



Art, Design, Music & Style Veneto - Victoria, Loire - Labassa

*Join us at Labassa and
open a window on a brand
new world*

Series of Six
Keynote Presentations
Carolyn McDowall LFRSA

Offered over six days the series is an initiative of the Friends of Labassa

Phone Enquiries, Bookings and Bank Transfers | Bronwyn Worrall (03) 9509 6956



Program Outline

Day 1, P1 Heaven Meets Earth

Ancient Greek philosopher Aristotle was the first to recognise 'works of art' as not just religious or political images. The heritage of the classical world was preserved and developed in the eastern world where, when intertwined, created medieval magic; illuminating stained glass, mosaics, fabulous textiles, and decorative power.

Day 2, P2 Italia, a Fatal Gift of Beauty

From ancient Rome to 15th and 16th century Italy, a new era in art, design and style saw the emergence of an artisan as creator. Villas in the Veneto became ideal models for living the good life, providing a superb house and garden setting for undisturbed creative activities for centuries.

Day 3, P3 Choirs, Chateau & Courtly Love

Splendid chateaux built along the Loire reflected courtly style and the 'dream team' from the landmark chateau of Vaux le Vicomte to

Versailles provided a platform for reflecting on the art of life and perceptions of power and influence.

Day 4, P4 Georgians at Home 1714 - 1830

Of Georgian England: discussing the development of an enlightened society, stately homes, houses in town, interiors, china, glass and little things, gardens, gardening and gardeners.

Day 5, P5 England and The Grand Manner

The Great Exhibition of 1851 showcased England and its achievements to the world. During the great Victorian age of housekeeping Australian settlers adopted many of its design and style choices to suit their brand new world.

Day 6, P6 Australia – Notable French Connections

During the glory days of world exploration French mariners searched for new horizons filling libraries and museums, nurseries and conservatories with their discoveries, especially in Victoria. Their story is reflected in its art and architecture, including at Labassa where intellectual ideas, historical design and social change inspired its creation.





Program Details

Dates Wednesday June 3, 10, 17, July 22, 29, August 5, 2015
Timing: 10:30 – 2pm

About the Series

In every age and art form, good models give birth to ideas by exciting the imagination. This is a heritage we have all inherited in the stories that are reflected in the historical design and decorative arts of the western world, including the architecture of Labassa.

Designer, writer, producer Carolyn McDowall LFRSA, has designed this short series as an informative enjoyable encounter with the evolution of the arts, design, society, music and culture.



Carolyn will guide participants through the intimate world of the fashionable from classical antiquity to the courts and capitals of Europe and on to Australia today.

A Life Fellow of the [RSA, London](#), Carolyn was founding Director of [The Culture Concept Circle](#), the [Australian Antique and Art Dealers Association](#), [Royal Society of Arts Australia + New Zealand](#) and Academy of Design and Decorative Arts at Sydney and Brisbane (The Academy 1992 – 2005) where she was core lecturer on the Diploma Course.

Carolyn has held key positions on committees and boards raising awareness for social profit organizations. In Brisbane she lived and worked in the precinct of St John's Cathedral (2000 – 2005) and was a musical and special event producer for Brisbane City Council (2005 - 2009).

Founding city producer for the popular festival Fete de la Musique and Operapolitan she produced landmark events for Brisbane's 150th celebrations (2009). Currently Carolyn writes and publishes online at [The Culture Concept Circle](#).

Registration 10:30 to 11:00 including tea and coffee

Part 1 11:00 to 12 noon
Luncheon 12:00 to 12:45 pm in the Servant's Hall
Part 2 01:00 to 2:00 pm

Cost of Series: \$440.00 Non Members \$396.00 National Trust Members

Single Days \$ 80.00 Non Members \$ 72.00 National Trust Members

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All Proceeds - [National Trust of Australia \(Victoria\)](#)

The National Trusts of Australia are independent non-government organisations promoting and conserving Australia's historic heritage supported by a large community base and dependant on donations, memberships and income from events and series such as this.

Labassa

2 Manor Grove, Caulfield North, Victoria, 3161
Tours of House 11am, 12 pm, 2pm and 3pm

Open 3rd Sunday Month 10:30am to 4:30 pm
Tour of External Features 1pm – Closed December

The National Trust of Australia (Victoria) reserves the right to cancel, postpone or change any part of this program
Architectural details - Labassa's tripartite window – emblem of winter