890 to work as a missionary for the China Inland Mission in Shanghai and Chung King. He returned in 1899.

\$5,000-7,000

135

A Chinese Longxuan celadon washer, Southern Song, 1127-1289
Covered with a good crackled green glaze
13.1cm diameter

Provenance

Vince Massa Collection
R & V Tregaskis, 4/6/1994
\$600-800

Illustrated online at www.mossgreen.com.au

136

A rare Chinese famille-rose miniature garniture, Yongzheng period, 1723-1735
Comprising a pair of waisted vases and three covered baluster vases, each one decorated with cockerels and peony in bold enamels
15.2cm, 15.3cm, 14.7cm, 15cm and 12cm high

Provenance

Vince Massa Collection
Truus Stewart, Sydney, 17/1/1987
\$3,000-5,000

Illustrated online at www.mossgreen.com.au



134

137

A Chinese quatrefoil blue and white bottle, Transitional period, circa 1640
Silver mounted mouth-rim.
24cm high

Provenance

Vince Massa Collection
F.R. Strange Auctions, 26/3/1984
*see Maura Rinaldi, 'Kraak Porcelain' for a similar example
\$600-800

Illustrated online at www.mossgreen.com.au

138

A Chinese grey-ware pottery vessel, Han dynasty, 206 B.C.-220 A.D.
decorated with impressed net design
13cm high, 16cm diameter
\$400-600

Illustrated online at www.mossgreen.com.au

139

A Chinese dragon-form white jade belt buckle, Qing Dynasty, circa 19th century
The stone of pale greenish-grey colour
8cm x 5cm and 7.5cm x 5cm
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

140

A white jade dragon-form belt hook, Qing Dynasty, 18th/19th century
The stone a pale green
13.5cm long
\$800-1,200

Illustrated online at www.mossgreen.com.au

141

An unusual carved white jade belt plaque, Qing Dynasty, circa 19th century
In the form of scroll, with two recessed holes at the back
10cm x 4.7cm
fitted wood stand
\$800-1,200

Illustrated online at www.mossgreen.com.au

142

A white jade pierced lotus carving, Qing Dynasty, 18th/19th century
5.5cm x 4cm
\$800-1,200

Illustrated online at www.mossgreen.com.au

143

A Chinese five-sided cinnabar lacquer box and cover, Qianlong period, 1736-1795

Deeply carved with an intertwined leafy scroll with many flower heads above a diaper background, the cover fitting over a high-sided base, incised with a floral design underneath

Height 4cm, diameter 7cm (variable)
Fitted box

Provenance

Lorenz John, London, early 1980's

\$4,000-6,000

144

18 Chinese reference books
\$200-300

Illustrated online at www.mossgreen.com.au

145

A Chinese white jade weight, Qing Dynasty 1644-1911 pierced and carved in the round with a pair of rams, each holding a ruyi branche in its mouth, the pale green stone with slight russet inclusions
3cm high, 4.7cm wide
fitted wood stand

Provenance

Private NSW Southern Highlands collection

\$800-1,200

146

An unusual Chinese bronze weight in the form of a crouching mythical animal, Inscribed with single characters around the rectangular base
5cm high, 5cm wide

\$400-600

Illustrated online at www.mossgreen.com.au

147

A Chinese lacquered wood carving of a seated official, Ming dynasty, 1368-1643
Areas of gold showing under losses to the lacquer surface
17cm high, 10cm wide
fitted wood stand

\$800-1,200

Illustrated online at www.mossgreen.com.au

148

A Chinese blue and white bowl, Qing Dynasty early 18th century decorated with lotus sprays in pencilled style, Chenghua mark
8cm high, 17.9cm diameter
box

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

149

An engraved and chased silver three-legged censer and cover, Chinese Qing Dynasty, 19th century
signed to base
19cm high

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

150

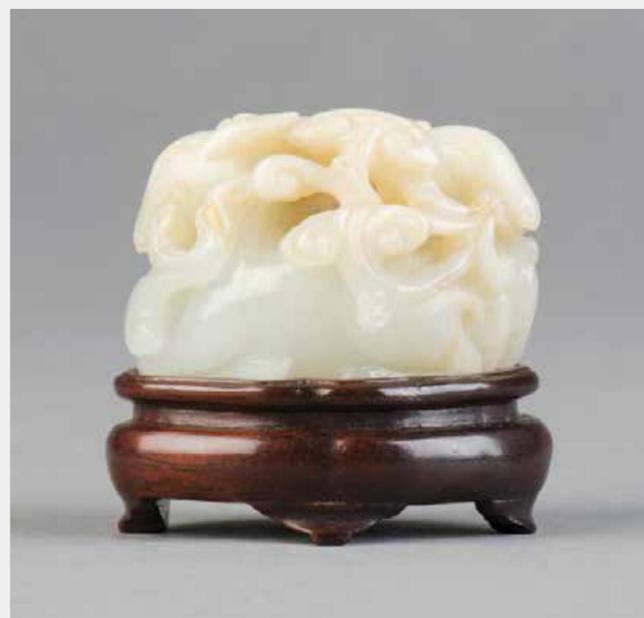
Two Chinese brass hairpins, late Qing dynasty
inset with kingfisher feathers; one with a bird, the other also set with pearls and semi-precious stones
13cm and 6.8cm long

\$1,000-1,200

Illustrated online at www.mossgreen.com.au



143



145

151**CHINESE SCHOOL, 19TH CENTURY**

River and ocean scenes with figures

set of six trade paintings
gouache on paper
each 13 x 19.5cm

\$4,000-6,000

**152****GEORGE CHINNERY (BRITISH, 1774-1852), C 1837**

Fujian seagoing junks at anchor
pencil on paper
17.2cm high x 24.2cm wide - image size
45.1cm high x 55.2cm wide - frame size

Brass plate on bottom of frame:
George Chinnery 1774-1852.
Framers label on verso: Kimning Glass & Frames, 63 Wellington StC. Tel.5-253544, Hong Kong.

Provenance

The estate of Mr Gilbert Jean Donnay (1935-2011), born in Tientsin, China from Belgian parents, businessman and former longterm resident of Hong Kong from the 1960s to the 1980s (and member of the Hong Kong Jockey Club), retired since the early 90s in Mt Tamborine, southern Queensland, Australia where he passed away on 27 June 2011.

\$2,500-3,500

Illustrated online at www.mossgreen.com.au

**153**

A Chinese hanging scroll, Ding Mao cyclical year, 1924 or 1984
Ink and slight colour on paper, depicting an eagle, inscription and two seals

82 x 46cm

Provenance

Sydney private collection

\$200-400

Illustrated online at www.mossgreen.com.au

151



154

154

A Chinese carved inkstone, 17th/18th century depicting a tiger amongst pine trees

22cm long and 19.5cm wide

Provenance

Private Collection, Melbourne

\$3,000-5,000

155

A finely carved Chinese dragon and cloud inkstone, Qing Dynasty 33cm x 28cm

Provenance

Private Collection, Melbourne

\$3,000-5,000



155

156

A good pair of Chinese Lac Burgaute dishes, late Ming/early Qing Dynasty, 17th century each one with an unusual basket-weave rim, finely inlaid 12.2cm and 12cm diameter hardwood stands

Provenance

private NSW Southern Highlands collection

\$800-1,000

157

A Chinese elm yolk-backed armchair, 20th century with cane seat, a dragon round in the central back slat, nice grain and patina

119cm high

Provenance

From a Melbourne Private Collection

\$1,000-1,500

Illustrated online at www.mossgreen.com.au



156

158

A Chinese ivory carving of an immortal, Ming Dynasty, 16th-17th century

The bearded figure standing in long robes, holding a fan, a sash tied at the waist. Nice old yellow patina and age cracks

\$6,000-8,000

159

A Chinese lacquered wood figure, late Ming Dynasty 16th/17th century standing in long robes, holding a coin and a flower, the eyes inlaid

43cm high fitted hardwood stand

Provenance

Acquired in Hong Kong between 1957 and 1968 and brought to Melbourne early 1969 and passed down by descent

\$2,000-3,000

160

An unusual small cast gilt-bronze image of Buddha, Ming Dynasty, 16th -17th century Seated in prayer

with inscription to lotus throne 'Mercy Officer Attendant / Server, Food inspector, Zheng (Henan), Supreme Esteem Palace'

12cm high

Provenance

Private Collection, Melbourne

\$3,000-5,000

161

Three Chinese bronze lotus bases, late Ming Dynasty/early Qing Dynasty

\$300-400

Illustrated online at www.mossgreen.com.au



158



159

162

A large Chinese landscape scroll, ink and colour on silk, Painted with a mountainous landscape in classical Song dynasty style, inscribed and sealed

163 x 94.5cm

Together with A Chinese hanging scroll, ink and colour on paper depicting an Arhat conjuring a dragon from a pot, with inscription "Yan Sun Xu"

100 x 44cm

(2)

Provenance

Sydney private collection

\$600-800

Illustrated online at www.mossgreen.com.au



160



163

163

A Chinese Huanghuali document box, Qing Dynasty, 18th century with bronze mounts, the bottom made from Jichimu
11.5cm high, 33cm wide and 17cm deep

\$4,000-5,000

164

A Chinese pierced white jade plaque, Qing Dynasty, early 19th century,

Worked in high relief with deer amongst pine, the reverse side with a pagoda, mounted in a wooden stand

7.8cm high, 5.8cm wide (height with stand 10.8cm)

Provenance

Franca Arena OA; acquired by a European collector in China in the 1940/50's

\$4,000-5,000



164



165

165

A good Chinese heavy burlwood brushpot, Qing Dynasty, 18th/19th century

of naturalistic form, the surface grain twisted and contorted, well patinated

22.3cm high, 15.5cm wide

Provenance

Private Melbourne Collection

\$1,500-2,000

166

A rare Nepalese Zitan figure of a Padmapani, circa 16th century

The Holder of the Lotus, standing on a round lotus base, the jewellery and robe detailed in gilt

20.9cm high
*see Von Shroeder, vol 11, p; also the Yin Har Tang Collection, HK for similar examples

Provenance

Private Melbourne Collection

\$5,000-8,000

167

A Himalayan gilt-bronze figure of Buddha Sakyamuni, 16th /17th century

seated on a lotus base in the "calling earth to witness" position, seated on a matched waisted pedestal supported by lions, the pedestal possibly earlier in date

25.8cm high overall, base 22.2cm wide x 15.7cm deep

Provenance

Private Melbourne Collection

\$8,000-12,000



166

168

A small Chinese gilt-bronze figure of a Lohan, late Ming Dynasty, 17th century

Finely cast standing in etched folded robes on a round lotus base, sealed, with a visvajra on the copper plate, the gilding in excellent condition

Height 9.8cm

Provenance

"The Julian Sterling collection", Mossgreen Auction, Feb 2007, Lot 140

\$3,000-4,000



168

169

A seated Tibetan gilt-copper repousse image of a monk, circa 18th century

His robes finely chased, the eyes inlaid, possibly an image of Tsongkapa, unsealed

23.5cm high, 20.6cm wide

Provenance

Sotheby's Melbourne, originally from the New England Museum, Armadale

\$7,000-9,000



169

170

A Chinese gold lacquered gesso and wood figure of seated Buddha, Ming Dynasty, 17th century
fitted wood stand
31.5cm high and 18.5cm wide
37cm high including stand
Provenance
Private Collection, Bendigo
\$4,000-6,000



170

171

A Chinese parcel gilt bronze figure of a seated high-ranking official, Ming Dynasty 17th century
38.5cm high, base 19.25cm wide
Provenance
Mainland Chinese family collection, circa 1920, later emigrated to Australia
\$7,000-10,000



171

172

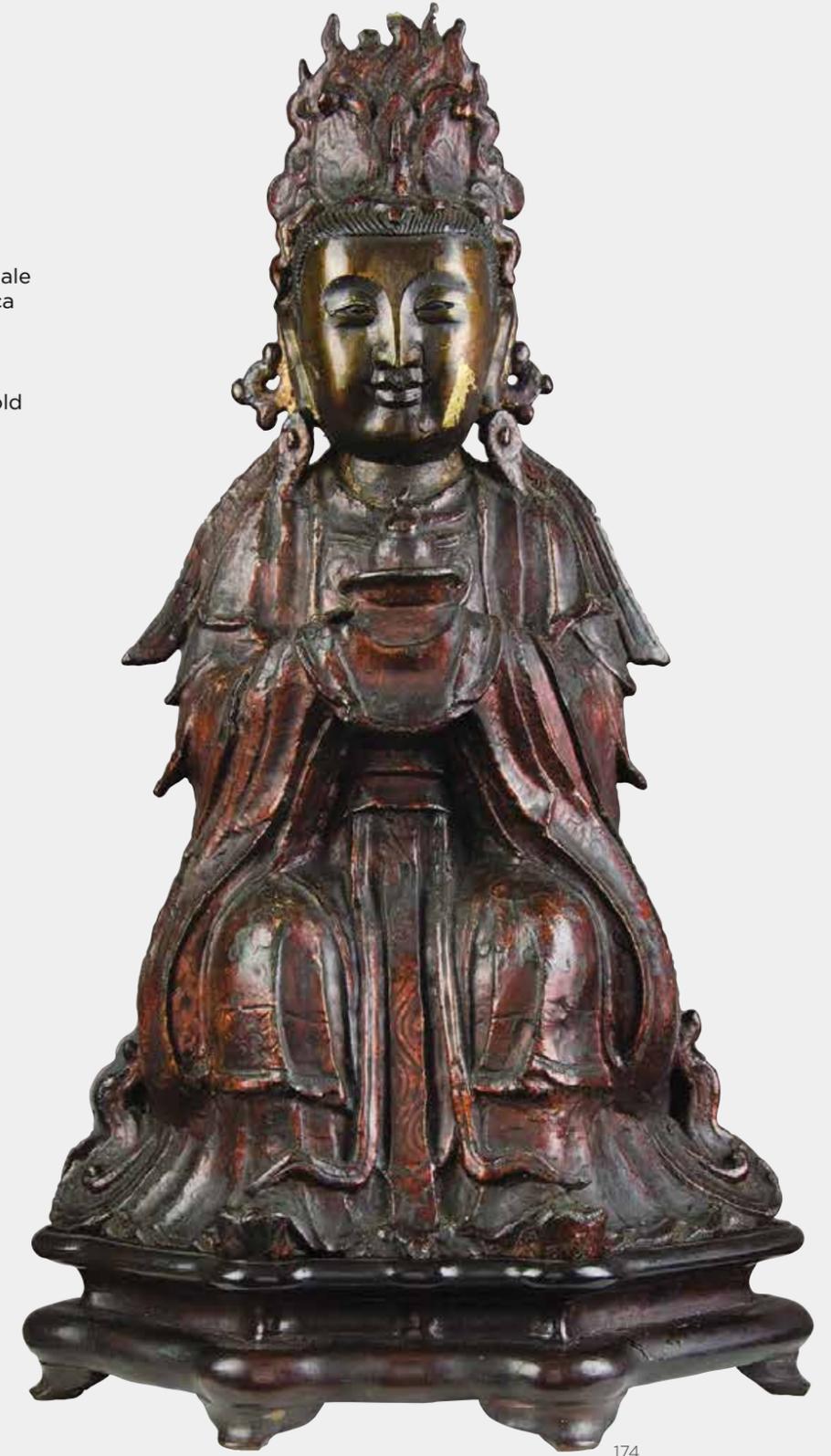
A Chinese album of ten landscape paintings, 20th century
Ink and colour on paper, signed "Wei Qi" (one dated 1941)
Provenance
Sydney private collection
\$600-800
Illustrated online at www.mossgreen.com.au

173

A Chinese blue and white brush washer in the form of a shoe, Ming Dynasty
10cm long, 4cm wide
\$600-800
Illustrated online at www.mossgreen.com.au

174

A large Chinese lacquered bronze figure of a Daoist female figure, late Ming Dynasty, circa 16th century
seated in long flowing robes, holding a sacred vessel, the bronze covered in red and gold lacquer
41.5cm high
fitted hardwood base
\$30,000-40,000



174

175

A small Tibetan gilt-bronze crowned Buddha, Ming Dynasty, 15th century

Seated in Dyanasana on a double-lotus throne, a vajra resting on the front of the throne, the crown inlaid with semi-precious stones

16.25cm high

Provenance

Purchased in 2001 from a Melbourne private collection
From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

*a very similar figure was sold at Mossgreen auction, 19 & 20th/11/2007, lot 721

\$15,000-20,000



175

176

A fine Tibetan gilt-bronze image of Buddha Sakyamuni, 15th century

Seated in a beaded robe on a double-lotus throne, the ushnisha inlaid with turquoise

19cm high

Provenance

From an important Australian private collection

\$20,000-25,000



176

177

A rare and exceptional Chinese gilt-bronze seated figure of Mahakala, (Nag.po.chen.po), Defender of the Faith, Early Ming Dynasty, 15th century

The crowned deity wearing an elaborate apron, a skull cup in one hand and standing on a supine figure, supported on a double-lotus throne, the details very finely cast.

19cm high, 14cm wide

Exhibited

"The Art of Tibet, the Land of the Snow", The Gryphon Gallery, Melbourne State College, 1982, cat no 29, p11, where it is described as "a particularly fine casting"

Provenance

The Julian Sterling Collection
From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

*see Von Schroeder "Buddhist Sculptures in Tibet and China", pl 348A & B, pp1260, "Panjaranatha Mahakala, Yongle"

\$40,000-60,000



177

**178**

A rare Himalayan bronze six-armed Bodhisattva, Circa 16th century

Very finely cast seated on a double-lotus throne, wearing a five-point crown and holding two discs aloft, the face serene and eyes downcast, possible from the bon religion
24.5cm high

Provenance

From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

\$20,000-30,000

179

A rare Chinese gilt-bronze figure of Guanyin, Yuan/early Ming Dynasty, 13th-15th century

The bejewelled figure draped in long ribbons, with the Amitabha Buddha positioned at the front of the elaborate headdress, seated elegantly on a pierced rockwork platform with a small pedestal on each side
23.25cm high

Provenance

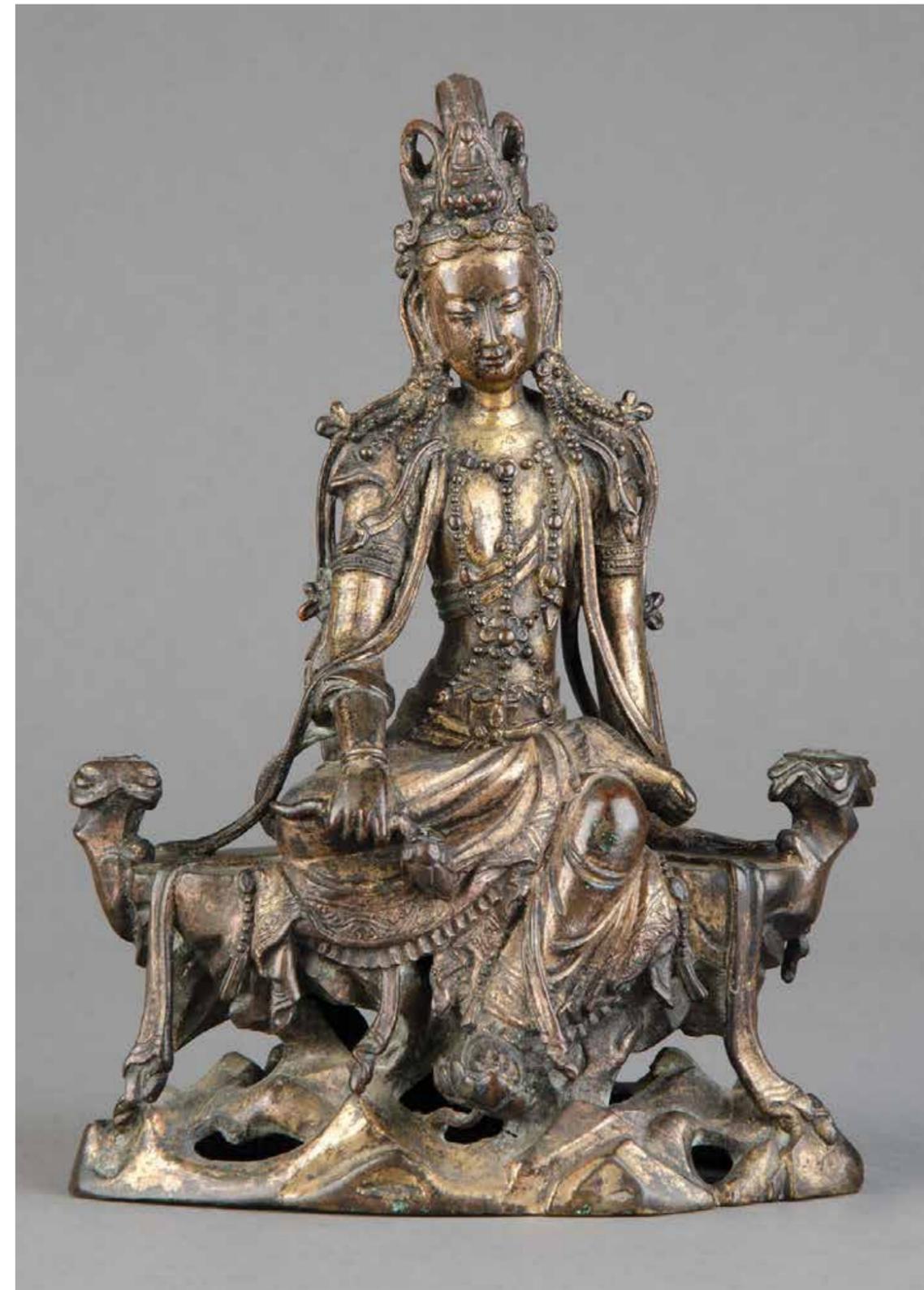
Sotheby's Melbourne, 25/5/1998

Provenance

From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

*for a similar gilt-bronze figure dated 14th century, see The Avery Brundage Collection, (B60 S566)

\$35,000-45,000



180

A rare Tibeto-Chinese gilt-bronze standing figure of Narasimha Dakini, Ming Dynasty, circa 16th/17th century the lion-headed bejewelled deity with a flaming red mane and standing on one leg, holding a skull cup and a chopper, inlaid with semi-precious stones, a cavetto at the back for consecrated material 26cm high

Provenance

From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

*see Dr Pal, "Desire and Devotion: Art from Inida, Nepal and Tibet", 2001, p310, cat no 184, for a similar example, dated to the 16th century

\$12,000-15,000

**181**

A Chinese bronze figure of Zhen Wu, Ming Dynasty, 15th/16th century

The warrior god, seated in heavy flowing robes and armour, with substantial traces of gilt. A member of both the Daoist and Buddhist pantheons, Zhen Wu became protector of the state and the imperial family during the Ming period 22cm high

Provenance

Sotheby's Melbourne, 25/5/1998 From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

\$8,000-12,000

**182**

A fine and very rare parcel-gilt polychrome bronze figure of Makaramukha Dakini, 18th/early 19th century

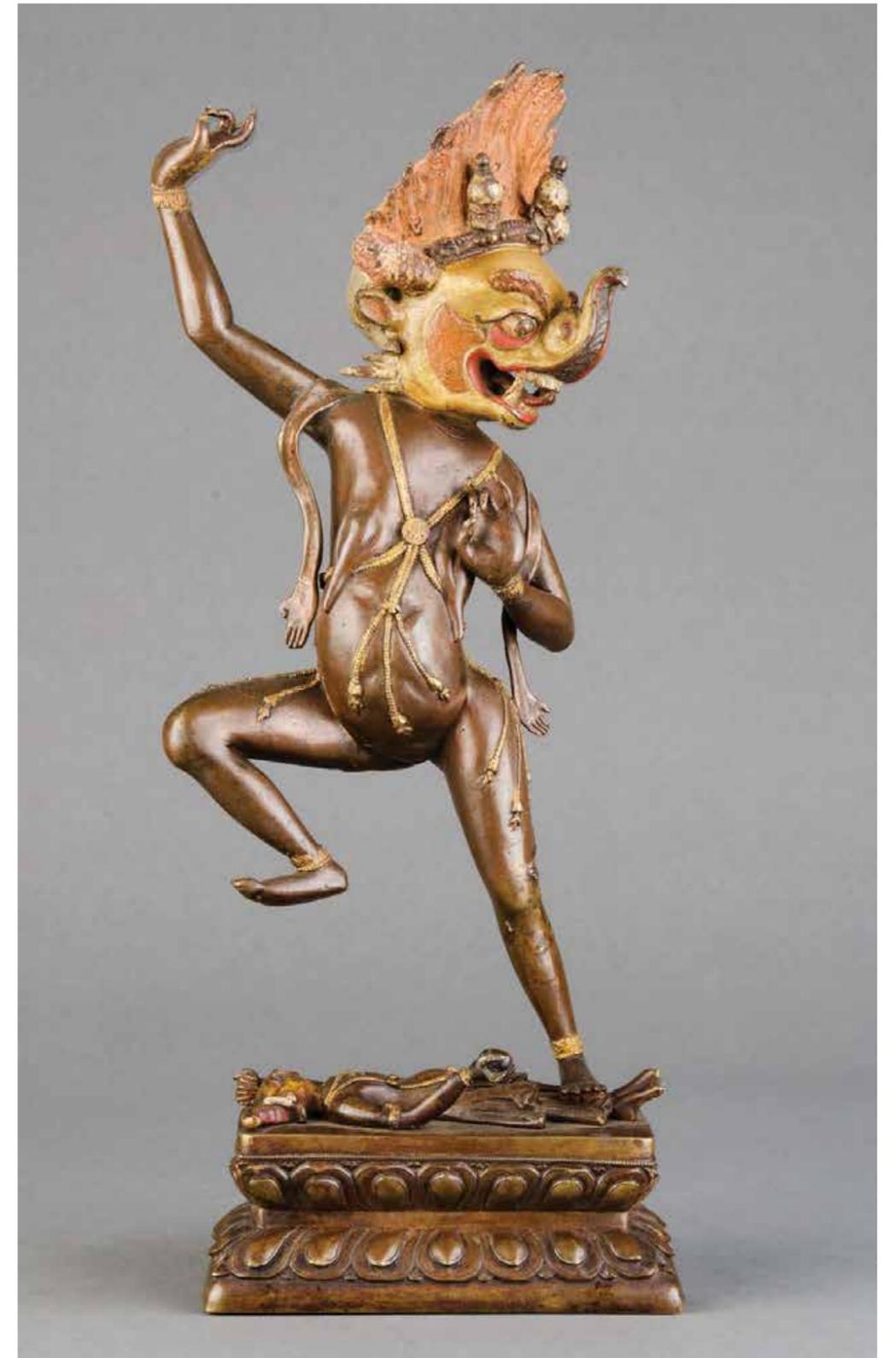
the elephant-headed deity with flaming red hair and wearing a crown, dancing on one leg on a supine figure, the jewellery and the face in gilt, supported on a waisted lotus pedestal 39.5cm high

Provenance

From the private collection of Robert Bleakley, cataloguer of Tibetan and Indian art, London, 1978-1982. Founding CEO and chairman of Sotheby's Australia, 1982-1998.

*see the Capital Museum, Beijing for another example of this deity (with base missing)

\$25,000-30,000



183

A Jain bronze shrine, 10th century
Inlaid with copper and silver,
inscribed and dated at the back
15.5cm high

Provenance

From an important Australian
private collection

\$6,000-8,000

184

An early Indian bronze group,
Gujarat, 11th century
Depicting Lakshmi and Vishnu
riding on his vehicle
16.3cm high

Provenance

From an important Australian
private collection

\$12,000-15,000

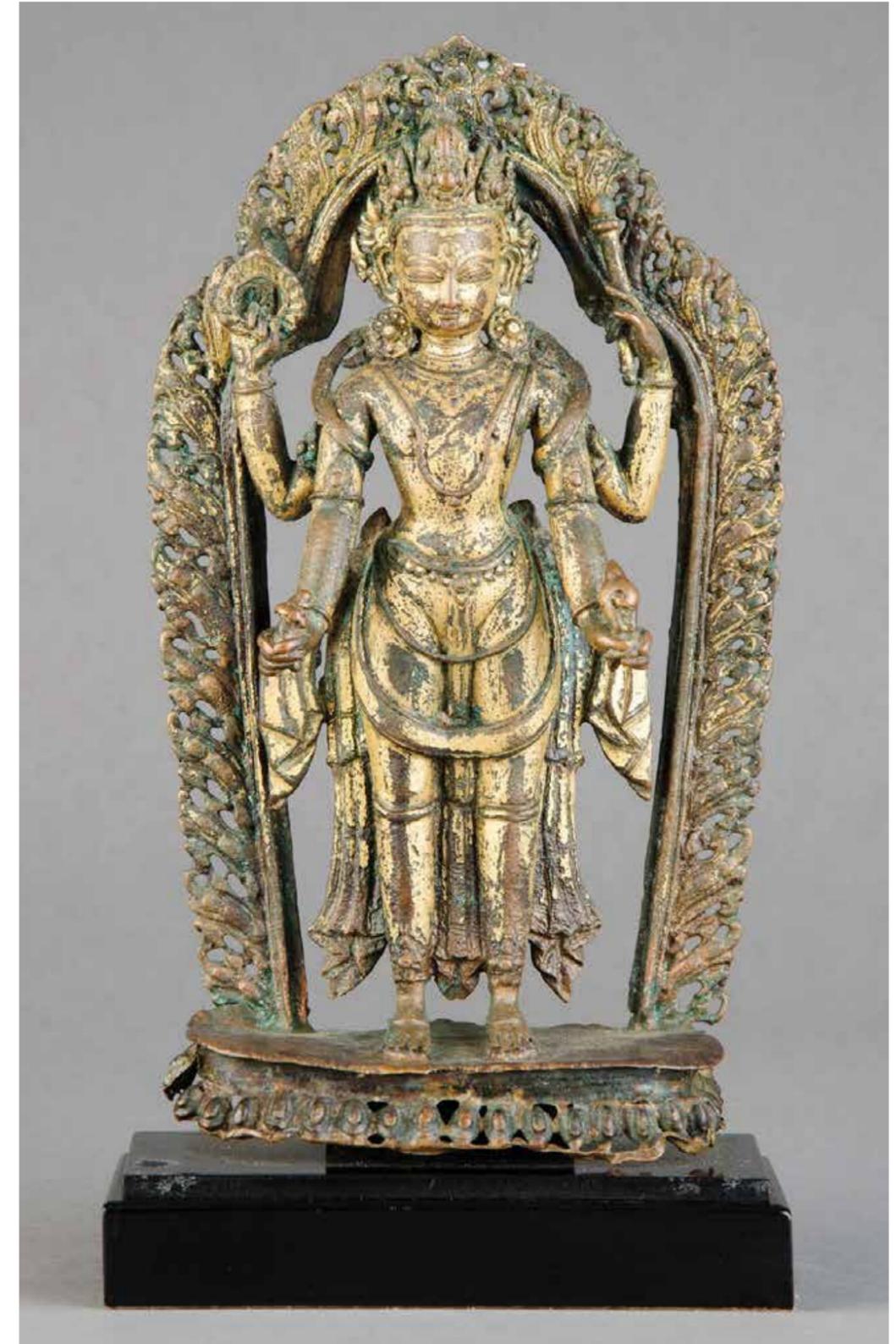
**185**

A Nepalese four-armed gilt-bronze figure of Vishnu, 16th-
17th century
Standing in long ribbons and
heavily jewelled, within a
flaming aureole
22.5cm high, 25cm high with
stand

Provenance

From an important Australian
private collection

\$12,000-15,000





186

186

A rare ritual breast plate -
Theyyam Festival, Kerala, South
India, early 20th century
crafted from a single piece of
wood

decorated in polychrome paint
55cm high, 51cm wide,
18.5cm deep - excluding stand
66.5cm high, 51cm wide,
18.5cm deep - including stand

Provenance

The Estate Collection of Paul
Rutten Asiatic & tribal Art,
Amsterdam. This breast & torso
plate was originally acquired by
Paul Rutten in India.

Theyyam Festival

The breast & torso plate was
worn exclusively by men
during the annual Theyyum
festival in Kerala. The breast
plate made the dancer into
Bhadrakali, a popular form of
the goddess Devi worshipped
in Kerala, where she is seen as
the auspicious and fortunate
form of Kali, and is generally
considered the consort of Shiva
in the form of Rudra.

\$4,000-6,000

187

A Tibetan polychrome wood
prayer wheel cabinet, 19th
century
together with a matched prayer
wheel on stand; the cabinet
painted with flowers and
dragons, the wheel with Tibetan
characters and Buddhist objects
115cm high, 61cm wide,
56.5cm deep
prayer wheel stand 54cm high x
35 x 22cm

Provenance

From a Melbourne Private
Collection

\$5,000-7,000

Illustrated online at www.mossgreen.com.au

188

A fine and rare Tibetan gilt-
bronze figure of a crowned
Buddha, 14th /15th century
Seated in dyanasana
27.5cm high
Rectangular base

Provenance

Private Collection, Melbourne

\$20,000-30,000

189

A silvered-copper Tibetan Gao,
19th/20th century
with repousse design of
Buddhist precious objects,
containing a painting of
Manjushri
13.8cm high

Provenance

From a Melbourne Private
Collection

\$600-800

Illustrated online at www.mossgreen.com.au



188



190



191



192

190

A Tibetan gilt-copper large Gao, 20th century with repoussé design of Buddhist precious objects, containing a painting of a Dakini holding a skull cup
20.5cm high

Provenance

From a Melbourne Private Collection

\$2,000-3,000

191

A large Tibetan silver and copper Gao, 20th century with repoussé design of Buddhist sacred objects, containing three small images, original cloth case
22cm high

Provenance

From a Melbourne Private Collection

\$2,000-3,000

192

Two Tibetan silver and copper Gao, 19th/20th century each one decorated with Buddhist objects in repoussé and containing a small image, original cloth cases
10 and 11cm high

Provenance

From a Melbourne Private Collection

\$1,200-1,500

193

Two fragmentary Indo-Javanese sculptures, Majapahit period, 14th century A.D., Eastern Java one in limestone, the other in terracotta both depicting male figures, possibly of royal standing.
10cm and 8cm high

\$800-1,000

Illustrated online at www.mossgreen.com.au

194

A fine Tibetan saddle, 18th century both ends in parcel-gilt silver repoussé work with dragons in pursuit of a flaming pearl, inlaid with semi-precious stones, between lappet borders, original patterned leather seat, made for a person of importance
51 x 40cm

Provenance

Private Melbourne Collection

\$8,000-12,000

195

A Chinese black lacquered Ruyi Fungus of naturalistic form in the shape of a pagoda or a high mountain peak, covered with a lovely old dark patina, concave base
12.8cm high, 8.8cm wide

Provenance

Private Melbourne Collection

\$800-1,200

Illustrated online at www.mossgreen.com.au

196

A Chinese wood carving of an official, Song/Yuan Dynasty, 12th /14th centuries seated on a rockwork platform, traces of old lacquer and gilt
22.5cm high, 15cm wide

Provenance

Private Melbourne Collection

\$3,000-5,000

Illustrated online at www.mossgreen.com.au

197

A Vietnamese blue and white dish, circa 15th century painted in the centre with a bird in flight
13.8cm diameter

Provenance

Sydney private collection

\$200-300

Illustrated online at www.mossgreen.com.au

198

Two Chinese hardwood cylindrical brushpots, Qing Dynasty 1644-1911 each one with slightly concave sides and flat base
12.5cm high and 12cm high and 6cm diameter

Provenance

Private Melbourne Collection

\$800-1,200

Illustrated online at www.mossgreen.com.au

199

A Chinese cylindrical brushpot, 19th /20th century Carved with the seven sages of the bamboo grove, signed on the decoration, wood mounts
15.8cm high, 10.2cm diameter

Provenance

Private Melbourne Collection

\$800-1,200

Illustrated online at www.mossgreen.com.au

200

A Tibetan polychrome tiger chest, 18th century with iron fittings, the front painted with a tiger
40.5cm high, 76cm wide and 30cm deep

Provenance

From a Melbourne Private Collection

\$2,500-2,500

Illustrated online at www.mossgreen.com.au



194



201

A fine Tibetan Thangka, 18th century polychrome with gilt details on cloth, depicting Heruka (the blood drinking deity) holding his skull cup, in his role as master of the wrathful deities, with lamas either side of Amitabha Buddha and the fifth Dalai Lama, amongst others, inscribed on the back

71 x 49cm framed and glazed

Provenance

Private Melbourne Collection

\$8,000-12,000

202

Sumba Ikat (hinggi kombu), Eats Suma, early 20th century Man's waist or hip cloth cotton, dyes, warp ikat, full-length central seam

Zoomorphic animal motifs and stylised Dutch coat of arms

270cm high, 110cm wide - incl. fringe

233cm high, 110cm wide - excl. fringe

Note

The motif of the Dutch coat of arms with its crowned lions shown in the second band highlights the Dutch presence in the Netherlands Indies, and it came into being during the reign of Queen Wilhelmina (r. 19-890-1948). The motif in the central band of this hinggiis an adaptation of a design from Indian patola textiles, prestigious trade cloths. A textile of this kind was one of the most important items used in a ritual gift exchange system, so prominent in traditional Sumbanese culture.

A similar Sumbahinggi kombu with Dutch crowned lions is in the collection of the National Museum of Ethnology, Leiden, inv.nr.5643-1.

Provenance

Heirloom collection of the Augustine Umbu Windi family, Sumba.

\$600-800

Illustrated online at www.mossgreen.com.au



203

A very large Tibetan Thangka, 18th /19th century polychrome and gilt on cloth,

painted with 28 Confessional seated Buddhas, each one painted in gold, with alternate green or blue halos and flanked by two monks, four more figures seated before each image

140 x 190cm

Provenance

Private Melbourne Collection

\$8,000-12,000



204

204

A Tibetan heavy wooden book cover, 14th century carved in the centre with three seated deities, surrounded by smaller deities and Buddhist motifs (central figure Manjushri) 30 x 74.5cm

Provenance

Private Melbourne Collection

\$6,000-8,000

205

A rare Sukhothai bronze figure of Buddha, circa 15th century. Finely cast, seated in earth touching posture, the hands in bhumisparsha and dhyana mudra, very good original patina to the surface 35.5cm high weight 5kg

Provenance

Private Adelaide Collection

\$15,000-20,000



205



206

**206**

A Ceylonese heavy brass figure of Buddha, 19th century seated on a shaped throne, with traces of polychrome 19cm high, 11.7cm wide

Provenance

Private Melbourne Collection

\$5,000-7,000

207

An important Tibetan Densatil gilt-bronze image of an Offering Goddess ('Chopay Lhamo'), 14th - 15th century

Being part of a group of caryatids, (usually four), supporting the throne of a major deity, with a Newari inscription on the back of the support, "Puja Deva Tidala" ('A Petal for the Worship of the Deity'), followed by the number "four", a single number "three" at the front of the support.

This is evidence that it was made by Nepalese craftsman, accounting for the exceptional quality of this piece.

Provenance

Densatil Monastery Private Melbourne Collection

Reference

See inset from Pietro Francesco Mele's "Tibet", p.62 for a photo of similar figures in situ in Densatil Monastery.

\$50,000-60,000



207

208

An ivory Balinese Kris hilt, Bali, Indonesia, 19th century
11cm high, including stand
16.5cm high

The hilt is in the form of araksasa (demon) Pratima, superbly carved with intricate detail, with one arm raised behind his back ready to strike. In Hindu mythology raksasa are protective guardian demons that frighten away evil spirits and, as in the kris hilt, protect the owner from harm.

\$800-1,200

209

A gilded copper Balinese Kris Hilt
Bali, Indonesia
height 13.5cm, including stand
20.5cm

The hilt is in the form of the Hindu deity Bayu, the God of the Winds, the father of Bhima and the spiritual father of Lord Hanuman. Bayu is holding a mirror in his right hand as a symbol of the power of the God Indra, and his body is encrusted with stones and glass in the style of a court piece.

\$350-550

210

An ivory Madurese Krishilt, Madura, Indonesia, 19th century
8.7cm high, including stand
14cm high

The design of this intricately carved ivory hilt is known as the donoriko, characterised by a massive upper section, the so-called head, which is rounded and bent forward, with two protruberances at the sides that look like ears.

This rare hilt is carved with the legendary winged horse Jaran Semberani, also known as Kuda Panoleh, which was the emblem of the Madurese Sultan of Sumenep and only members of the royal household could have this mythological horse on their kris hilts.

\$700-900

211

A ceremonial silver tray (dulang), Johore or Riau-Lingga region, Malaysia, c 1900
64cm in diameter, weight 1303g

The tray is chased with an elaborate version of an emblem typically found on silverware from the Johore and Riau-Lingga region: a drawn/unsheathed keris (kris) crossed over its scabbard.*

*adulang with a similar emblem is illustrated in Arts of Asia, Vol.42, No.1, Jan/Feb 2012, Malay Silverware, by Raimy Ché-Ross, pp.68-83.

The Victoria & Albert Museum in London is presently showing an exhibition titled Silver from the Malay World from 15 July 2013-16 March 2014.

Bibliography

- Bennett, James, Beneath the Winds: Masterpieces of Southeast Asian Art from the Art Gallery of South Australia, Adelaide, 2011, pp.130/131

-Ché-Ross, Raimy, Malay Silverware, Arts of Asia, Vol 42, No. 1, Jan/Feb 2012, pp.68-83

-Ché-Ross, Raimy, 'Opinion' in Correspondence Section, Arts of Asia, Vol.43, No.2, Mar/Apr 2013, p.10

-Al-Jadir, Saad, Arab & Islamic Silver, London, 1981

-Fraser-Lu, Sylvia, Silverware of Southeast Asia, Oxford, 1990

-Mughal Silver Magnificence, XVI-XIXth C., exhibition catalogue, Brussels, 1987

\$2,000-2,500

Illustrated online at www.mossgreen.com.au



212

A fine Indian brass figure of Venugopala, circa 15th century
Standing on a round lotus base,
playing the flute,
good original patina

\$10,000-12,000

213

A rare Nepalese figure of Buddha Sakyamuni, 10th-11th century
with traces of gilt

Seated on a double-lotus throne
12cm high

Provenance

Private Collection, Melbourne

\$2,000-4,000



212

214

A small Tibetan polychrome tiger chest, 18th century
with original bronze fittings,
the top, front and sides painted
with tigers
23cm high, 38cm wide and
23cm deep

Provenance

From a Melbourne Private Collection

\$1,500-2,000

Illustrated online at www.mossgreen.com.au

215

A Mughal wood and bone jewellery box, India, circa 18th century
the bone panels with finely
engraved floral and curvilinear
designs
6.5cm high, 17cm wide

\$1,200-1,500

Illustrated online at www.mossgreen.com.au

216

A Tibetan steel pen holder with
damascened decoration, late
19th to early 20th century
together with a Sino-Tibetan
bronze inkwell with inlaid silver
decoration, circa 19th century
36cm long, inkwell 9.5cm high

\$1,000-1,500

Illustrated online at www.mossgreen.com.au



213



217



218

217

A very rare Northern Thai horn figure of Buddha, 17th century
Seated in earth-touching mudra
on a high double-lotus throne
Height 13cm

Provenance

"The Julian Sterling collection",
Mossgreen Auction, Feb 2007,
Lot 294

\$2,000-3,000

218

An unusual Himalayan
seated iron figure of Buddha
(Varjracana), probably 19th
century
finely cast, the robes chased
with Buddhist precious objects,
the borders with a continuous
scroll
21.9cm high, 16cm wide

Provenance

Private Melbourne Collection

\$2,000-3,000

219

A rare early Thai solid cast
bronze figure of Buddha,
U-thong, 13th - 15th century
seated in meditation, covered in
a variable greenish patina.
Height 13cm

*see a very similar example from
the Avery Brundage Collection,
illustrated in the article by Teresa
Bartholomew in "Oriental Art",
winter 1976, vol 22, no 4, pp399

\$2,000-3,000

220

A Thai gilt-bronze and
polychrome seated figure of a
monk, early Bangkok period,
18th-19th century
the robes and waisted throne
well detailed
Height 10.5cm

Provenance

Joan McClelland

\$700-900

Illustrated online at www.mossgreen.com.au



219

221

A Khmer sandstone standing
figure of Uma, Koh Ker style,
10th-11th century
wearing a pleated sampot and
an elaborate crown
mounted on a metal base
64.5cm high
15kg

Provenance

Private Adelaide Collection

\$10,000-12,000



221

222

A Khmer sandstone bas relief
of Indra, Angkor period, 11th
century
with two attendants riding on
an elephant
mounted on a metal base
60cm high, 37cm wide
weight 35kg

Provenance

Private Adelaide Collection

\$6,000-8,000



222



223



223

223

A good pair of Japanese six panel screens, Edo Period, dated 1830
 "Tartare Hunting", finely painted in ink and faint colour on paper, each one with a hunting scene, one signed and sealed "Sekko" and dated "Bunsei Kandenotora Chushu" (Autumn 1830)
 end panels 176 x 59cm, other panels 176 x 57cm

Provenance

Sydney private collection
\$3,000-5,000

224

An impressive Japanese mixed metals wall plaque, Meiji Period 1848-1912
 90cm diameter
\$2,000-3,000

225

A pair of Japanese pillar prints, Edo Period, early 19th century
 Kesai Eisen 1790-1848, depicting bijins, publisher Eijudo
 58 x 9cm and 58 x 10cm

Provenance

Joshua McClelland Print Room, 12.02.85
 Private Collection, Melbourne
\$400-600

Illustrated online at www.mossgreen.com.au

226

Four Japanese woodblock prints, Edo Period
 oban size
 Kuniyoshi, a lady in a red cloak; Yeizen 1797-1854, two beauties
 Toyokuni 1769-1825, three actors

Provenance

Joshua McClelland Print Room, 31/10/1974
 Private Collection, Melbourne
\$300-400

Illustrated online at www.mossgreen.com.au

227

Three Japanese woodblock prints, Edo Period
 each by Hokkei 1781-1850
 20 x 17cm, 20.8 x 17.5cm and 19.5 x 17cm

Provenance

Private Collection, Melbourne
\$500-800

Illustrated online at www.mossgreen.com.au

228

Four various reference books, Japanese etc.
\$40-60

Illustrated online at www.mossgreen.com.au

229

A good Japanese ivory group, Meiji Period, 1860-1912
 depicting Kannon standing on a phoenix which is resting on the back of an Oni, supported on a tiered platform base, signed underneath
 33cm high
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

230

A carved ivory figure of a lady with attendant children and puppies, Japanese Meiji Period
 10cm high
\$400-600

Illustrated online at www.mossgreen.com.au

231

A Japanese ivory okimono, Meiji period, late 19th century
 Well carved with a group of children playing with wooden sticks, a red oval lacquer two-character seal inset under the base
 18cm high
\$3,000-4,000

Illustrated online at www.mossgreen.com.au

232

A Japanese two panel folding screen, Edo Period, 17th/18th century
 ink and colour on paper depicting a genre scene of village life
 each panel 54 x 80.3cm

Provenance

Sydney private collection
\$500-700

Illustrated online at www.mossgreen.com.au



224

PART 2: 2.30PM

AUSTRALIAN AND EUROPEAN ART & ANTIQUES

233

A rare polychrome decorated and carved blackamoor console table, Italian 19th century
93cm high, 93cm wide and 63cm deep

Provenance

Private Collection, Northern Beaches, Sydney, NSW

\$4,000-6,000



234

A Chinoiserie cabinet on stand, English decorated in the Far East, 18th century
149cm high, 92cm wide and 50cm deep

Provenance

Private Collection, Melbourne

\$6,000-9,000





235

235**ENGLISH SCHOOL,
19TH CENTURY**

Three horses in a landscape
oil on canvas
59 x 90cm

Provenance

Private Collection, Melbourne

\$3,000-4,000

236

236**H. CLARK**

A Colt in a stable
oil on canvas
signed lower left
59 x 48.5cm

Provenance

Private Collection, Melbourne

\$2,500-3,500**237**

A fine Louis XV gilt bronze
mounted bombe commode,
French, 18th century
with rouge marble top
stamped GODION
89cm high, 132cm wide and
52cm deep

Provenance

Charles Lloyd Jones Collection,
Sotheby's Sydney

Private Collection, Melbourne

\$25,000-35,000

237



238

An Aubusson verdure tapestry,
French, 17th Century
Ducks and water fowl on a lake
in a landscape
286cm high, 360cm wide

Provenance

Private Collection, Sydney

\$12,000-18,000



239

A large gilt and cream painted
Louis XV sofa, French, 18th
century
covered in brown suede
102cm high, 265cm high and
80cm deep

Provenance

Private Collection, Sydney

\$6,000-9,000



240

240
FRENCH SCHOOL,
19TH CENTURY

Parrots in landscape
 pair of oval oils on canvas
 decorative gilt frames
 64cm high, 51cm wide
 framed 100 x 88.5cm

Provenance
 Private Collection, Sydney
\$4,000-6,000



240

241
ENGLISH SCHOOL,
19TH CENTURY

Waterbird, pheasant and other
 birds in a landscape
 oil on canvas
 71 x 86cm

Provenance
 Private Collection, Sydney
\$3,000-5,000

242

A Louis XV style gilt gesso
 and carved wood marble top
 console table, French 19th
 century
 150cm wide, 87cm high and
 70cm deep

Provenance
 Private Collection, Sydney
\$2,000-3,000



241



242

**243**

A rare George I carved wood cushion wall mirror, English, circa 1700
134cm high, 34cm wide

Provenance

Private Collection, Sydney

\$4,000-6,000

**244**

A George III mahogany Sheraton serpentine fronted sideboard, English circa 1780
with satinwood cross-banding
on square tapered legs
93cm high, 171cm wide and
73cm deep

Provenance

Private Collection, Melbourne

\$15,000-20,000

245

A pair of George III mahogany
leather saddle back chairs,
English, 18th century
89cm high, 50cm wide

Provenance

Private Collection, Melbourne

\$1,000-2,000

**246**

A large gothic oak library
bookcase, circa 1865
270cm high, 244cm wide
and 64cm deep

Provenance

Private Collection,
Melbourne

\$9,000-12,000





247

247**ARTIST UNKNOWN**

Snipe in a marsh
oil on canvas
marked Nevil Kayley 1891 lower
left

75 x 133cm

Provenance

Private Collection, Melbourne

\$1,500-2,000**248**

A very good Lancashire oak
housekeepers cupboard,
English, 18th century
230cm high, 197cm wide and
55cm deep

Provenance

Private Collection, Melbourne

\$6,000-9,000

248



249

249

An elm and ash Windsor armchair, English, late 18th / early 19th century
111cm high, 48cm wide and 46cm deep

Provenance

Private Collection, Melbourne

\$1,000-1,500



250

250

A George III oak and elm low dresser, English, 18th century
87cm high, 160cm wide and 46cm deep

Provenance

Private Collection, Melbourne

\$4,000-6,000

251

A George III oak chest of drawers, English 18th century with unusual crocketed apron
99cm high, 110cm wide and 57cm deep

Provenance

Private Collection, Melbourne

\$1,500-2,500



251

252

An oak and fruitwood geometric two part chest, English, 17th century with two drawers and two cupboard doors beneath
122cm high, 116cm wide and 60cm deep

Provenance

Private Collection, Melbourne

\$1,500-2,500



252



253

A George II walnut wing
armchair, English circa 1740
113cm high, 94cm wide

Provenance

Private Collection, Melbourne

\$3,000–5,000



254

A good George III gilt wood
wall mirror, English circa 1760
116cm high, 64cm wide

Provenance

Private Collection, Sydney

\$4,000–6,000

**255**

A Louis XV cherry wood armoire, French 18th century
268cm high, 170cm wide and 70cm deep

Provenance

Private Collection, Melbourne

\$2,000-3,000

255

256

A Louis XV walnut bombe commode, French 18th century
91cm high, 128cm wide and 64cm deep

\$12,000-18,000

257

A very large oak and pine top farmhouse table, French 19th century
84cm high, 215cm long and 120cm wide

Provenance

Private Collection Toorak, Melbourne

\$2,000-4,000



256



257

258

A Louis XV period carved walnut triple back canapé, French, 18th century
104cm high, 202 wide and 80cm deep

Provenance

Private Collection Toorak, Melbourne

\$3,000-5,000



258

259

A Louis XV gilt bronze and boulle bracket clock, French 18th century
the dial inscribed Des. Maret, Alaon
131cm high including bracket

\$12,000-18,000

260

A large pale-oak centre table, French, circa 1940
74cm high, 190cm wide and 76cm deep

Provenance

Private Collection, Sydney

\$1,500-2,500

Illustrated online at www.mossgreen.com.au



259



261

261

A Regency satin wood and calamander sofa table, attributed to Gillows, English circa 1815
71.5 high, 71cm wide closed and 66cm deep

Provenance

Christie's New York, Important English Furniture, 9 April 2003 lot 54

Private Collection, Melbourne
The supports and timbers used in this sofa table are virtually identical to a drawing for a 'spindle end' table supplied by Gillows to Ferguson & Co. The firm of Ferguson, Whitesides & Co, upholsterers had taken over the Gillow premises at 176-8 Oxford Street, and continued to operate under their own name (G. Wills, Craftmen and Cabinet-makers of Classic English Furniture, 1974, p.123, figs 109 and 110).

Other virtually identical examples include one illustrated in G. Wills, op. cit, p.117, fig. 108 and another (without drawers) illustrated in B. Reade, Regency Antiques, 1953, pl.46.

A centre table with the same calamander channelling to the legs is illustrated in E.T. Joy, English Furniture 1800-1851, 1977, p.20.

A library table of this form was sold anonymously, Christie's New York, 19-20 January 1996, lot 538

\$8,000-12,000

262

A Regency brass inlaid satinwood chiffonier with marble top, English, circa 1815
with gilt bronze handles and masks
90cm high, 101cm wide and 50cm deep

Provenance

Private Collection, Melbourne

\$5,000-8,000



262

263

A bobbin carved walnut and faux rosewood settee, English, circa 1900
90cm high, 195cm wide and 71cm deep

Provenance

Private Collection, Sydney

\$1,500-2,500

264

A bronze and leather glass top coffee table
63cm high, 71cm wide and 58cm deep

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

265

A bronze and leather glass top coffee table
63cm high, 71cm wide and 58cm deep

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

266

A painted and gilt wood hanging wall clock, Dutch, circa 1840

Provenance

Private Collection, Sydney

\$800-1,200

Illustrated online at www.mossgreen.com.au

267

A very decorative pair of large shell jardinières

Provenance

Private Collection, Sydney

\$3,000-5,000

Illustrated online at www.mossgreen.com.au

268

A very decorative shell jardinière

Provenance

Private Collection, Sydney

\$800-1,200

Illustrated online at www.mossgreen.com.au

269

A pair of large Neo-Classical cast-iron urns

Provenance

Private Collection, Sydney

\$1,000-2,000

Illustrated online at www.mossgreen.com.au

270

A George III calamander cross banded and inlaid fold-over card table, English circa 1800
74cm high, 90cm wide and 44cm deep closed

\$2,000-3,000

Illustrated online at www.mossgreen.com.au



263



271



272

271

A carved gilt wood and vernis Martin wall mirror, French, 19th century
215cm high, 125cm wide

Provenance

Private Collection Toorak, Melbourne

\$1,200-4,000

272

A green painted and gilt wood wall mirror, French, 19th century
200cm high x 120cm wide

Provenance

Private Collection Toorak, Melbourne

\$800-1,200

273

A gilt wood throne chair, French, 19th century
125cm high, 74cm wide and 60cm deep

Provenance

Private Collection Toorak, Melbourne

\$800-1,200

274

A marquetry and king wood cylinder bureau, French, 19th century
106cm high, 79cm wide, 51cm deep

Provenance

Private Collection Toorak, Melbourne

\$1,000-1,500



273



274



275

275

A pair of George III style gilt wood and mirror candle sconces, English 19th century approx. 120cm high and 45cm wide

\$2,500-3,500

276

A gilt-bronze mounted bureau-plat, French 19th century 78cm high, 122cm wide and 67cm deep

Provenance

Private Collection, Sydney

\$2,500-4,000



276

277

A Louis XV style carved high back armchair, French 19th century covered in red fabric 112cm high, 73cm wide

Provenance

Private Collection, Sydney

\$800-1,200

Illustrated online at www.mossgreen.com.au

278

A Black Forest carved picture easel, German/Swiss 19th century 204cm high, 76cm wide

Provenance

Private Collection, Sydney

\$800-1,200

Illustrated online at www.mossgreen.com.au

279

A gilt bronze Louis XV style clock, French 19th century with enamel dial and two train movements 47cm high, 30cm wide

Provenance

Private Collection, Sydney

\$800-1,200

Illustrated online at www.mossgreen.com.au



280

280

A large carved gilt wood and walnut finish mirror, French, circa 1900 230cm high x 140cm wide

Provenance

Private Collection Toorak, Melbourne

\$2,000-3,000

281

A Venetian etched mirror glass and applied gilt glass console table and mirror, Italian, circa 1950 table 85cm high, 112cm wide and 34cm deep mirror 138cm high x 87cm wide

Provenance

Private Collection, Sydney

\$1,500-2,500



281

282

A rare painted wood model of a donkey, 1st half of the 19th century glass inset eyes 48cm high, 54cm wide

Provenance

Private Collection, Melbourne

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

283

An unusual brass inkstand in the form of a jockey's hat, French, 19th century 18cm x 13cm

\$400-600

Illustrated online at www.mossgreen.com.au



281



284

284
**ENGLISH SCHOOL,
 18TH/19TH CENTURY**

Portrait of a girl with pearl earrings and necklace
 oil on canvas
 oval 52 x 39cm

Provenance
 Private Collection, Melbourne
\$1,500-2,000

285
 A good Louis XV carved walnut armchair, French 18th century
 98cm high, 71cm wide

Provenance
 Private Collection, Melbourne
\$2,000-3,000



285



286

286
 A cream painted and double caned window seat, French, 19th century
 74cm high, 72cm wide, 32cm deep

Provenance
 Private Collection Toorak, Melbourne
\$300-500

287
 A green painted and carved wood Louis XVI style mirrored door armoire, French, circa 1900

approximately 210cm high, 142cm wide and 52cm deep

Provenance
 Private Collection Toorak, Melbourne
\$600-800

Illustrated online at www.mossgreen.com.au

288
 A carved walnut and fruitwood deux-corps, French, circa 1800
 244cm high, approximately 170cm wide and 62cm deep

Provenance
 Private Collection Toorak, Melbourne
\$2,000-4,000

289
 A very decorative pair of carved gilt wood mirror girandoles, French, first half of the 19th century
 98 x 80cm

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

290
 A Louis XVI style white painted bergere, French circa 1900
 106cm high, 68cm wide and 60cm deep

Provenance
 Private Collection, Sydney
\$800-1,200

Illustrated online at www.mossgreen.com.au

291
 A very fine naturalistic carved lovers seat, Black Forest, circa 1900
 99cm high, 126cm wide and 43cm deep

\$1,500-2,500

Illustrated online at www.mossgreen.com.au

292
 A pair of impressive bronze and opaque panel hanging lanterns, French first half of the 20th century
 Each approximately 180cm high and 62cm wide, together with an angular wall bracket which protrudes 62cm with a branch of 58cm

Provenance
 The Hotel Bristol, Paris
\$2,000-4,000

Illustrated online at www.mossgreen.com.au



288



293

293
ATTRIBUTED TO
ADRIAEN THOMASZ
KEY (FLEMISH, CIRCA
1544-1589)

Portrait of a lady in fur trimmed jacket and ruff
 oil on panel
 inscribed AETA 71 and dated Ao1580 to upper register
 51 x 41cm

Provenance
 Private Collection, Melbourne
\$3,000-5,000

294

A pair of brass inlaid rosewood side cabinets, English, early 19th century and later with marble tops
 91cm high, 125cm wide and 30cm deep

Provenance
 De Havilland (Antiques) Ltd, London, Illustrated Country Life May 27, 1976
\$1,500-2,000



294

295

An Empire style gilt gesso and green painted over-mantel mirror, French 19th century
 151cm high x 96cm wide

Provenance
 Private Collection, Sydney
\$1,000-2,000

Illustrated online at www.mossgreen.com.au

296

A collection of nine hand-coloured 19th century prints of insects, animals and reptiles coral painted frames
 approx. 18.5 x 11cm
 frame 34 x 27cm

Provenance
 Private Collection, Melbourne
\$800-1,200

Illustrated online at www.mossgreen.com.au

297

A painted leather screen, Spanish, 19th century

Provenance
 Private Collection, Sydney
\$1,000-2,000

Illustrated online at www.mossgreen.com.au

298

MANNER OF PIETER
WOUWERMAN (DUTCH
1623-1682)

Figures of horseback and hounds in a landscape
 oil on canvas
 54 x 69cm

Provenance
 Private Collection, Melbourne
\$2,000-3,000

299

A rare Louis XV mahogany serpentine fronted 'Port' commode, French 18th century
 84cm high, 125cm wide and 62cm deep
 The word 'Port' denotes that it originated in one of three of the major ports importing mahogany from the East or Honduras. It is believed that this commode is from the region of St Malo.

Provenance
 Private Collection, Melbourne
\$8,000-12,000



298



299



300

300

An antique Roman carved
Carrara marble lion head finial
25cm high
\$5,000-8,000

301

An antique Italian black marble
fount
71cm wide, 36cm high
\$2,000-3,000



301

302

A walnut refectory table,
Spanish 17th/18th century
80cm high, 139cm wide and
84cm deep

Provenance

Collection of Jose' Maria del
Rey, Madrid 1976

\$8,000-12,000



302



303

303

A fine Sadelli writing box, Anglo-Indian mid 19th century 16cm high, 44cm wide and 30cm deep

Provenance

Private Collection, Melbourne
\$2,000-3,000

304

A tortoiseshell veneered picture frame 62 x 46cm overall rebate dimensions 53 x 38.5cm
\$800-1,200

Illustrated online at www.mossgreen.com.au

305

A large white coral specimen
Provenance
Private Collection, Sydney
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

306

A pair of unusual bone inlaid walnut hall chairs, Italian, Circa 1880 107 x 32cm

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

307

A Regency portrait miniature on porcelain of a young man 8.5 x 6.5cm

Provenance

Private Collection, Melbourne
\$600-800

Illustrated online at www.mossgreen.com.au

308

A Directoire style walnut finish and gilt bronze mounted bureau plat, French, circa 1900 77cm high, 130cm wide and 70cm deep

Provenance

Private Collection Toorak, Melbourne
\$800-1,200

Illustrated online at www.mossgreen.com.au

309

An etched glass and gilt metal five branch ceiling light, English or Continental 19th century approximately 120cm tall
\$1,500-2,000

Illustrated online at www.mossgreen.com.au

310

A gilt gesso oval girandole mirror, English in the French Style, 19th century 107cm high

\$800-1,200

Illustrated online at www.mossgreen.com.au

311

An eight-branch gilt metal and glass ceiling light, French, 19th century Approximately 86cm high

\$800-1,200

Illustrated online at www.mossgreen.com.au



312

314

315

313

312

An engraved and carved Archangel workbox, Russian circa 1800 13cm high, 25cm wide

\$1,500-2,000

313

A fine Sadelli work casket, Anglo Indian 19th century 19cm wide and 5.5cm high

314

A carved fruitwood tea caddy in the form of an apple, English early 20th century 12.5cm high, diameter approx. 11cm

\$1,200-2,000

315

A rare inlaid and carved box in the form of a turtle, Anglo Indian, 19th century 25cm wide and 12cm high

\$2,000-3,000

316

An incised decorated slave hand cuff, probably American, 18th/19th century engraved ORION 11cm high, 14cm wide including key

\$600-1,000

317

A pair of walnut armchairs, part 18th century 100cm high, 70cm wide

\$1,500-2,000

Illustrated online at www.mossgreen.com.au

318

A Regency painted tole tray table top, English circa 1830 77cm x 60cm

Provenance

Private Collection, Sydney
\$300-500

Illustrated online at www.mossgreen.com.au

319

A green painted carved rectangular fire screen with tapestry panel, 19th century with an 18th century tapestry 110cm high, 72cm wide

Provenance

Private Collection Toorak, Melbourne
\$400-600

Illustrated online at www.mossgreen.com.au

320

A matched four-piece Victorian sterling silver tea and coffee service Sheffield, 1872 maker HA the matched teapot Birmingham, 1883 maker T.W.

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

321

A Kings Pattern screw thread telescopic cork screw, English 19th century 17cm long closed and another hardwood and steel corkscrew with brush, 19th century 14.25cm long

\$300-500

Illustrated online at www.mossgreen.com.au



322

322**E.G. FALLON**

Five pigeons
watercolour
signed
38.5 x 65cm

Provenance

Private Collection, Sydney

\$600-800

323

A singing bird in gilt metal cage,
French, 19th century

Provenance

Private Collection, Sydney

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

324

An Ancestor skull, Asmat
People
16cm high, 28.5cm including
stand

\$1,200-1,500

Illustrated online at www.mossgreen.com.au

325

A headhunted skull Dayak
People
15cm high, 17cm wide

\$1,200-1,500

Illustrated online at www.mossgreen.com.au

326

A headhunted skull Dayak
People
15cm high and 18cm wide

\$1,200-1,500

Illustrated online at www.mossgreen.com.au

327

A headhunted skull, Marind-
Anim People, Tomerau Village,
Merauke, Irian Jaya
14cm high, 21cm wide
29cm high including stand

\$1,200-1,500

Illustrated online at www.mossgreen.com.au

328

A painted wood and coral
model of a ship, English, 19th
century
case 57cm high, 84cm wide and
37cm deep

Provenance

Private Collection, Sydney

\$800-1,200



328

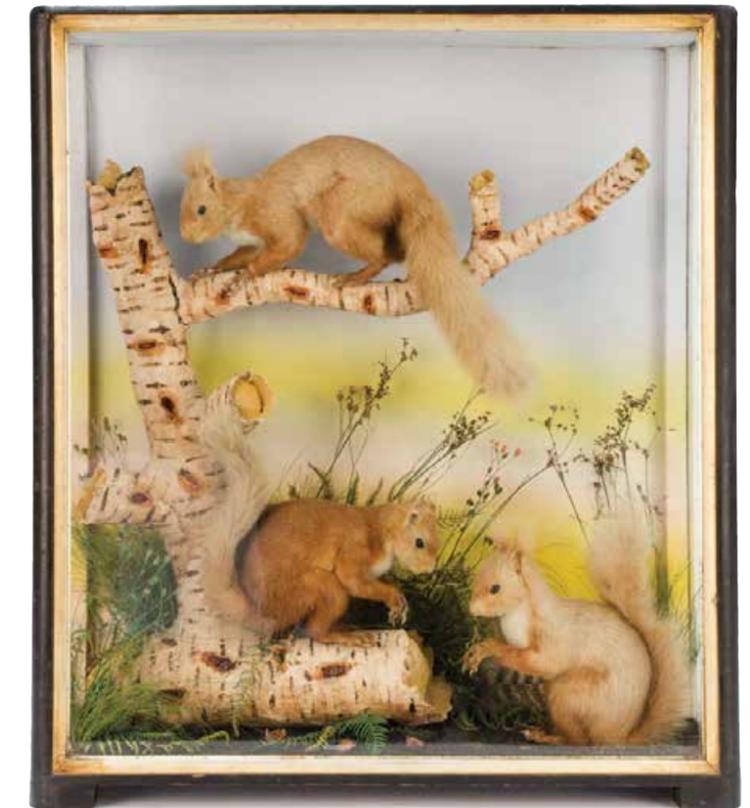
329

A taxidermy case of three
red squirrels, European, 19th
century
case 63cm high, 55cm wide and
15cm deep

Provenance

Private Collection, Sydney

\$600-1,000



329

330

A good pair of pink Murano glass lamps, Italian circa 1950
45cm high excluding shades

Provenance

Private Collection, Sydney

\$800-1,200

**331**

A large and very decorative shell incrustated over-mantel mirror
193cm high x 121cm wide

Provenance

Private Collection, Sydney

\$2,500-5,000





332

332

A good quality etched glass, shell and coral decorated mirror, Italian circa 1950
152cm high x 108cm wide

Provenance

Private Collection, Sydney

\$4,000-6,000

333

A pair of carved walnut bench seats, Italian 19th century
53cm high, 82cm wide and 45cm deep

Provenance

Private Collection, Sydney

\$2,000-3,000



333

334

A carved oak octagonal library table, English circa 1865
135cm wide, 75cm high

Provenance

Private Collection, Sydney

\$2,000-3,000



334



335

335

A pair of carved walnut Louis XIV style armchairs covered in leather
112cm high, 64cm wide

Provenance

Private Collection, Sydney

\$1,500-2,500

336

A Louis XVI walnut two drawer commode, French 18th century
87cm high, 116cm wide and 60cm deep

Provenance

Private Collection, Sydney

\$1,500-2,500

337

A Victorian marquetry and kingwood inlaid walnut centre table, probably French, circa 1880

76cm high, 123cm wide and 81cm deep

Provenance

Private Collection, Melbourne

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

338

An unusually studded leather and brass-mounted bureau, English, circa 1900

116cm high, 94cm wide and 50cm deep

\$500-800

Illustrated online at www.mossgreen.com.au

339

A pair of highly decorative shell and coral decorated wall sconces, Italian circa 1950
approx. 72cm high, 48cm wide

Provenance

Private Collection, Sydney

\$1,500-2,500

Illustrated online at www.mossgreen.com.au



336



340

340

A large Venetian wall mirror, Italian circa 1940
120cm high x 210cm wide

Provenance

Private Collection, Sydney

\$2,500-4,000

341

A good Venetian cobalt blue and clear glass mirror, Italian circa 1900
151cm high x 101cm wide

Provenance

Private Collection, Sydney

\$2,500-4,000

Illustrated online at www.mossgreen.com.au

342

A green and gilt painted and relief decorated over-mantel mirror, French, 19th century
220cm high, 116cm wide

Provenance

Private Collection, Sydney

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

343

A set of ten George I style dining chairs including two carver chairs

Provenance

Private Collection, Melbourne

\$3,000-5,000

Illustrated online at www.mossgreen.com.au



341

344

An fine embossed and carved silver three piece tea service, Anglo Indian, 19th century
teapot 14cm high

\$600-800

Illustrated online at www.mossgreen.com.au

345

A finely carved oak Louis XVI style armoire, French early 19th century
approximately 235cm high, 132cm wide and 58cm deep

Provenance

Private Collection Toorak, Melbourne

\$1,500-2,000

Illustrated online at www.mossgreen.com.au

346

A large carved walnut armoire, French, circa 1800
approximately 250cm high, 140cm wide and 60cm deep

Provenance

Private Collection Toorak, Melbourne

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

347

A taxidermied white goat approx. 100cm high and 85cm wide

Provenance

Private Collection, Sydney

\$500-800

Illustrated online at www.mossgreen.com.au

**348**

A pair of gilt gesso rouge marble and mirror back consoles, French, 19th century tables are 97cm high, tables 150cm wide, 46cm deep mirrors are 154cm wide and 277cm high approximately
\$7,000-10,000

**349**

A large Empire style desk, French, 19th century 78cm high, 144cm wide and 77cm deep

Provenance

Private Collection, Sydney
\$2,000-3,000



350

350

A large and very impressive Whitecliffes woven rug with Arum lily design on black background
340 x 540cm

Provenance
Private Collection, Sydney
\$2,000-4,000

351

Natural fiber coir carpet
approx. 380cm wide

Provenance
Private Collection, Sydney
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

352

An oak and tapestry fragment window seat
50cm high, 136cm wide and 45cm deep

Provenance
Private Collection, Sydney
\$500-800

Illustrated online at www.mossgreen.com.au

353

A gilt chinoiserie decorated leather four-fold screen, 19th century
188cm high, each panel 52cm wide

Provenance
Private Collection, Sydney
\$1,500-2,500

Illustrated online at www.mossgreen.com.au

354

A pair of convex three branch gilt bronze wall lights, French, circa 1900
Approximately 45cm high, diameter 17cm

\$500-800

Illustrated online at www.mossgreen.com.au

355

A pair of gilt wood and faux marble recumbent lions
40cm high and 53cm wide

Provenance
Private Collection, Melbourne
\$800-1,200

Illustrated online at www.mossgreen.com.au

356

A fine carved mahogany extending dining table, English, circa 1840
with three loose leaves
80cm high, 160cm wide, 402cm fully extended

Provenance
Private Collection Toorak, Melbourne
\$3,000-4,000

357

A gilt chinoiserie and black lacquer circular side table in the Regency style
70cm high, 79cm diameter

Provenance
Private Collection, Sydney
\$600-800

Illustrated online at www.mossgreen.com.au

358

A French Louis XVI style gilt wood and marble topped book table
104cm high, 63cm wide and 37cm deep

Provenance
Private Collection, Sydney
\$800-1,200

Illustrated online at www.mossgreen.com.au

359

A gilt gesso and green painted Empire style table lamp, French circa 1900
81cm high including shade

Provenance
Private Collection, Sydney
\$400-600

Illustrated online at www.mossgreen.com.au

360

A large walnut two part cupboard, French 20th century

Provenance
Private Collection, Sydney
\$2,000-4,000

Illustrated online at www.mossgreen.com.au

361

A good pair of white-painted and carved armchairs, French, circa 1900

Provenance
Private Collection, Sydney
\$2,000-4,000

Illustrated online at www.mossgreen.com.au

362

A pair of Louis XV rose wool covered, red and white painted armchairs, French, 19th century
91cm high, 83cm wide and 72cm deep

Provenance
Private Collection, Sydney
\$1,500-2,000

Illustrated online at www.mossgreen.com.au

363

A carved oak library table, English, circa 1880

Provenance
Private Collection, Sydney
\$1,200-1,800

Illustrated online at www.mossgreen.com.au



356



364

364

A George III sterling silver twin-handled cup and cover, London 1744

by William Grundy
with presentation inscription
"The Gift of John Kityermaster
Esq. Deputy of Billingsgate,
Ward to the Company of
Fellowship Porters 1793"
weight 1.91kg
41cm high

\$3,000-5,000

365

A George IV rosewood circular supper table, English, circa 1825
77cm high, 113cm diameter

\$1,000-1,500



365

366

A Charles X inlaid rosewood pillar table, French, 19th century
73cm high, 62cm diameter

\$800-1,200

367

A large painted terracotta bust of Napoleon, French circa 1900
with makers seal to back and impressed numbers
80cm high, 60cm wide

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

368

A pair of Christofle silver-plated mirror plateau, circa 1900
55cm wide, 40cm deep

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

369

A pair of George III style mahogany urns, English, 19th century
60cm high

Provenance

Private Collection, Melbourne

\$2,000-3,000

Illustrated online at www.mossgreen.com.au

370

A pair of silver gilt metal mounted tortoiseshell candlesticks, English, 19th century
29cm high

\$1,200-1,800

Illustrated online at www.mossgreen.com.au

371

An impressive fruitwood dresser, French, early 19th century
245cm high, 215cm wide and 51cm deep

Provenance

Private Collection Toorak, Melbourne

\$3,000-5,000

Illustrated online at www.mossgreen.com.au

372

A gilt bronze nine-light ceiling light, French, 19th century
86cm high

\$800-1,200

Illustrated online at www.mossgreen.com.au



366

373

A gilt bronze and glass eight-light ceiling light, French, 19th century
79cm high

\$1,000-1,500

Illustrated online at www.mossgreen.com.au

374

A George III mahogany Gainsborough chair, English 18th century
102cm high 66cm wide and 58cm deep

Provenance

Private Collection, Melbourne

\$1,500-2,000

Illustrated online at www.mossgreen.com.au



375



376

375

A gold piqué and tortoiseshell and gilt bronze snuff box, French 18th century
8cm wide, 4cm high
\$600-800

376

A gilt metal and tortoiseshell snuff box, French, 18th century
4cm high, 7.8cm wide
\$500-800

377

A colonial teak campaign bureau, Anglo-Indian 19th century
95cm high, 77cm wide and 42cm deep
\$800-1,200



377

378

A George II hardwood dining chair, English, possibly colonial early 18th century
100cm high, 57cm wide

Provenance

Private Collection, Melbourne
\$1,000-2,000

379

A George III mahogany carver chair, English circa 1760
95cm high, 70cm wide, 48cm deep

Provenance

Private Collection, Melbourne
\$1,200-1,800

380

A George III red walnut wake table, Irish, 18th century
72cm high, 182cm wide and 52cm deep closed

Provenance

Private Collection, Melbourne
\$5,000-8,000



378



379



380



381



382

381

CHARLES WILLIAM BUSH
(1919-1989)

Williamstown Yacht Club
oil on board
signed lower left
titled and signed to verso with
Joshua McClelland Print Room
label

15 x 24cm

Provenance

Private Collection, Melbourne

\$500-800

382

DORA MEESON
(AUSTRALIA/BRITAIN
1869-1955)

La Rochelle
oil on board
signed and dated 1934 lower
right

22 x 29cm

with label to verso 'Dora
Meeson exhibition no. 101, 'La
Rochelle'

Odette Davies, Blackheath
London

Provenance

Private Collection, Melbourne

\$1,500-2,000

383

**JOHN WILLIAM (WILL)
ASHTON (1881-1963)**

Untitled - Estuary Scene
oil on canvas
signed lower left
25.5 x 30.5cm

Provenance

Private Collection, Melbourne

\$2,000-3,000



383



384

384

**RUPERT CHARLES
WULSTON BUNNY**
(1864-1947)

In the gardens circa 1932 (from
the Botanical Gardens Melbourne
series)

oil on card

signed with monogram lower
right

20 x 26.5cm

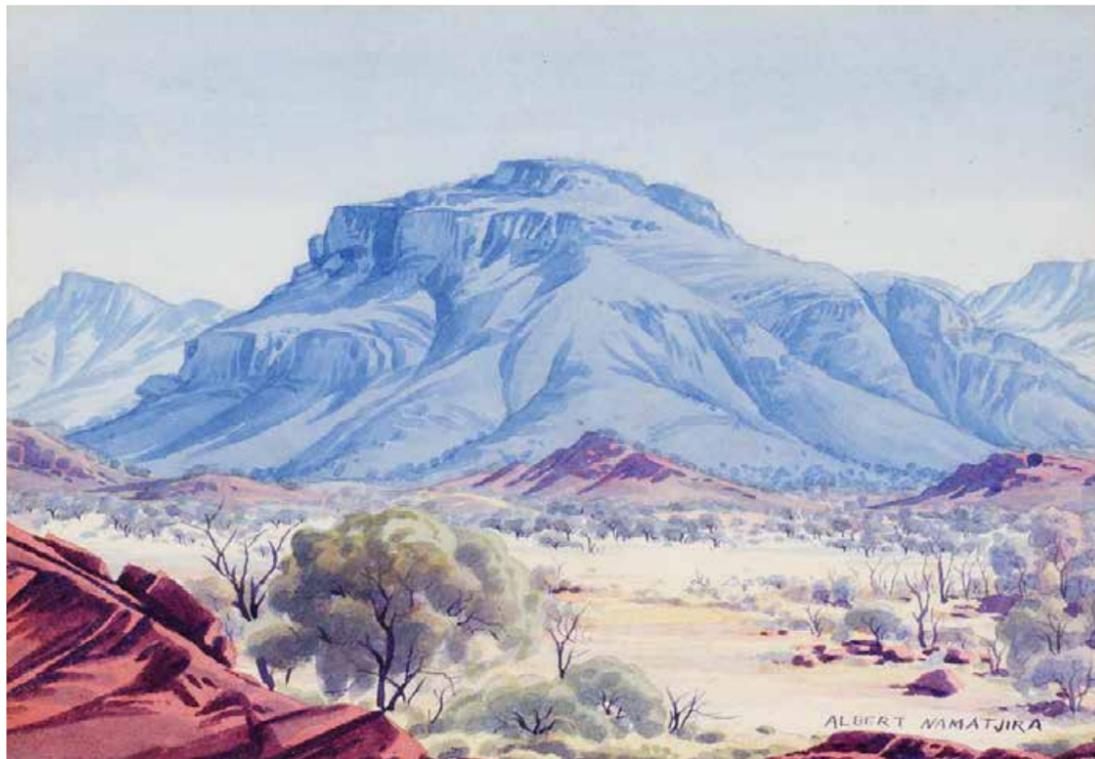
Exhibited

Adelaide Festival of Arts 1974
cat. no.8

Provenance

Mrs R. Campbell
Private Collection, Melbourne

\$10,000-15,000



385

385**ALBERT NAMATJIRA
(1902-1959)**

Untitled - Landscape in the
Flinders Ranges
watercolour
signed lower right
25 x 36cm

Provenance

Private Collection, Melbourne
\$10,000-15,000

386**SIR LIONEL ARTHUR
LINDSAY (1874-1961)**

Rooftops
watercolour
signed lower right
28.5 x 39.5cm

Provenance

Private Collection, Melbourne
\$400-600

Illustrated online at www.mossgreen.com.au

387**EWALD NAMITJIRA
(1930-1984)**

Untitled
53.5 x 36cm (unframed)
watercolour on paper Fashion
Board
signed 'Ewald Namatjira'
bottom right

Provenance

Battarbee Galleries Alice
Springs reference EWT69/ 40.3
Private Collection Tasmania
\$1,200-1,800

Illustrated online at www.mossgreen.com.au

388**SIR DARYL ERNEST
LINDSAY (1890-1976)**

Aboriginal stock men
ink and wash
indistinctly signed lower left
23 x 19cm

Provenance

Private Collection, Melbourne
\$400-600

Illustrated online at www.mossgreen.com.au

389**LLOYD FREDERIC REES
(1895-1988)**

'Our Home' in Majorca
artist's proof etching
signed, titled and date 77 in
pencil to margin

\$600-800

Illustrated online at www.mossgreen.com.au

390**WILLIAM DUNN KNOX
(1880-1945)**

Untitled - rural out buildings
oil on board
signed lower right
23.5 x 32.25cm

\$800-1,200

Illustrated online at www.mossgreen.com.au

391**LOUIS ICART
(FRENCH 1888-1950)**

Women in landscapes
pair of coloured etchings
signed and numbered in ovals
image size 47 x 37cm

\$800-1,200

Illustrated online at www.mossgreen.com.au



392

392**ARTHUR ERNEST
STREETON (1867-1943)**

View from Mount St Bernard
Hospice
oil on canvas
signed lower right
48.5 x 74cm

Provenance

Dr Norman Paul label to verso
attached to John Thallon frame
Private Collection, Melbourne
\$30,000-50,000



393

**LINDE IVIMEY
(BORN 1965)**

Heart Strings
mixed media
69cm high and 26cm wide

Provenance

Martin Browne Contemporary
Private Collection, Melbourne

\$14,000-18,000

Linde Ivimey is represented by
Martin Browne Contemporary,
Sydney



394

SAM LEACH (BORN 1973)

A Game
oil and resin on board
signed, titled and dated 2009
to verso
26.25 x 16.75cm

Provenance

Private Collection, Melbourne

\$5,000-8,000



395

SAM LEACH (BORN 1973)

Parakeet
oil and resin on board
signed, titled and dated 2009
to verso
26.25 x 16cm

Provenance

Private Collection, Melbourne

\$5,000-8,000



396



397

396
ROBERT RAUSCHENBERG
(AMERICAN 1925-2008)

Light; From the Seven Character Series, 1982

mixed media on card on board
 signed and dated lower right:
 Rauschenberg 82

110 x 80cm

Rauschenberg's enthusiasm for popular culture and his rejection of the angst and seriousness of the Abstract Expressionists has seen him be accepted as one of America's most influential artists. His experimentation with the use of alternative materials and process has cemented his place in art history.

Rauschenberg travelled to China in 1982, and while there, completed the Seven Character series. Light is one of the works from this unique series and explores his experimental ideas within the traditional media of lithography, screen printing, and etching, as well as within less traditional processes that include collage and various direct transfer methods onto fabric or paper.

\$7,000-10,000

397

FRANCIS (FRANK) HENRY
CRITCHLEY HINDER
(1906-1992)

Untitled - Seated Nude
 charcoal on paper
 signed and dated 36 lower right
 45.5 x 31cm

Provenance

Private Collection, Melbourne

\$2,000-4,000

398

ROBERT HENRY (BOB)
DICKERSON (BORN 1924)

Horse

charcoal on paper
 signed lower right
 52 x 72cm

Provenance

Savill Galleries, Sydney label to verso

Private Collection, Sydney

\$7,000-10,000

399

KENNETH EDWIN HOOD
(1928-2002)

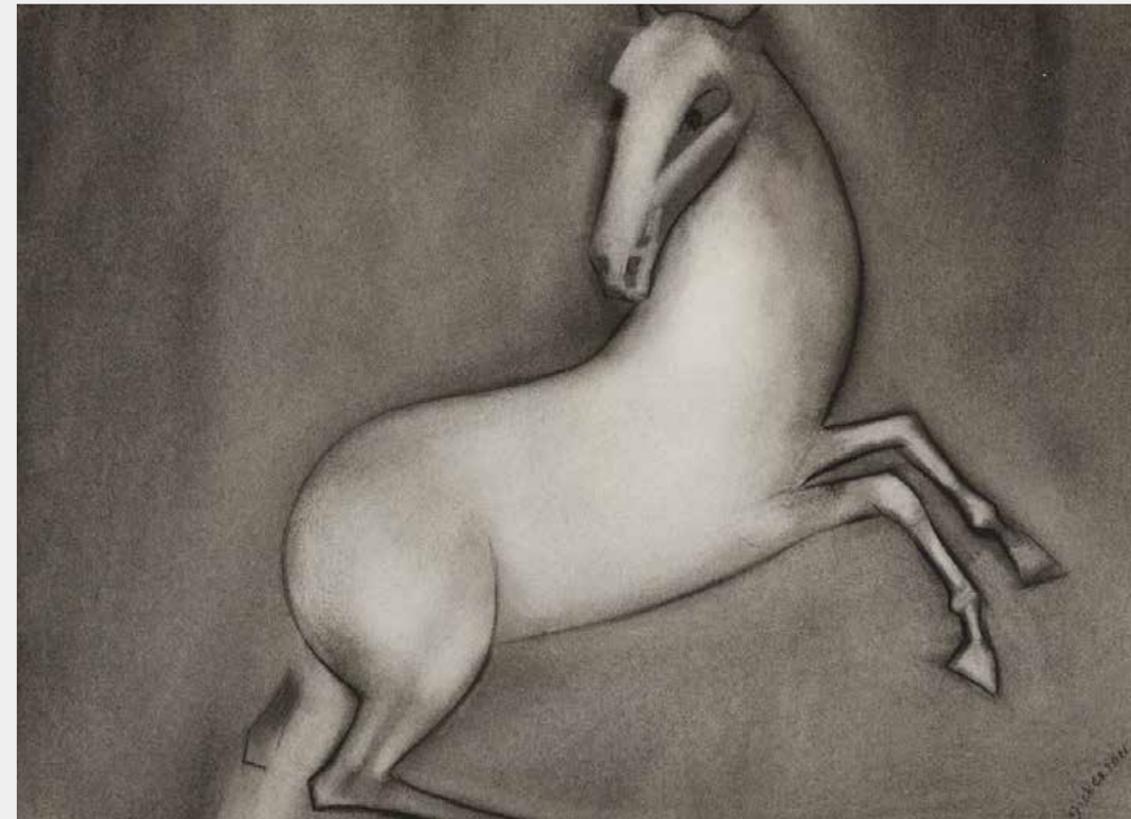
Untitled - Still Life

oil on board
 signed lower right
 44.5 x 53.5cm

Provenance

Private Collection, Sydney

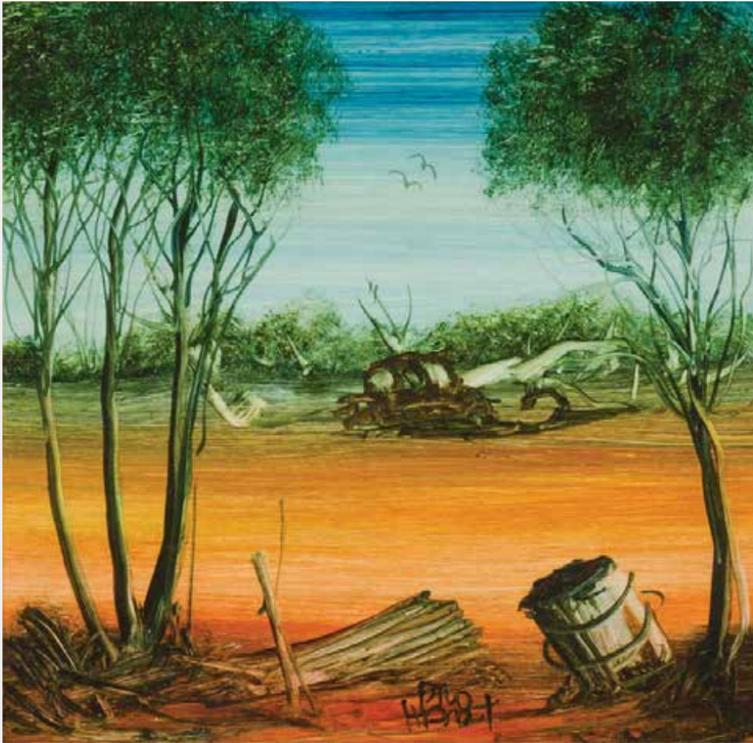
\$800-1,200



398



399



400

400

KEVIN CHARLES (PRO)
HART (1928-2006)

Untitled - Bush Landscape
oil on board
signed
19.5 x 20cm

Provenance

Private Collection, Melbourne

\$1,000-1,500

401

KEVIN CHARLES (PRO)
HART (1928-2006)

Untitled - Kelly Scene
oil on board
signed lower left
59 x 70cm

\$3,000-5,000

Illustrated online at www.mossgreen.com.au



402

402

GEORGE HYDE POWNALL
(BRITAIN/AUSTRALIA
1876-1932)

Piccadilly Circus at Night
oil on board
signed lower left
14 x 29.5cm

\$4,000-6,000

403

KEVIN CHARLES (PRO)
HART (1928-2006)

Shearer
oil on board
signed and dated 1966 lower
right
60 x 54cm

\$3,000-5,000

Illustrated online at www.mossgreen.com.au

404

JASON BENJAMIN
(BORN 1971)

Something that'd coming for a
long, long, time
oil on canvas
signed titled and dated oct 00
to verso
122 x 122cm

\$15,000-20,000



404



405

405
WILLIAM KENTRIDGE
 (SOUTH AFRICAN, BORN
 1955)

Spectrometre
 digital IRIS print with
 watercolour and wash
 44.5 x 60cm
\$4,000-6,000

406
**SIR SIDNEY ROBERT
 NOLAN (1917-1992)**

Ely
 oil on glass
 initialled lower left
 29 x 24.5cm
Provenance
 Private Collection, Melbourne
\$2,000-3,000

407
**ENGLISH SCHOOL, EARLY
 19TH CENTURY**

Portrait of a young man and a
 young lady
 pair of pastels on paper in
 original gilt frames
 image size 23 x 18cm
 frame 35 x 30cm

Provenance
 Private Collection, Melbourne
\$800-1,200

Illustrated online at www.mossgreen.com.au



406

408
AUGUSTE RODIN
 (FRENCH, 1840-1917)

Untitled - Centaur and maiden
 bronze
 signed and inscribed Georges
 Rudier Fondateur
 33cm high, 16cm wide

Provenance

Arnold Lionel Haskell (1903-
 1980), London/Bath U.K
 Arnold Haskell was a noted
 British dance critic and
 headmaster at the Royal Ballet
 School. He visited Australia in
 1936 and in 1938.

He gave this sculpture as a
 present to his friend Roma
 Fairley (mother of the vendor) in
 the 1960's.

The study is believed to be an
 un-recorded work by the artist.

\$25,000-35,000



408



409
CHARLES BLACKMAN
(BORN 1928)

Untitled - Two Figures
 oil on board
 signed lower left
 137 x 182.5cm
\$50,000-65,000

410
ROBERT HENRY (BOB)
DICKERSON (BORN 1924)

Into the subway, 1988
 oil on board
 Signed lower right
 180 x 120cm

Provenance
 Holdsworth Galleries, Sydney;
 Art Galleries Schubert,
 Queensland;
 Private collection, Melbourne;
 Deutscher-Menzies, Australian &
 International Paintings, Sydney,
 4 March 2003, Lot 26;
 Private Collection Melbourne.

Exhibited
 Robert Dickerson, Holdsworth
 Galleries, Sydney 1988, cat. 16;
 Robert Dickerson, Melbourne
 Art Exchange, Melbourne 1988;
 Robert Dickerson, Art Galleries
 Schubert, Queensland 1989;
 Robert Dickerson, Art Galleries
 Schubert, Queensland 1998
 (illustrated catalogue cover).

Reference
 Dickerson, J. Robert Dickerson:
 Against the Tide, Pandanus
 Press, Brisbane 1994, p158.
\$35,000-45,000





411



413



412

411
MELINDA HARPER
 (BORN 1965)

Untitled, 2002
 oil on canvas
 Initialed and dated to verso
 183 x 150cm

Provenance

Deutscher-Menzies, Sydney
 June Fine Art Auction, Sydney,
 16 June 2004, Lot 146;
 Private Collection Melbourne

\$5,000-7,000

412
YVONNE AUDETTE
 (BORN 1930)

The Blue Mountain
 gouache on paper
 initialed and dated 78 lower
 right
 26.5 x 36cm

\$2,500-3,500

413
SAMUEL MICHAEL (SAM)
BYRNE (1883-1978)

Hop Bush blooms on
 Umberumberka Hills, Broken
 Hills
 oil on board
 33 x 35cm

signed lower right, titled lower
 left

Provenance

Lloyd-Jones Rosemont
 House auction. For an almost
 identical work by Sam Byrne
 see: Sotheby's Australia,
 Australian and International Art,
 Melbourne, 21/11/2006, Lot No.
 236

\$2,500-4,000

414

TIMOTHY (TIM) MAGUIRE
 (BORN 1958)

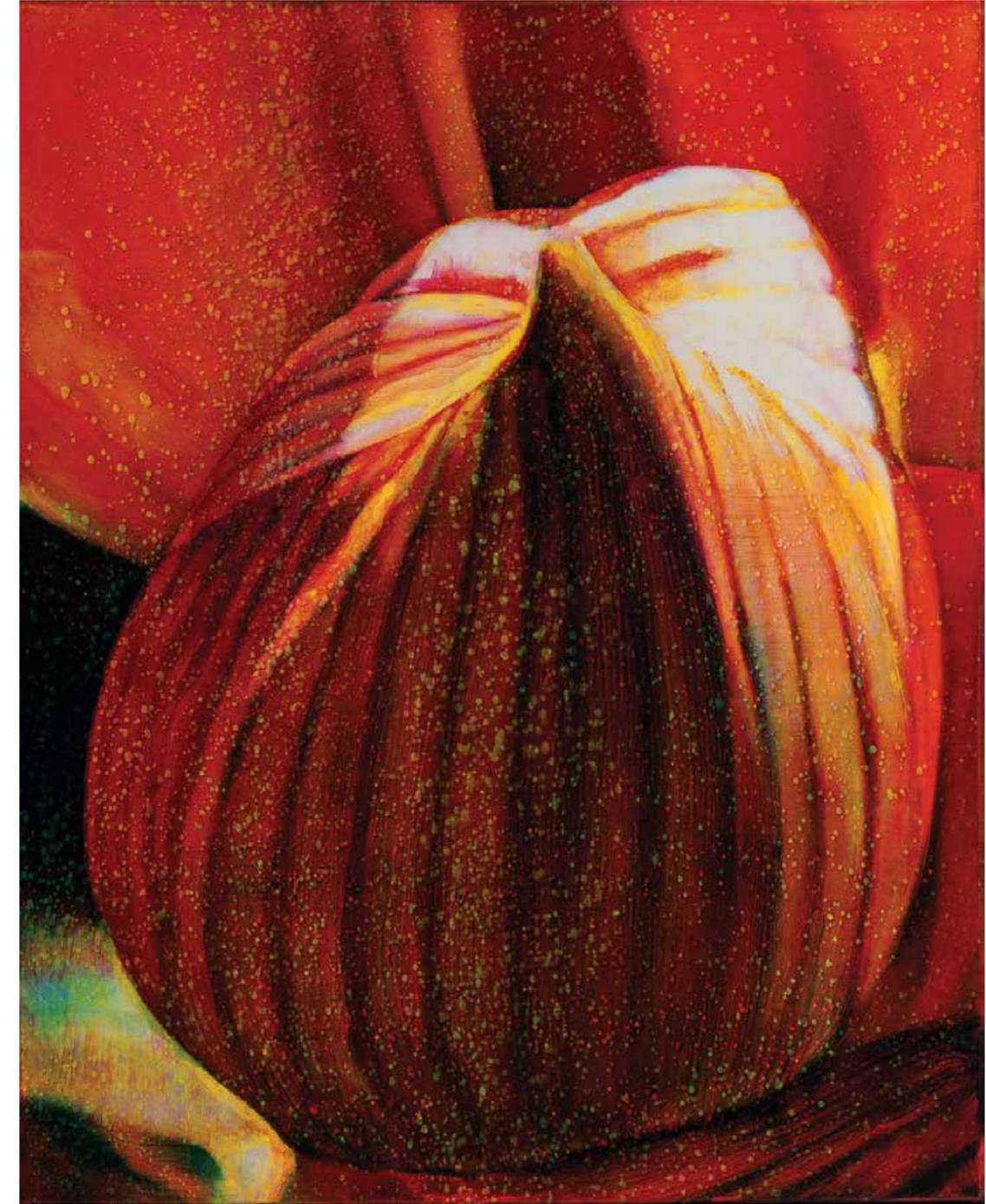
Untitled 20040617, 2004
 oil on canvas mounted on board
 signed, titled and dated '04 to
 verso.

100 x 80cm

Provenance

Private Collection, Brisbane.
 Tim Maguire is represented by
 Martin Browne Contemporary,
 Sydney and Tolarno Galleries,
 Melbourne

\$18,000-25,000



414



415

415
ERNEST WILLIAM CHRISTMAS (AUSTRALIA/ NEW ZEALAND 1863-1918)

Untitled - River Scene
 "Heidelberg"
 oil on canvas
 signed and dated 92 lower left
 55cm high, 92cm wide

Provenance
 Private Collection, Melbourne
\$1,500-2,500

416
L. CARPI
 Maritime battle scene
 oil on canvas
 signed lower right
 40cm x 66cm
\$1,500-2,500

Illustrated online at www.mossgreen.com.au

417
FRENCH SCHOOL, 19TH CENTURY
 Parrots, flowers and insects
 pair of oils on canvas
 49cm x 37cm
\$1,000-1,500

Illustrated online at www.mossgreen.com.au

418
LOUIS V. KAHAN (1905-2002)
 Old Acee Square
 ink and watercolour
 signed, titled and dated 68
 33.5 x 49cm
Provenance
 Private Collection, Melbourne
\$600-800

Illustrated online at www.mossgreen.com.au

419
GEORGE WASHINGTON LAMBERT (AUSTRALIA/ EUROPE/ BRITAIN 1873-1930)
 The landlord of the Buch Marlham
 charcoal on paper
 signed lower left and titled
 30 x 24.5cm
Provenance
 Private Collection, Melbourne
\$600-800

Illustrated online at www.mossgreen.com.au

420
EUROPEAN SCHOOL, 19TH CENTURY
 Birds and fruit in a landscape
 oil on canvas
 71 x 86cm
Provenance
 Private Collection, Sydney
\$1,500-2,500

Illustrated online at www.mossgreen.com.au

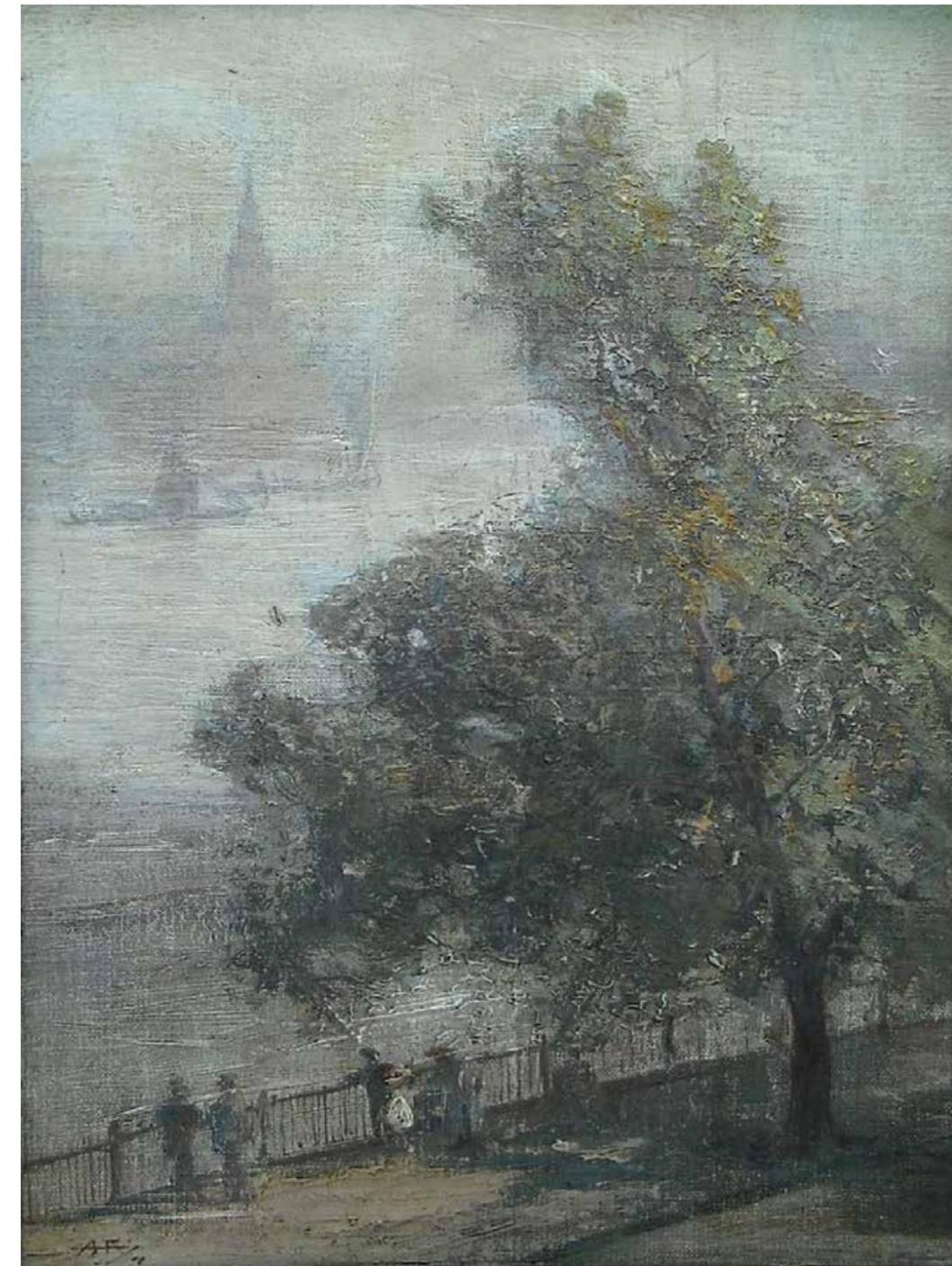
421
ENGLISH SCHOOL, CIRCA 1830
 Portrait of a lady in a black dress with fur stall
 oil on board
 in folding case
 19cm x 14cm
 case 22cm x 17cm
\$400-600

Illustrated online at www.mossgreen.com.au

422
ALBERT HENRY FULWOOD (1863-1930)
 Cheyne Walk Chelsea
 oil on canvas mounted on board
 signed with initials lower left and signed, titled and dated 1907 to verso
 35 x 25cm
Provenance
 Private Collection, London
\$4,000-6,000

423,,
SALVADOR DALI (SPANISH 1904-1989)
 Untitled - Figuratives Studies
 four coloured editions
 signed and numbered 17/300 in pencil to margin
 74 x 53.5cm
Provenance
 Private Collection, Melbourne
\$2,000-3,000

Illustrated online at www.mossgreen.com.au

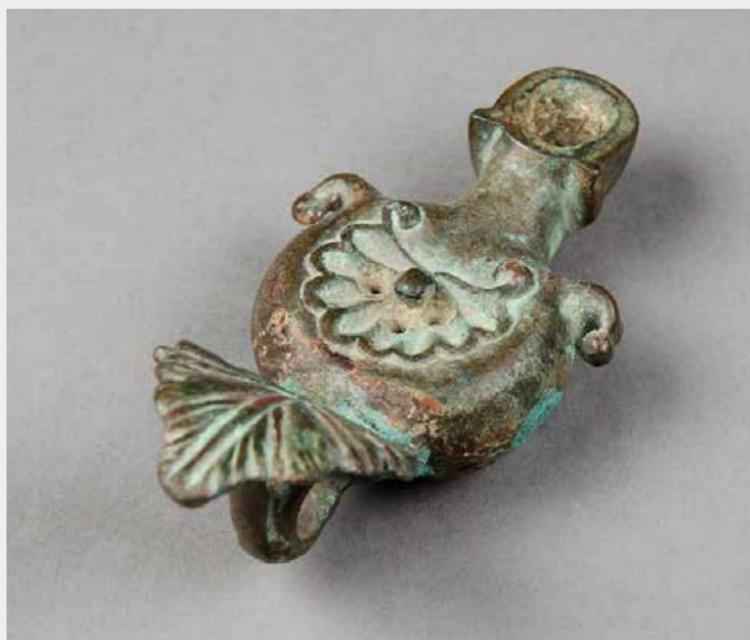


422

ANTIQUITIES



424



425

424

A Roman bronze hanging oil lamp with three spouts, Herodian period, 1st century A.D. Holy Land decorated with leaf patterns; lacking one of the suspension lugs
14.2cm long, 10.5cm wide
\$2,000-2,500

425

A Roman bronze oil lamp decorated with the face of Silenus, 1st-3rd century A.D.
11.25cm long
\$800-1,000

426

A large Etrusco-Corinthian trefoil oinochoe, 7th century B.C with looped strap handle, buff-ware with brown designs
24cm high
\$1,200-1,500

Illustrated online at www.mossgreen.com.au**427**

An Etrusco-Corinthian aryballos, 7th century BC buff-ware with brown linear designs, flat circular base
9.75cm high
\$400-600

Illustrated online at www.mossgreen.com.au**428**

An Alabaster jarlet, New Kingdom, Egypt, 1550-1070 BC of squat, cylindrical form, the domed upper section with circular opening
7.5cm high
\$400-600

Illustrated online at www.mossgreen.com.au**429**

A Persian burnished monochrome grey-ware drinking vessel, Sialk type, 1200-1000 BC with single handle, of elegant form with a short foot and flattened circular base
14cm high
\$700-900

Illustrated online at www.mossgreen.com.au**430**

A Persian monochrome grey-ware drinking vessel, Hasanlu type, 1100-900 BC with single handle, the upper part of the exterior burnished, flattened circular base
15cm high
\$400-500

Illustrated online at www.mossgreen.com.au**431**

A Large Greek Gnathian brown-glazed brown-ware lekythos, 4th century BC, Southern Italy with ribbed lower body, crude sgraffito designs around the neck
29cm high
\$700-900

Illustrated online at www.mossgreen.com.au

432

432

A Graeco-Roman marble statuette of a disrobed female, possibly Aphrodite or Venus, circa 1st century BC, Eastern Mediterranean littoral
26cm high
\$5,000-7,000

433

A Cedar wood statue in the form of an ibis, representing Thoth, the god of wisdom, Roman period, Egypt 1st-2nd century A.D.
14.5cm high and 19cm long
\$2,000-3,000



433



434

434

A Limestone vessel, Roman period, Egypt circa 1st-2nd century A.D. the exterior decorated with relief carvings in the form of faces of Hathor, goddess of music and dance
7.5cm high
\$1,500-2,000

435

An Etruscan terracotta kouros, 8th-7th century B.C with traces of red and black pigments
25.5cm high
\$2,000-3,000

436

An Etrusco-Corinthian miniature lekythos, 7th-6th century B.C with painted design featuring a large feline
7cm high
\$350-450

Illustrated online at www.mossgreen.com.au**437**

Three Roman glass vessels, 3rd-4th century A.D. one with delicate trail decoration, the others intact, one with extensive iridescence
6.5cm, 7cm and 13cm high
\$900-1,200

Illustrated online at www.mossgreen.com.au

435

438

A Pre-Columbian polychrome ceramic bowl, Nicoyan culture, Costa Rica, Late Classic period, 7th-8th century A.D. with designs featuring a jaguar god; some hairline fractures.
diameter 16cm, 7.5cm high
\$800-1,000

Illustrated online at www.mossgreen.com.au

**439**

A classical Carrara marble torso
of a lady, after the Antique
48cm high
on black marble base
58cm high overall
\$8,000-12,000

440

A Holy Land thin-walled pottery
vessel, Late Bronze, 1500-1200
BC
with twin lugs and flat circular
base
14cm high
\$400-600

Illustrated online at www.mossgreen.com.au

441

An Azure-glazed steatite
scarab, New Kingdom, Dynasty
XVIII, 15th century BC
the underside with hieroglyphic
inscription bearing the throne
name of Thutmose III, Men-
kheper-re
2cm high
\$1,200-1,500

Illustrated online at www.mossgreen.com.au

442

A Greek Apulian brown glazed
oinochoe, Southern Italy, circa
4th century BC
12cm high
\$400-500

Illustrated online at www.mossgreen.com.au

443

Part of a Roman Carrara marble
frieze depicting a procession
with three classical figures,
possibly 3rd Century A.D
40 x 49cm
on rouge marble base
49cm high overall
\$20,000-30,000

444

A Coptic buff-ware oinochoe,
Egypt, 3rd-5th century AD
with delicately painted floral
designs around the upper body
in red and brown pigments.
19cm high
\$1,200-1,500

Illustrated online at www.mossgreen.com.au

445

A Greek Apulian terracotta mug,
Southern Italy, late 5th to early
4th century BC
with horizontal rills
8.25cm high
\$700-900

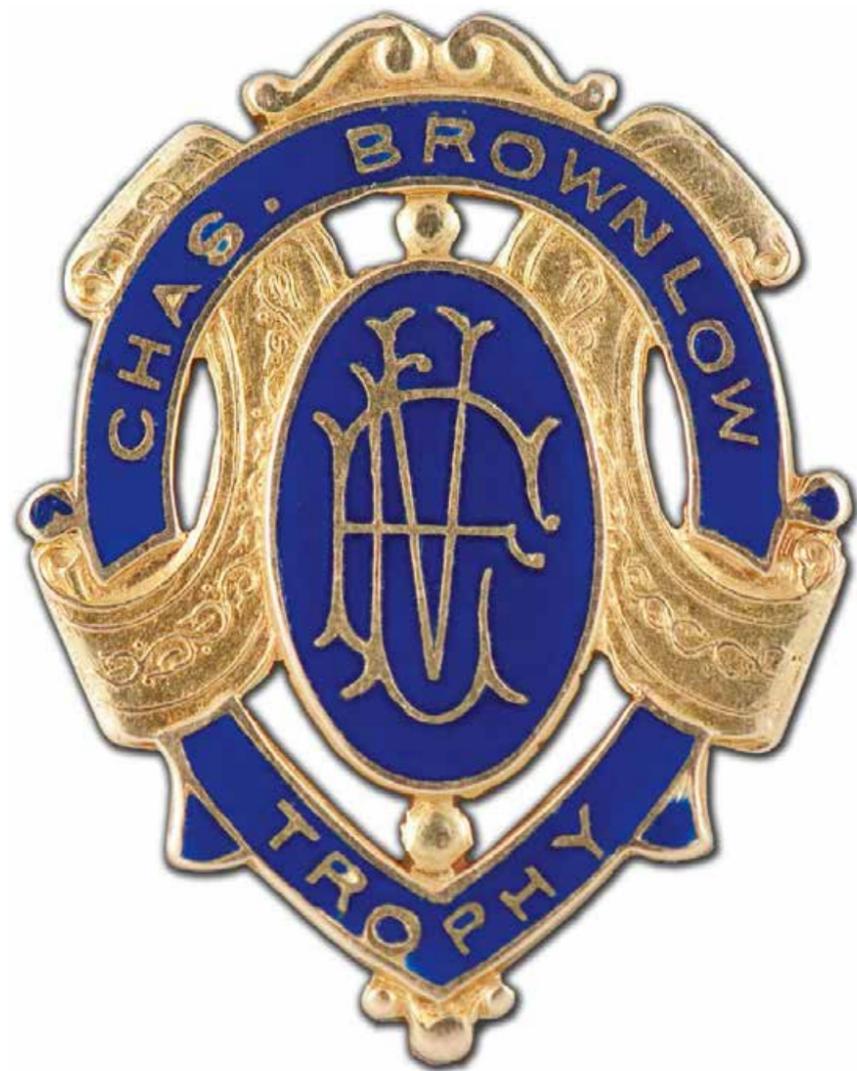
Illustrated online at www.mossgreen.com.au

END OF SALE



SPORTING & HISTORICAL MEMORABILIA DECEMBER AUCTION

Melbourne, Thursday, 5 December 2013



Left: THE FIRST BROWNLOW MEDAL EVER AWARDED - EDWARD 'CARJI' GREEVES 1924: 18ct gold & enamel medal, with on front "VFL/ Chas. Brownlow Trophy", and engraved on reverse "Won by E.G.Greeves, Geelong, 1924", maker's stamp "H.E.Brown", with pin and safety chain added later so Brownlow could be worn on lapel.
Estimate: \$200,000-\$250,000, SOLD FOR: \$207,000 including BP - a new auction record for its category.

Enquiries: Charles Leski or Max Williamson
03 9508 8888 or mail@mossgreen.com.au

www.mossgreen.com.au

mossgreen
AUCTIONS

STAMPS & COINS DECEMBER AUCTION

Melbourne, Tuesday, 10 December 2013



Top Left: £1 CHESTNUT & BRIGHT BLUE, CA MONOGRAM SINGLE; FRESH & FINE MINT. EXTREMELY RARE. 2013 Edition BW:52Bza - \$100,000. The £1 Third Watermark monograms - either CA or JBC - are great rarities. An AUSTRALIAN COMMONWEALTH rarity of the highest importance.
Estimate: \$80,000-\$100,000. SOLD FOR: \$87,000 including BP

Top Right: Ten Dollars 1993 (Mc.D.DS.31) Fraser/Evans, overprinted "SPECIMEN", in red both sides. Estimate: \$15,000-\$20,000. SOLD FOR: \$13,725 including BP

Right: United States Of America 1895S GOLD \$20.00, Double Eagle.
Estimate: \$1,500-\$1,600. SOLD FOR: \$1,620 including BP



mossgreen
AUCTIONS

Enquiries: Charles Leski & Roy Larkin
03 9508 8888 or mail@mossgreen.com.au

www.mossgreen.com.au



MOSSGREEN TEAROOMS
OPEN EVERY DAY, 7AM-5PM



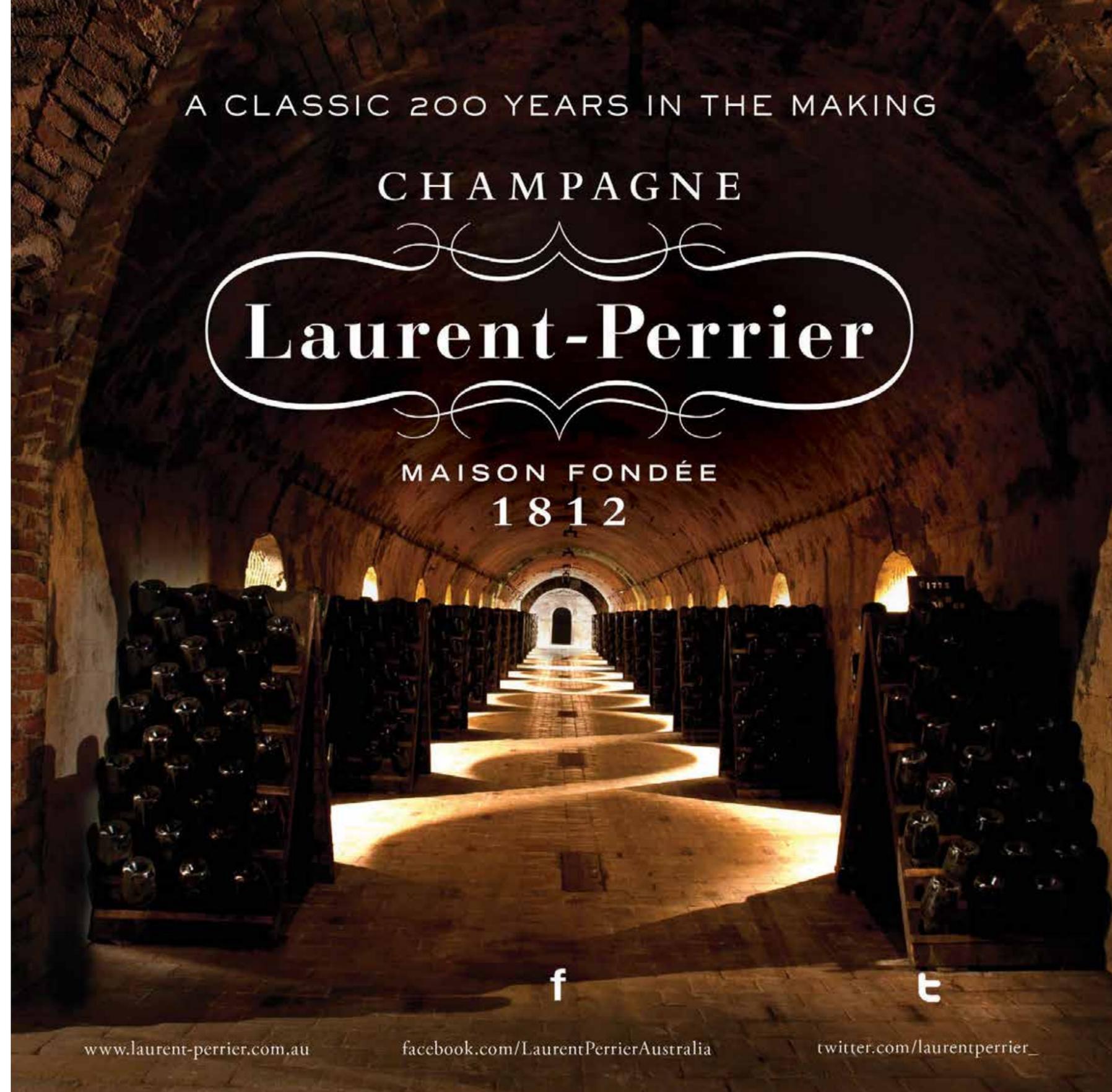
BREAKFAST, LUNCH
AND HIGH TEA

mossgreen
TEAROOMS

by PETER ROWLAND

926-930 High Street, Armadale Victoria 3143
Telephone: 03 9508 8850
www.mossgreen.com.au

Right: Kate Bergin, Croquet, Tea Parties and Other Stories from Wonderland I, 2013.
Oil on canvas, 170 x 85cm, © Copyright 2013.
Image courtesy of the Artist Kate Bergin and Mossgreen Gallery.



A CLASSIC 200 YEARS IN THE MAKING

CHAMPAGNE

Laurent-Perrier

MAISON FONDÉE
1812



www.laurent-perrier.com.au

facebook.com/LaurentPerrierAustralia

twitter.com/laurentperrier_



CAPI

**VOTED AUSTRALIA'S
#1 MINERAL WATER**

LOCAL MATTERS

1300 CAPI SODA
CAPI.COM.AU



We understand the art of Hospitality

PETER ROWLAND

— CONSULTANCY —

MELBOURNE . SYDNEY . CANBERRA . PERTH

www.peterrowland.com.au

“Australia’s Leading Boutique Hotel”
World Travel Awards

Lyall

H O T E L

Lyall Hotel and Spa
16 Murphy Street South Yarra
Melbourne 3141 Australia

An urban sanctuary of
luxury and design

—
thelyall.com

Bespoke and classic contemporary pieces for a timeless interior
Shop 7 Kings Arcade, 974-978 High Street, Armadale 3143
T (03) 9090 7344 W cooteandco.com.au E info@cooteandco.com.au
ABN 69675357269

Coote
& Co.



Yering Station, the definitive Yarra Valley experience.

Victoria's first vineyard, Yering Station, is located in the 'heart' of the Yarra Valley one hour's drive from Melbourne. Planted with our key varieties, Chardonnay, Pinot Noir and Shiraz, Yering Station remains true to its heritage as a family-owned and operated winery dedicated to producing wines of quality and distinction. Set in a stunning location with breathtaking views, beautifully kept gardens and dramatic architecture, Yering Station aims to offer a complete wine and food experience. As part of our continuing support for the arts, Yering Station is very excited about partnering with Mossgreen.

Open Mon-Fri 10am-5pm, Sat-Sun & Public Holidays 10am-6pm

38 Melba Highway, PO Box 390, Yarra Glen VIC 3775
T +61 3 9730 0100 F +61 3 9739 0135 www.yering.com

YERING
Station



LAVAZZA

THE REAL
ITALIAN ESPRESSO
EXPERIENCE

ABSENTEE BID FORM

In order to register to bid with Mossgreen, please complete this form and fax to +61 3 9508 8899 or scan and email to mail@mossgreen.com.au

Name
(please print clearly)

Invoice address
(PO box not sufficient)

City State Post Code

Country

Telephone number(s)
(in order of preference) 1.

2.

Email Address
(Please provide for invoice purposes)

Please tick here if you **do not** want to receive special invitations and online auction catalogues by email

Please scan or fax a clear copy of Photo ID, either a drivers licence or passport if you have not previously purchased with Mossgreen

Lot Number in order	Catalogue Description	Maximum bid Not including the buyer's premium or GST (where applicable)
		A\$

Please print or type

I authorise Mossgreen to register bids on a per lot basis up to the maximum price I have indicated for each lot. I will not hold Mossgreen responsible for any errors that occur. I have noted the 'Conditions of Sale' as printed in the auction catalogue and agree to be bound by them.

I understand that if my bid is successful, the purchase price will be the sum of my final bid plus the buyer's premium of 22% of the final bid price plus any GST payable on the hammer price, as indicated in the catalogue. GST will be charged on the buyer's premium. If the Resale Royalty Scheme is applicable 5% will be charged on the hammer price only. The Resale Royalty Scheme is denoted by the \$ symbol in the catalogue and online at www.mossgreen.com.au

Mossgreen will try to purchase these lots for the lowest possible price, taking into account the reserve and other bids. If identical absentee bids are received, Mossgreen will give precedence to the bid received first.

I have read and accept Mossgreen's terms and conditions as printed in the catalogue and online at www.mossgreen.com.au

Signature _____ Date _____

926-930 High Street
 Armadale, Victoria 3143
 t +61 3 9508 8888
 f +61 3 9508 8899
 e mail@mossgreen.com.au
 w www.mossgreen.com.au

BIDDER'S NUMBER
(Office Use Only)

SALE CODE & TITLE
MG004 - THE SPRING AUCTION SERIES

IMPORTANT

Telephone bid forms must be received at least 24 hours before the sale begins.

Mossgreen bears no responsibility for any errors which occur due to late instructions. Mossgreen will endeavour to confirm bids received either by fax or by telephone. If you have not received our confirmation within one business day, please contact Mossgreen.

It is the bidder's responsibility to check with Mossgreen staff whether a saleroom notice relates to any lot which they have listed. Bidders in the room will be informed of saleroom notices by the auctioneer at the commencement of the auction.

If you are an International Bidder who has not previously purchased with Mossgreen please note that a deposit may be requested in cleared funds prior to the auction date to enable your registration to be confirmed. A clear copy of your photo identification, as listed above is also required.

Mossgreen will also accept credit card payments for the initial deposit (Visa, Mastercard or American Express) however the remaining balance in excess of \$5,000 must be paid via Funds Transfer as Mossgreen does not accept credit card payments for goods when the card holder is not present to sign. This deposit is refunded within 48 hours should you not be successful. Mossgreen does not bear the exchange rate risk in any circumstances.

Signature _____ Date _____

TELEPHONE BID FORM

In order to register to bid with Mossgreen, please complete this form and fax to +61 3 9508 8899 or scan and email to mail@mossgreen.com.au

Name
(please print clearly)

Invoice address
(PO box not sufficient)

City State Post Code

Country

Telephone number(s)
(in order of preference) 1.

2.

Email Address
(Please provide for invoice purposes)

Please tick here if you **do not** want to receive special invitations and online auction catalogues by email

Please scan or fax a clear copy of Photo ID, either a drivers licence or passport if you have not previously purchased with Mossgreen

Lot Number in order	Catalogue Description	Cover bid Not including the buyer's premium or GST (where applicable)
		A\$

Please print or type

I authorise Mossgreen to register bids on a per lot basis up to the maximum price I have indicated for each lot. I will not hold Mossgreen responsible for any errors that occur. I have noted the 'Conditions of Sale' as printed in the auction catalogue and agree to be bound by them.

I understand that if my bid is successful, the purchase price will be the sum of my final bid plus the buyer's premium of 22% of the final bid price plus any GST payable on the hammer price, as indicated in the catalogue. GST will be charged on the buyer's premium. If the Resale Royalty Scheme is applicable 5% will be charged on the hammer price only. The Resale Royalty Scheme is denoted by the \$ symbol in the catalogue and online at www.mossgreen.com.au

I have read and accept Mossgreen's terms and conditions as printed in the catalogue and online at www.mossgreen.com.au

Signature _____ Date _____

926-930 High Street
 Armadale, Victoria 3143
 t +61 3 9508 8888
 f +61 3 9508 8899
 e mail@mossgreen.com.au
 w www.mossgreen.com.au

BIDDER'S NUMBER
(Office Use Only)

SALE CODE & TITLE
MG004 - THE SPRING AUCTION SERIES

IMPORTANT

Telephone bid forms must be received at least 24 hours before the sale begins.

Mossgreen bears no responsibility for any errors which occur due to late instructions. Mossgreen will endeavour to confirm bids received either by fax or by telephone. If you have not received our confirmation within one business day, please contact Mossgreen.

It is the bidder's responsibility to check with Mossgreen staff whether a saleroom notice relates to any lot which they have listed. Bidders in the room will be informed of saleroom notices by the auctioneer at the commencement of the auction.

If you are an International Bidder who has not previously purchased with Mossgreen please note that a deposit may be requested in cleared funds prior to the auction date to enable your registration to be confirmed. A clear copy of your photo identification, as listed above is also required.

Mossgreen will also accept credit card payments for the initial deposit (Visa, Mastercard or American Express) however the remaining balance in excess of \$5,000 must be paid via Funds Transfer as Mossgreen does not accept credit card payments for goods when the card holder is not present to sign. This deposit is refunded within 48 hours should you not be successful. Mossgreen does not bear the exchange rate risk in any circumstances.

Signature _____ Date _____

mossgreen

PAYMENT FORM

If paying by direct deposit, please Fax or email to mail@mossgreen.com.au this form along with your internet banking receipt

926-930 High Street
 Armadale, Victoria 3143
 t +61 3 9508 8888
 f +61 3 9508 8899
 e mail@mossgreen.com.au
 w www.mossgreen.com.au

Buyer Number Name

Balance owing for purchases: \$

Email address for confirmation:

BANK ACCOUNT DEPOSIT DETAILS:

Account Name: Mossgreen Pty Ltd
 BSB Number: 333 047
 Account Number: 553 745 133
 Bank: Bank of Melbourne
 SWIFT Code: SGBLAU2S
 Please fax details to: +61 3 9508 8899

Amount of deposit: \$

Date paid:

INTERNATIONAL BUYERS

International buyers not previously registered with Mossgreen will be required to transfer a AUD\$500 deposit in cleared funds to Mossgreen account in order to be able to bid at this auction. These funds must be cleared in Mossgreen account 24 hours prior to the Auctions start.

IMPORTANT PAYMENT INFORMATION

- Personal or company cheques are not accepted unless prior arrangement has been made with Mossgreen.
- Where payment is made by transfer of funds, goods will be available for collection upon confirmation of funds cleared in our account.
- Credit Card payments will be accepted for Visa and Mastercard with a 2.2% surcharge and American Express with a 3.3% surcharge.
- Please note that credit card payments will not be accepted over the telephone. Mossgreen also reserves the right to request additional forms of identification before processing any credit card transaction in person.
- Accredited identification will be required from all potential purchasers that are not known to Mossgreen, prior to registration.

IMPORTANT COLLECTION INFORMATION

Payments & Collections can be made at: 926-930 High Street, Armadale, VIC 3143

Wednesday 20 November 10am-5pm
 Thursday 21 November 10am-5pm
 Friday 22 November 10am-5pm

All goods must be collected and paid for before 5pm on Friday 22 November to avoid removal and storage charges.

mossgreen

CATALOGUE SUBSCRIPTION FORM

Mossgreen subscribers will receive up to 15 mailed catalogues per year*, covering auctions, gallery exhibitions and our by design exhibitions as well as invitations to our VIP previews.

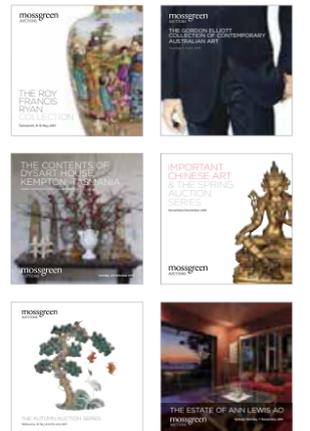
- ANNUAL CATALOGUE/MAIL SUBSCRIPTION PLUS POSTAGE & HANDLING (WITHIN AUSTRALIA) \$149.95 INC GST**
- ANNUAL CATALOGUE/MAIL SUBSCRIPTION PLUS POSTAGE AND HANDLING (INTERNATIONAL) \$295.00 INC GST**

Alternatively you may prefer to sign up to our free online subscriptions by registering your email address online at www.mossgreen.com.au or returning this form indicating your email address so we can register you. You will receive all Mossgreen events notifications and links to fully illustrated online catalogues well before printed catalogues are available.

- PLEASE REGISTER ME FOR ONLINE NEWSLETTERS AND CATALOGUE LINKS**
- I WISH TO SUBSCRIBE TO MOSSGREEN CATALOGUES/PUBLICATIONS & RECEIVE VIP INVITATIONS TO EVENTS. PLEASE CHARGE MY CREDIT CARD AS BELOW, DEPOSIT PAYMENT AS ENCLOSED OR RECEIVE FUNDS BY DIRECT DEPOSIT TO MOSSGREEN ACCOUNT.**

Individual catalogues available for \$15 within Australia upon request

** based on 2012 - actual number may vary*



CLIENT DETAILS

Name/Company

Address

State Post Code

Country

Telephone 1 Fax

Telephone 2 Mobile

Email

PAYMENT DETAILS

Direct Deposit Cheque Credit Card (Visa/Mastercard/AMEX only)

Cardholders Name

Card Number

Card Expiry date

/

CCV Number (the last three digits above your signature on the reverse of your card)

Signature of Cardholder

DIRECT DEPOSIT DETAILS:

Account Name:
 Mossgreen Pty Ltd
BSB No: 333 047
Account No: 553 745 133
Bank: Bank of Melbourne
SWIFT Code: SGBLAU2S

WHEN COMPLETE:

Please fax to:
 03 9508 8899

Or post to:
 926-930 High Street,
 Armadale, Victoria,
 Australia 3143

926-930 High Street
 Armadale, Victoria 3143
 t +61 3 9508 8888
 f +61 3 9508 8899
 e mail@mossgreen.com.au
 w www.mossgreen.com.au

Terms and Conditions of Sale

The terms and conditions of sale listed here contain the policies of Mossgreen Pty Ltd. They are the terms on which Mossgreen Pty Ltd and the Seller contract with the Buyer. They may be amended by printed Saleroom Notices or oral announcements made before and during the sale. By bidding at auction you agree to be bound by these terms.

1. Background to the Terms used in these Conditions

The conditions that are listed below contain terms that are used regularly and may need explanation. They are as follows:

“the Buyer” means the person with the highest bid accepted by the Auctioneer

“the Lot” means any item depicted within the sale for auction and in particular the item or items described against any lot number in the catalogue.

“the Hammer price” means the amount of the highest bid accepted by the auctioneer in relation to a lot

“the Buyers Premium” means the charge payable by the Buyer to the auction house as a percentage of the hammer price.

“the Reserve” means the lowest amount at which Mossgreen has agreed with the Seller that the lot can be sold.

“Forgery” means an item constituting an imitation originally conceived and executed as a whole, with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source, where the correct description as to such matters is not reflected by the description in the catalogue. Accordingly no lot shall be capable of being a forgery by reason of any damage or restoration work of any kind (Including re-painting).

“the insured value” means the amount that Mossgreen in its absolute discretion from time to time shall consider the value for which a lot should be covered for insurance (whether or not insurance is arranged by Mossgreen.)

All values expressed in Mossgreen Pty Ltd catalogues (in any format) are in Australian Dollars (AU\$). All bids, “hammer price”, “reserves”, “Buyers Premium” and other expressions of value are understood by all parties to be in Australian Dollars (AU\$) unless otherwise specified.

2. Mossgreen Auctions as Agent

Except as otherwise stated Mossgreen Pty Ltd acts as agent for the Seller.

The contract for the sale of the property is therefore made between the Seller and the Buyer.

3. Before the Sale

A) EXAMINATION OF PROPERTY

Prospective Buyers are strongly advised to examine in person any property in which they are interested before the Auction takes place. Neither Mossgreen nor the Seller provides any guarantee in relation to the nature of the property apart from the Limited warranty in the paragraph below.

The property is otherwise sold “AS IS”

B) CATALOGUE AND OTHER DESCRIPTIONS

All statements by Mossgreen in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied upon as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by Mossgreen of any kind. References in the catalogue entry to the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or it's value for any other purpose. Neither Mossgreen nor The Seller is responsible for any errors or omissions in the catalogue or any supplemental material.

Images are measured height by width (sight size). Illustrations are provided only as a guide and should not be relied upon as a true representation of colour or condition. Images are not shown at a standard scale.

An item bought “on Extension” must be paid for in full before it will be released to the purchaser or his/her agreed expertising committee or specialist. Payments received for such items will be held “in trust” for up to 90 days or earlier, if the issue of authenticity has been resolved more quickly. Extensions must be requested before the auction.

Foreign buyers should note that all transactions are in Australian dollars so there may be a small exchange rate risk. The costs associated with acquiring a good certificate will be carried by the purchaser. If the item turns out to be forged or otherwise incorrectly described, all reasonable costs will be borne by the vendor.

C) BUYERS RESPONSIBILITY

All property is sold “as is” without representation or warranty of any kind by Mossgreen or the Seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue by requesting a condition report

No lot to be rejected if, subsequent to the sale, it has been immersed in liquid or treated by any other process unless the Auctioneer’s permission to subject the lot to such immersion or treatment has first been obtained in writing.

4. At the Sale

A) REFUSAL OF ADMISSION

Mossgreen reserves the right at our complete discretion to refuse admission to the auction premises or participation in any auction and to reject any bid.

B) REGISTRATION BEFORE BIDDING

Any prospective new buyer must complete and sign a registration form and provide photo-identification before bidding. Mossgreen may request bank, trade or other financial references to substantiate this registration.

C) BIDDING AS A PRINCIPAL

When making a bid, a bidder is accepting personal liability to pay the purchase price including the buyers premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Mossgreen before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Mossgreen and that Mossgreen will only look to the principal for payment.

D) INTERNATIONAL REGISTRATIONS

All International clients not known to Mossgreen will be required to scan or fax through an accredited form of photo identification and pay a deposit at our discretion in cleared funds into Mossgreen’s account at least 24 hours before the commencement of the auction. Bids will not be accepted without this deposit. Mossgreen also reserves the right to request any additional forms of identification prior to registering an overseas bid.

This deposit can be made using a credit card, however the balance of any purchase price in excess of \$5,000 can not be charged to this card without prior arrangement.

This deposit is redeemable against any auction purchase.

E) ABSENTEE BIDS

Mossgreen will use reasonable efforts to execute written bids delivered to us AT LEAST 24 Hours before the sale for the convenience of those clients who are unable to attend the auction in person. If we receive identical written bids on a particular lot, and at the auction these are the highest bids on that lot, then the lot will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors or omissions which may arise. It is the bidder’s responsibility to check with Mossgreen after the auction if they were successful. Unlimited or “Buy” bids will not be accepted.

F) TELEPHONE BIDS

Priority will be given to overseas and interstate bidders. Please refer to the catalogue for the Telephone Bids form. Arrangements for this service must be confirmed AT LEAST 24 HOURS PRIOR to the auction commencing. Mossgreen accepts no responsibility whatsoever for any errors or failure to execute bids. In telephone bidding the buyer agrees to be bound by all terms and conditions listed here and accepts that Mossgreen cannot be held responsible for any mis-communications in the process. The success of telephone bidding cannot be guaranteed due to circumstances that are unforeseen. Buyers should be aware of the risk and accept the consequences should contact be unsuccessful at the time of Auction. You must advise Mossgreen of the lots in question and you will be assumed to be a buyer at the minimum price of 75% of estimate (ie. reserve) for all such lots. Mossgreen will advise Telephone Bidders who have registered at least 24 hours before the auction of any relevant changes to descriptions, withdrawals or any other sale room notices.

G) ONLINE BIDDING

Mossgreen offers an online bidding service. When bidding online the buyer agrees to be bound by all terms and conditions listed here by Mossgreen.

Mossgreen accepts no responsibility for any errors, failure to execute bids or any other miscommunications regarding this process. It is the online bidder’s responsibility to ensure the accuracy of the relevant information regarding bids, lot numbers and contact details.

H) RESERVES

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the Lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. The auctioneer may open the bidding on any Lot below the reserve by placing a bid on behalf of the Seller. The auctioneer may continue to bid on behalf of seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

I) AUCTIONEERS DISCRETION

The Auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case or error or dispute and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, then Mossgreen’s sale record is conclusive.

J) SUCCESSFUL BID AND PASSING OF RISK

Subject to the auctioneer’s discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes immediately to the Buyer.

K) INDICATIVE BIDDING STEPS, ETC.

Mossgreen reserves the right to refuse any bid, withdraw any lot from sale, to place a reserve on any lot and to advance the bidding according to the following:

Increment Amount	Dollar Range
\$5	\$0-\$100
\$10	\$100-\$200
\$20	\$200-\$500
\$25	\$500-\$750
\$50	\$750-\$1,500
\$100	\$1,500-\$3,000
\$250	\$3,000-\$5,000
\$500	\$5,000-\$15,000
\$1,000	\$15,000-\$25,000
\$2,500	\$25,000-\$50,000
\$5,000	\$50,000-\$150,000
\$10,000	\$150,000-\$500,000
\$20,000	\$500,000 +

5. After the Sale

A) BUYERS PREMIUM

In addition to the hammer price, the buyer agrees to pay to Mossgreen the buyers premium. The buyer’s premium is 22% of the hammer price plus GST. (Goods and Services Tax) where applicable.

B) PAYMENT AND PASSING OF TITLE

The buyer must pay the full amount due (comprising the hammer price, buyers premium and any applicable taxes and GST) not later than 5 days after the auction date.

The buyer will not acquire title for the lot until Mossgreen receives full payment in cleared funds, and no goods under any circumstances will be released without confirmation of cleared funds received. This applies even if the buyer wishes to send items interstate or overseas.

Payment can be made by direct transfer, cash (not exceeding \$10,000AUD, if wishing to pay more than \$10,000AUD then this must be deposited directly into a Bank of Melbourne / St George branch and bank receipt supplied) and Eftpos (please check the daily limit). Payments can also be made by credit card in person with a 2% (+ GST) merchant fee for Visa and Mastercard and 3% (+ GST) for American Express. Invoices that are in excess of \$5,000 and where the card holder is not present, can not be charged to a credit card without prior arrangement. Personal cheques are accepted, but funds must be cleared before goods will be released. Bank cheques are subject to three days clearance.

The buyer is responsible for any bank fees and charges applicable for the transfer of funds into Mossgreen’s account

C) COLLECTION OF PURCHASES & INSURANCE

Mossgreen is entitled to retain items sold until all amounts due to us have been received in full in good cleared funds. Subject to this, the Buyer shall collect purchased lots within 5 days from the date of the sale unless otherwise agreed in writing between Mossgreen and the Buyer.

At the fall of the hammer, insurance is the responsibility of the purchaser.

D) PACKING, HANDLING AND SHIPPING

Mossgreen will be able to suggest removals companies that the buyer can use but takes no responsibility whatsoever for the actions of any recommended third party. Mossgreen can pack and handle goods purchased at the auction by agreement and a charge will be made for this service. All packing, shipping, insurance, postage & associated charges will be borne by the purchaser.

E) CULTURAL HERITAGE EXPORT LICENCES

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make full payment immediately, nor our right to charge interest or storage charges on late payment. It is the Buyer’s responsibility to check Australia’s Protection of Moveable Cultural Heritage Act 1986 before purchase. If the Buyer requests Mossgreen to apply for an export licence then we shall be entitled to charge a fee for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the Buyer where payment is made by the Buyer in circumstances where an export licence is not granted.

F) REMEDIES FOR NON-PAYMENT

If the Buyer fails to make full payment immediately, Mossgreen is entitled to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available under the law)

- i) to charge interest at such a rate as we shall reasonably decide
- ii) to hold the defaulting Buyer liable for the total amount due and to commence legal proceedings for it’s recovery along with interest, legal fees and costs to the fullest extent permitted under applicable law
- iii) to cancel the sale
- iv) to resell the property publicly or privately on such terms as we see fit
- v) to pay the Seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting Buyer. In these circumstances the defaulting Buyer can have no claim upon Mossgreen in the event that the item(s) are sold for an amount greater than the original invoiced amount.
- vi) to set off against any amounts which Mossgreen may owe the Buyer in any other transactions, the outstanding amount remaining unpaid by the Buyer.
- vii) where several amounts are owed by the Buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs.
- viii) to reject at any future auction any bids made by or on behalf of the Buyer or to obtain a deposit from the Buyer prior to accepting any bids.
- ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the Buyer whether by way

of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The Buyer will be deemed to have been granted such security to us and we may retain such property as collateral security for such Buyer's obligations to us.

- x) to take such other action as Mossgreen deem necessary or appropriate

If we do sell the property under paragraph (iv), then the defaulting Buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon reselling as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kinds associated with both sales or otherwise arising from the default.

If we pay any amount to the Seller under paragraph (v) the Buyer acknowledges that Mossgreen shall have all of the rights of the Seller, however arising, to pursue the Buyer for such amount.

G) FAILURE TO COLLECT PURCHASES

Where purchases are not collected within 48 hours from the sale date, whether or not payment has been made, we shall be permitted to remove the property to a warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

6. Extent of Mossgreen Liability

Mossgreen agrees to refund the purchase price in the circumstances of the Limited Warranty set out in paragraph 7 below. Apart from that, neither the Seller nor we, nor any of our employees or agents are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lots. Except as stated in paragraph 7 below, neither the Seller ourselves, our officers, agents or employees give any representation warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind is excluded by this paragraph.

7. Limited Warranty

Subject to the terms and conditions of this paragraph, the Seller warrants for the period of thirty days from the date of the sale that any property described in this catalogue (noting such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship is authentic and not a forgery. The term "Author" or "authorship" refers to the creator of the property or to the period, culture, source, or origin as the case may be, with which the creation of such property is identified in the catalogue.

The warranty is subject to the following:

- i) it does not apply where a) the catalogue description or saleroom notice corresponded to the generally

accepted opinion of scholars and experts at the date of the sale or fairly indicated that there was a conflict of opinions, or b) correct identification of a lot can be demonstrated only by means of a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.

- ii) the benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Mossgreen when the lot was sold at Auction.
- iii) the Original Buyer must have remained the owner of the lot without disposing of any interest in it to any third party
- iv) The Buyer's sole and exclusive remedy against the Seller in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot less the buyers premium which is non refundable. Neither the Seller nor Mossgreen will be liable for any special, incidental nor consequential damages including, without limitation, loss of profits not for interest.
- v) The Buyer must give written notice of claim to us within thirty days of the date of the Auction. The Seller shall have the right, to require the Buyer to obtain two written opinions by recognised experts in the field, mutually acceptable to the Buyer and Mossgreen to decide whether or not to cancel the sale under warranty.
- vi) the Buyer must return the lot to Seller in the same condition that it was purchased.

8. Severability

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the Conditions shall continue to be valid to the fullest extent permitted by law.

9. Copyright

The copyright of all images, illustrations and written material produced by Mossgreen relating to a lot including the contents of this catalogue, is and shall remain the property at all times of Mossgreen and shall not be used by the Buyer, nor by anyone else without our prior written consent. Mossgreen and the Seller make no representation or warranty that the Buyer of a property will acquire any copyright or other reproduction rights in it.

10. Law and Jurisdiction

These terms and conditions and any matters concerned with the foregoing fall within the exclusive jurisdiction of the courts of the state in which the auction is held.

11. Pre-Sale Estimates

Mossgreen publishes with each catalogue our opinion as to the estimated price range for each lot. These estimates are approximate prices only and are not intended to be definitive. They are prepared well in advance of the sale and may be subject to revision. Interested parties should contact Mossgreen prior to auction for updated pre-sale estimates and starting prices.

12. Sale results

Mossgreen will provide auction results, which will be available as soon as possible after the sale. Results will include buyer's premium. These results will be posted at www.mossgreen.com.au.

13. Goods and Service Tax

In accordance with A New Tax System (Goods and Services Tax) Act 1999 Mossgreen Auctions will collect on behalf of the Australian tax office (ATO) a Goods and Service Tax (GST) of 10% on all applicable transactions.

GST is applicable on the hammer price in the case where the seller is selling property that is owned by an entity registered for GST. GST is also applicable on the hammer price in the case where the seller is not an Australian resident. These lots are denoted by a dagger symbol † placed next to the estimate.

GST is also applicable on the buyer's premium.

Overseas buyers and buyers non-resident in Australia will not be charged GST on both hammer price and premiums under the following conditions:

1. The items are exported through a Mossgreen approved freight company including Australia Post
2. The items are exported within 60 days of the date of the sale

The invoice supplied by Mossgreen for purchases will be regarded as a Tax invoice for GST purposes.

14. Resale Royalty Scheme

Under the legal obligations of the Resale Royalty Scheme for Visual Artists Act 2009, sellers must provide the following information to comply with the act:

- was the artwork acquired after 8 June 2010?
- is the sale/reserve price (including GST) \$1,000 or more?
- is the artist from Australia or a country listed in the Regulations to the Act?
- is the artist alive, or deceased less than 70 years?

The seller:

- i) acknowledges that he or she understands his or her legal obligations under the Resale Royalty for Visual Artists Act 2009 (the Act);
- ii) undertakes to comply with all requirements of the Act, including by providing its agent, the company, with accurate information sufficient for compliance with sections 28 and 29 of the Act;
- iii) undertakes to indemnify the company for any loss incurred by the company as a result of the vendor's failure to comply with any of the vendor's legal obligations under the Act; and
- iv) acknowledges that if he or she fails to comply with any of his or her legal obligations under the Act, the company may provide the vendor's name and contact details to Copyright Agency Limited (CAL).

Lots subject to payment of the Resale Royalty Scheme will be denoted by the \$. The Australian Resale Royalty is a flat rate of 5% on the hammer price (including GST). The Australian Resale Royalty is payable by the buyer in addition to the buyers premium plus any applicable GST.