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presents the 26th annual

alliance française french film festival 2015

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Gemma Boverly

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Paris, Je T'Aime

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bon festival!

The 26th presentation of the Alliance Française French Film Festival will be my very first, and as such, it gives me great pleasure to celebrate the occasion with all of you. Indeed, it is most heartening to know that the Festival has been such an enormous success in Australia.

Such success truly embodies the creativity and influence of French cinema and is largely due to the richness of our industry's output, with more than 250 French films being produced each year.

This richness is evidenced by the selection for the 2015 Festival, which offers a diverse array of films for all cinematic tastes. In fact, even the most discerning movie-goer should find several films to enjoy! This year, there are 49 movies to discover; 49 occasions on which to experience emotion, humour, drama and share the masterpieces of tomorrow with friends and family. There will also be the opportunity to revisit several classic films that commemorate the First World War, which comprise a special section of the programme.

2015 will also see us reach new cities and audiences via expansion of our venues. For the first time, Hobart will host the Festival and so join the circle of Australian capital cities that showcase the event. Likewise, the inclusion of Parramatta will increase the number of participating localities in New South Wales, by hosting a selected number of screenings at the Riverside Theatres in April.

Also for this 26th year, David Stratton and Margaret Pomeranz, Australia's two most esteemed cinema critics, who are well known and held in great affection by all, have kindly agreed to be the Festival's Patrons. We have given them 'carte blanche' to choose their favourite films. I thank them wholeheartedly for joining us and their presence further illustrates the strong cultural links between Australia and France. The first ever visit to Australia, last November, by a President of the French Republic, was also an occasion that reaffirmed these ties, to which the Festival has been an early witness.

The success of the Festival also marks the enormously fruitful collaboration of "Team France", between the French State, our industries and the Alliances Françaises across Australia. It is a shared success and I would now like to deeply thank all of our partners, teams and volunteers, who each year make it possible to stage this great, cultural get-together.

Bon Festival!

CHRISTOPHE LECOURTIER
Ambassador of France to Australia

happy festival!

The Alliance Française was created in 1883 in Paris, by intellectuals and scientists such as Louis Pasteur, Jules Verne and Ferdinand de Lesseps. Since its inception, the Alliance Française has been striving to promote French language and culture around the world.

The first Australian Alliance Française was founded in Melbourne in 1890. Currently, our Australian network comprises of 30 centres, with more than 9,000 students enrolled each year. We host a large number of cultural events annually, the most successful of which being the Alliance Française French Film Festival, which was created 26 years ago with Palace Cinemas. I am honoured to be part of this adventure that showcases the best of contemporary French cinema, and helps strengthen the cultural ties between our two countries.

I wish you all a very happy Festival!

THE ALLIANCES FRANÇAISES

ISABELLE FAURE

Chief Representative of Fondation Alliance Française in Australia
Director of Alliance Française of Canberra

ALLIANCE
FRANÇAISE
FOUNDED IN

1883

▶ PROMOTION OF THE FRENCH LANGUAGE

819

ALLIANCES
FRANÇAISES
WORLDWIDE

▶ PROMOTION OF THE FRENCH ARTS
AND CULTURE

464,000 STUDENTS

▶ 145 CULTURAL EVENTS NATIONALLY

30

ALLIANCES
FRANÇAISES
IN AUSTRALIA

▶ 9,760 STUDENTS ACROSS THE COUNTRY

▶ THE FESTIVAL IS ORGANISED BY THE ALLIANCES
FRANÇAISES OF ADELAIDE, BRISBANE, CANBERRA,
MELBOURNE, PERTH AND SYDNEY



TORONTO INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATIONS



**"A JEWEL OF HUMOUR AND INTELLIGENCE...
BEAUTIFULLY PERFORMED" LA CROIX**

When an English couple named Gemma and Charles Boverly move into a small Normandy town, Martin Joubert, the baker and resident Flaubert fan, can't believe it. Here are two real life figures who seem to be replicating the behaviour of his favourite fictional characters right before his eyes.

This charming retelling of the classic *Madame Bovary* story is a visual feast, from the picturesque countryside to the so-good-you-can-almost-taste-it patisserie. Gemma Arterton is the playfully updated version of France's most famous heroine with Fabrice Luchini as the smitten baker and film's narrator. Complications ensue when Gemma meets a dashing aristocrat – just as the plot unfolds in the book.

Skilfully directed by Anne Fontaine, who also made the similarly sumptuous *Coco Before Chanel*, *Gemma Boverly* is based on the popular graphic novel by Posy Simmonds. Balancing real sensuality and hilarious one-liners, this is an endearing film about the dangers of stirring passions, with Arterton radiant as the titular bored housewife and Luchini delightful as always in the role of the comically obsessed baker.

6

gemma boverly ▶ GEMMA BOVERLY

RÉALISÉ PAR ▶ Anne Fontaine

**AVEC ▶ Fabrice Luchini, Gemma Arterton, Jason Flemyng,
Isabelle Candelier, Niels Schneider**

FRANCE
DRAMA
COMEDY

99 MINS

2014

CTC






 TORONTO INTERNATIONAL FILM FESTIVAL 2006 - OFFICIAL SELECTION
 CANNES INTERNATIONAL FILM FESTIVAL 2006 - UN CERTAIN REGARD OPENING FILM
 

"CAPTIVATING, MOVING AND COMPULSIVELY ENTERTAINING"

SBS

Since it debuted in 2006, *Paris, Je T'Aime* has become a modern French classic. In an encore presentation, it is back on the big screen in this year's Festival to again take audiences through the arrondissements of Paris with a series of short films inspired by the subject of love and the city itself.

This audacious and utterly entertaining film presents 20 vignettes in a variety of genres directed by a range of brilliant directors, from France's Olivier Assayas and Bruno Podalydès to American auteurs including Ethan and Joel Cohen, Gus Van Sant and Alexander Payne.

The star-studded cast is equally eclectic, including Fanny Ardant and Bob Hoskins as a couple trying to reinvigorate their marriage, Juliette Binoche as a grieving mother and Steve Buscemi as a hapless tourist in the Métro.

A portmanteau film packed with delights, *Paris, Je T'Aime* offers a welcome return to the City of Lights with a selection of love stories of every shape and size.



7



paris, je t'aime ► PARIS, JE T'AIME

RÉALISÉ PAR ► Olivier Assayas, Bruno Podalydès, Sylvain Chomet, Ethan and Joel Cohen, Gus Van Sant & many more

AVEC ► Fanny Ardant, Juliette Binoche, Gérard Depardieu, Natalie Portman, Bob Hoskins, Steve Buscemi

FRANCE
ROMANCE
120 MINS
2006
MA15+

at the festival

WITH MARGARET AND DAVID

ALLIANCE FRANÇAISE FRENCH FILM FESTIVAL 2015 PATRONS

There is an ongoing beautiful romance between French culture and Australia, never seen more intensely than with Australians' love of French cinema. France was the birthplace of cinema and that early history has a direct connection to this country with the 1912 visit of the lesser-known Méliès brother, Gaston, to this country. He was in search of the exotic in his travels around the Pacific and Asia and his documenting of indigenous life is a precious part of the collection in our National Film and Sound Archive.

But France didn't just invent cinema, they revolutionized it with the Nouvelle Vague, introducing the world to the talents of Jean-Luc Godard, Eric Rohmer, Claude Chabrol, Jacques Rivette, Jacques Demy and thank goodness there was a woman included in that group, Agnès Varda. How we worshipped at their shrine. It was exciting cinema, different, daring and literate.

The French ability to produce such a wide range of cinema is enticing, from winsome romances like *Amélie* (2001) to hard-hitting urban dramas like *La Haine* (1995), and for their ability to produce stars of such talent and durability as Catherine Deneuve, Jean-Louis Trintignant and Emmanuelle Béart.

That diversity is reflected in the Alliance Française French Film Festival of 2015 at which we are honoured to be the patrons. There are some marvelous films to be found in this program, we hope you will join us in celebrating them.

Our Festival picks are featured in this section, and on page 42.

MARGARET POMERANZ
and
DAVID STRATTON





VENICE INTERNATIONAL FILM FESTIVAL 2014 - OFFICIAL COMPETITION
TORONTO INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATIONS

"A MOVING, UNMISSABLE FILM EXPERIENCE" MARGARET POMERANZ

One night in a provincial French city, after missing his train back to Paris, Marc meets Sylvie. The pair wander the streets until morning, talking happily, falling in love and making a date to meet again. When circumstances prevent this reunion, Marc searches for Sylvie but ends up finding someone else: Sophie. What Marc doesn't realise is that Sophie is Sylvie's sister.

After a stellar 40-year career, director Benoît Jacquot proves that he is still at the top of his game with the classic love triangle of *3 Hearts*. Echoing great Hollywood melodramas such as *An Affair To Remember*, but told with a fresh, contemporary voice this is both an emotionally rich and rewarding enjoyably suspenseful film.

The cast is superb, with a palpable sense of magnetism between Marc (Benoît Poelvoorde), Sylvie (Charlotte Gainsbourg) and Sophie (Chiara Mastroianni). French cinema icon Catherine Deneuve plays the mother of the two sisters in love with the same man. Whose heart will survive the dramatic tension?

3 hearts ▶ 3 COEURS

RÉALISÉ PAR ▶ Benoît Jacquot

AVEC ▶ Catherine Deneuve, Charlotte Gainsbourg,
Chiara Mastroianni, Benoît Poelvoorde

FRANCE
GERMANY
BELGIUM

DRAMA
106 MINS

2014
M

MARGARET'S PICK





**"NIELS ARESTRUP AND ANDRÉ DUSSOLLIER GIVE COMMANDING PERFORMANCES
IN THIS TOTALLY GRIPPING DRAMA" DAVID STRATTON**

10

It is August 25th, 1944. The Allies have entered Paris, and shortly before dawn the German military governor of the city is preparing to dynamite the capital's famous monuments and bridges on Hitler's orders. Of course we know that he changed his mind – but why? Was it thanks to his meeting with the Swedish Consul-General, Raoul Nordling?

This engrossing historical drama from Volker Schlöndorff, the acclaimed German director of *The Tin Drum*, has been adapted from the French playwright Cyril Gély's 2011 successful stage show. Niels Arestrup plays the loyal Third Reich governor, with André Dussollier as the man who must convince him not to destroy a city.

Full of patriotism and passion, this is a tour-de-force by both lead actors (who originated the roles on stage) with their sparkling dialogue set against wartime Paris. Less about the horrors of war and more about the art of negotiation, *Diplomacy* is a fascinating film about duty, history and what was behind an 11th hour decision to save the City of Lights.

DAVID'S PICK

diplomacy ▶ DIPLOMATIE

RÉALISÉ PAR ▶ Volker Schlöndorff

AVEC ▶ Niels Arestrup, André Dussollier, Burghart Klaussner,
Robert Stadlober, Charlie Nelson

FRANCE
GERMANY
HISTORY
DRAMA
84 MINS
2014
M



VENICE INTERNATIONAL FILM FESTIVAL 2014 - OFFICIAL COMPETITION
TORONTO INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATIONS

"UNRAVELS IN SPECTACULAR LANDSCAPES AS AN EXPLORATION OF MORAL DILEMMAS, IN THE GUISE OF A WESTERN" MARGARET POMERANZ

Featuring a career-best performance from the multi-talented Viggo Mortensen and a superb original soundtrack by Nick Cave and Warren Ellis, *Far From Men* is a gripping tale of morality and friendship set during the Algerian War, against an unforgiving mountainous landscape.

The year is 1954, the war is beginning and village schoolteacher Daru (Mortensen), an ex-French Army soldier, is caught in the crossfire. Born in Algeria but Spanish by lineage, he's a man out of time and place, perceived as alien by both locals and colonisers alike. So when he reluctantly agrees to escort a dissident (rising star Reda Kateb, *A Prophet*) to a regional police station to face trial for murder, a series of incidents and revelations force the question of where Daru's loyalties truly lie.

Based on a short story by Albert Camus, writer/director David Oelhoffen's masterful, breathtakingly-shot drama bears all the hallmarks of a classic frontier western, yet carries strong contemporary resonances. Widely acclaimed at the recent Venice Film Festival where it premiered in Official Competition, *Far From Men* is grand, big-screen adult entertainment at its finest.

far from men ▶ LOIN DES HOMMES

RÉALISÉ PAR ▶ David Oelhoffen

AVEC ▶ Viggo Mortensen, Reda Kateb, Antoine Laurent

FRANCE
DRAMA
115 MINS
2015
CTC

MARGARET'S PICK 



CANNES INTERNATIONAL FILM FESTIVAL 2014 - UN CERTAIN REGARD - OFFICIAL SELECTION



"LOVERS OF WELL-MADE THRILLER AND TASTEFUL EROTICISM WILL BE REWARDED BY AMALRIC'S STYLISH AND INTELLIGENT TREATMENT" DAVID STRATTON

12

After many false starts, the acclaimed novel *The Blue Room* by the Belgian writer, Georges Simenon, has finally been successfully adapted for the big screen by Mathieu Amalric. The renowned actor-turned-auteur shares screenwriting credits with one of the film's stars, Stéphanie Cléau, and the film remains faithful to the novel's tale of an illicit liaison between family man, Julien (Mathieu Amalric) and a pharmacist's wife, Delphine (Léa Drucker).

The unvoiced answer to Delphine's question to Julien, "If I were suddenly free, could you free yourself too?" imbues this taut, claustrophobic thriller with a pervasive sense of foreboding. The intimate tale shifts from the sensual moments in a hotel to life beyond the blue room, and a crime that will trigger the collapse of the walls separating Julien's two lives. Will he survive unscathed?

Amalric has cleverly blended stellar performances, a deft, non-linear narrative, a superb score by Grégoire Hetzel and masterful suspense to deliver a truly original and unforgettable film.

the blue room ▶ LA CHAMBRE BLEUE

RÉALISÉ PAR ▶ Mathieu Amalric

AVEC ▶ Mathieu Amalric, Léa Drucker, Stéphanie Cléau,
Laurent Poitrenaux, Serge Bozon

FRANCE
CRIME
THRILLER
76 MINS
2014
CTC





VENICE INTERNATIONAL FILM FESTIVAL 2014 - OFFICIAL COMPETITION &
MARCELLO MASTROIANNI AWARD FOR BEST YOUNG ACTOR - ROMAIN PAUL



"DELAPORTE HAS SUBTEXT DOWN TO A FINE ART, HER SCENES ARE SUBTLE AND INCREDIBLY MOVING" MARGARET POMERANZ

The eagerly-awaited second film from writer/director Alix Delaporte (*Angèle and Tony*) is a profoundly affecting drama about a young boy determined to change the course of his future.

Soccer mad 14-year-old Victor (extraordinary newcomer Romain Paul) lives in a community of trailers and huts on the seaside with his single mother Nadia (Clotilde Hesme). One day after practice, Nadia announces she'd like him to go and live with her parents. Victor decides instead to seek out his long-absent father, the famous conductor Samuel Rovinski (Grégory Gadebois) who has recently arrived to rehearse Mahler's Sixth Symphony with the local orchestra, and is completely unaware of Victor's existence. Samuel is less than welcoming, but the initial hostility soon turns to an awkward kind of tenderness, and – possibly – love.

Intimate and emotionally satisfying, Delaporte's film is a poetic, neo-realist jewel. Hesme and Gadebois deliver wonderful, nuanced performances, but it's Romain Paul who, appearing in almost every frame, completely steals the show. His mesmerising breakout performance deservedly won him the Venice Film Festival Marcello Mastroianni prize for Best Young Actor.

the last hammer blow ▶ **LE DERNIER COUP DE MARTEAU**

RÉALISÉ PAR ▶ Alix Delaporte

AVEC ▶ Romain Paul, Clotilde Hesme, Grégory Gadebois

FRANCE
DRAMA
83 MINS
2015
M

MARGARET'S PICK





TORONTO INTERNATIONAL FILM FESTIVAL 2014 - OFFICIAL SELECTION



"LIBERSKI'S VERSION OF THE STORY GAINS ENORMOUS BENEFIT FROM THE CHARMING CENTRAL PERFORMANCE BY PAULINE ÉTIENNE" DAVID STRATTON

Based on Belgian writer Amélie Nothomb's bestselling semi-autobiographical novel, *Tokyo Fiancée* is now an entertaining coming-of-age comedy, which will appeal to fans of Jean-Pierre Jeunet's *Amélie* and Sofia Coppola's *Lost In Translation*.

The film concerns Amélie (Pauline Étienne), who is in love with all things Japanese, which prompts her to buy a one-way ticket to Tokyo and completely immerse herself in the culture. Amélie decides to become a French tutor, and soon finds herself enjoying a passionate relationship with her only student, the charming Rinri (Taichi Inoue). As the couple explores the joys (and awkwardness) of their first real romance and the colourful city around them, many cultural barriers fall but some still remain.

This utterly charming romantic comedy played in last year's Toronto International Film Festival and seduced audiences in Europe with its whimsical style and its playful look at misunderstandings, complications and the problems that arise from stereotypes. The pixie-like Étienne is particularly winsome and wonderful as the enthusiastic young woman on a cross-cultural adventure of the heart.

14

DAVID'S PICK

tokyo fiancée ▶ TOKYO FIANCÉE

RÉALISÉ PAR ▶ Stefan Liberski

AVEC ▶ Pauline Étienne, Taichi Inoue, Julie Le Breton,
Alice de Lencquesaing, Akimi Ota

FRANCE
BELGIUM
CANADA

ROMANCE
COMEDY

100 MINS

2015

15+

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2.

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trois
3

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BERLIN INTERNATIONAL FILM FESTIVAL 2014 - OUT OF COMPETITION



"AN AMBITIOUS, TOP LEVEL, ENTERTAINING FILM TO THE LIKE OF ALL"

TF1 NEWS

16

Léa Seydoux (*The Grand Budapest Hotel*) and Vincent Cassel (*Black Swan*) star in Christophe Gans' adaptation of the timeless French fairy tale, *Beauty And The Beast*. Belle (Léa Seydoux) is a loyal and joyful young girl, devoted to looking after her family. After her father (André Dussollier) is captured by a terrifying Beast (Vincent Cassel), Belle offers herself in his stead, agreeing to live in his remote castle.

While many know how the story ends, the visual splendour and digital wizardry of this latest version will captivate audiences until the last breathtaking moment. Comic critters and new subplots also offer exciting new elements to a world of dark magic and wonder.

A German and French co-production, the film features exceptional talent from both countries with the French leads supported by German actress Yvonne Catterfeld as an ill-fated princess. This cherished story of forbidden love – first published in 1740 by Gabrielle-Suzanne Barbot de Villeneuve – has been cleverly rejuvenated. Audiences will again fall under the spell in this happy ever after tale of love conquering all.

beauty and the beast ▶ LA BELLE ET LA BÊTE

RÉALISÉ PAR ▶ Christophe Gans

AVEC ▶ Vincent Cassel, Léa Seydoux, André Dussollier,
Yvonne Catterfeld, Myriam Charleins

FRANCE
GERMANY
FANTASY
112 MINS
2014
CTC



**"IRRESISTIBLE CHARM, PLAYED TO PERFECTION BY FRANÇOIS CLUZET
AND SOPHIE MARCEAU" CINEMAN**

When soon-to-be divorced Elsa (the dazzling Sophie Marceau), shares an instant and intense chemistry with Pierre (François Cluzet, *The Intouchables*), they seem perfect for each other. However, their mutual attraction must contend with two immovable obstacles: Pierre loves his wife, and Elsa has vowed never to date a married man.

Fate decrees that their paths continue to cross, and the pair form an illicit, passionate but platonic friendship. The couple's sexual potential explodes in a series of trysts that cleverly blur the line between reality and fantasy. Will they cross the line? This is the question that is cleverly teased out through a complex narrative.

Chance Encounter is the first cinematic outing from director/writer/actor Lisa Azuelos since her coming-of-age drama/comedy *LOL* in both its original release form and its subsequent American remake. Her new high-concept romantic comedy delights with engaging and assured performances from its leads with Marceau particularly funny in her charming role. This is a smart, sophisticated and thought-provoking film that explores love's unexplored potential and cost.

chance encounter ▶ UNE RENCONTRE

RÉALISÉ PAR ▶ Lisa Azuelos

AVEC ▶ Sophie Marceau, François Cluzet, Lisa Azuelos,
Alexandre Astier

FRANCE
ROMANCE
82 MINS
2014
M

17

JE T'AIME
♥



"THE THOUGHTFULLY-WRITTEN SCRIPT AND THE ACTORS' DELICACY LEAD TO SOME HILARIOUS SCENES" PREMIÈRE

18

Prepare to laugh and possibly cry at the bittersweet and beautiful *Paper Souls* – a film about life, death, friendship and unexpected romance.

The story concerns Paul (Stéphane Guillon), a novelist who has put his career on hold to write funeral speeches since the death of his wife. When Paul is approached by young widow Emma (Julie Gayet), his life suddenly holds more than grief and shared loss. Emma has a strange request – she wants Paul to write something to help her eight-year-old son remember his dead father, Nathan (Jonathan Zaccai). As a gentle romance forms between Paul and Emma, the ghost of Emma's husband appears to complicate everyone's feelings just a little bit more.

The Belgian director Vincent Lannoo has created a magical Christmas tale in this romantic comedy-drama, with its delightful story played out against an impossibly beautiful Parisian background. Balancing tender moments with surprising supernatural twists, and featuring perfectly understated performances by a winning ensemble of actors, *Paper Souls* is sure to bewitch audiences in this year's Festival.

paper souls ▶ LES ÂMES DE PAPIER

RÉALISÉ PAR ▶ Vincent Lannoo

**AVEC ▶ Stéphane Guillon, Julie Gayet, Pierre Richard,
Jonathan Zaccai**

FRANCE
BELGIUM
LUXEMB.
COMEDY
DRAMA

100 MINS

2013

15+



"TONIE MARSHALL IS GIFTED IN WRITING CLEVER AND LIGHT COMEDIES"
STUDIO CINE LIVE

Director Tonie Marshall (*Venus Beauty*) returns to the big screen with this high concept tale in which true love is torpedoed by an over-active libido, or two...

Patrick Bruel (from our 2013 Festival *What's In A Name?*) is Lambert, an ex-sex addict turned marriage counsellor who hires the sultry, sex-mad Judith (Sophie Marceau, also seen in this year's Festival film, *Chance Encounter*) as his assistant. Lambert's self-imposed celibacy is sorely tested by Judith who is determined to add him to her long string of conquests.

This comedic (and mostly fully clothed) romp is a pure delight, driven by Marceau's alluring performance as the seductive siren intent on derailing Lambert's newfound realisation that love must come before sex.

Marshall's lively script, co-written with Erwan Augoyard and Sophie Kovess-Brun, is littered with quotable one-liners and laughs. In the end, *Sex, Love And Therapy* is a cheeky tale of those having too much of a good thing.

sex, love and therapy ▶ TU VEUX OU TU VEUX PAS

RÉALISÉ PAR ▶ Tonie Marshall

AVEC ▶ Sophie Marceau, Patrick Bruel, André Wilms,
Sylvie Vartan, François Morel

FRANCE
BELGIUM
COMEDY
ROMANCE
88 MINS
2014
CTC



20

The American author Stephen McCauley (*The Object Of My Affection*) provides the source material for this ensemble piece with his acclaimed 1993 eponymous novel.

The story concerns three brothers who are all looking for a change. Antoine is in his mid-30s and lives with Adar, although he sleeps on the floor. Louis, the youngest brother, is engaged to his high school sweetheart, but is having an affair. Meanwhile Gérard, the oldest brother, can't get over his ex-wife and spends his days working at his parents' unsuccessful clothing store. When Antoine's friend, Ariel, enters their little world, everything changes. Decisions will have to be made – but can the brothers find an easy way out?

This character-based drama is a contemplative look at the compromises we all make to keep relationships alive. The talented cast includes the noted French screenwriter-director-actress-singer Agnès Jaoui who has previously collaborated with her long-term partner Jean-Louis Bacri on such award-winning films as *The Taste Of Others* and *Under The Rainbow*.

the easy way out ► L'ART DE LA FUGUE

RÉALISÉ PAR ► Brice Cauvin

AVEC ► Laurent Lafitte, Agnès Jaoui, Nicolas Bedos,
Benjamin Biolay, Marie-Christine Barrault

FRANCE
DRAMA
COMEDY
97 MINS
2015
15+



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**"A WELL-OBSERVED AND WRITTEN DRAMA LEAVENED WITH TOUCHING ASIDES
AND COMEDIC MOMENTS" THE HOLLYWOOD REPORTER**

22

In *Almost Friends*, two of the most critically acclaimed actors in modern French cinema, Karin Viard and Emmanuelle Devos, star together for the first time as two women who want more out of life – both at work and in the bedroom.

Devos plays Carole, who feels overshadowed by her husband, Sam (Roschdy Zem), a Michelin-starred chef. She takes a course at an adult training centre where she meets Marithé (Viard) who wants to help Carole create a new, fulfilling life. The two women become close friends, however complications set in when Marithé encounters Carole's charming husband.

Directed by actress-turned-director Anne Le Ny, who also appears in a supporting role, this is a romantic comedy with a vibrant restaurant backdrop that explores female friendship, love, lies and wanting something you can't have. Both Viard and Devos have been nominated for several acting awards during their career, and part of the joy of this delightful and thought provoking film is watching the pair of brilliant and accomplished actors share the screen.

almost friends ▶ ON A FAILLI ÊTRE AMIES

RÉALISÉ PAR ▶ Anne Le Ny

**AVEC ▶ Karin Viard, Emmanuelle Devos, Roschdy Zem,
Philippe Rebbot, Anne Le Ny**

FRANCE
COMEDY
DRAMA
91 MINS
2014
M



"THE FILM IS CLEVER AND TRULY FUNNY"

LE MONDE

Marie (Camille Chamoux) is about to commit to a mortgage with her long-term partner, Éric, when a chance encounter with a childhood friend makes her realise how unadventurous her life has become. A meeting with the brooding and flirtatious Olivier is the final straw, and Marie decides to throw away responsibility for raucous pleasure and fun in a frantic search for happiness. Meanwhile, single mum Sandra (Audrey Fleurot, *The Intouchables*) seems to have the answers, but is she a victim of her own dating code?

Much more than a French *Bridget Jones's Diary*, the outrageously funny *The Gazelles* is an ode to sisterhood, friendship and girl-power, as Marie and her four friends try to understand the meaning of love, life, and commitment.

Based on Chamoux's one-woman stand-up show, *Camille Attaque*, this hilarious comedy about jumping into the single set after the comforts of couple-hood is set against a backdrop of a Paris not depicted on postcards. This joyful movie is sure to appeal to couples and singles of every age.

the gazelles ▶ LES GAZELLES

RÉALISÉ PAR ▶ Mona Achache

AVEC ▶ Camille Chamoux, Audrey Fleurot, Anne Brochet,
Naidra Ayadi, Joséphine de Meaux

FRANCE
COMEDY
99 MINS
2014
15+

23

MAIN DANS LA MAIN
XX



BERLIN INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATION GALA



"THE SCREENPLAY MANAGES TO PUSH EVERYDAY SITUATIONS TOWARD THE SLIGHTLY MORE ABSURD AND COMICAL" THE HOLLYWOOD REPORTER

24

In The Courtyard is a charmingly poignant movie that explores the increasingly deepening bond between the panic-prone Mathilde (Catherine Deneuve) and ex-musician Antoine (Gustave Kervern).

After abandoning his career to pursue a less complicated relationship with the world, Antoine becomes the caretaker of a crumbling apartment building in which Mathilde resides. Despite having no janitorial experience, he acquits himself well enough to gain the confidence of the old building's eclectic residents who, like the apartments, have seen better days.

At the heart of the film is the unforced chemistry between Deneuve and Kervern, who is best known for off the wall movies such as *Le Grand Soir* and *Mammuth*. Both talented actors infuse the relationship between Mathilde and Antoine with engaging and heartfelt empathy.

In The Courtyard cements Deneuve's reputation as a character actress of rare distinction. She shines in a subtly nuanced film such as this, where the laughs come from affectionate observations about human frailty and a common humanity.

in the courtyard ▶ DANS LA COUR

RÉALISÉ PAR ▶ Pierre Salvadori

**AVEC ▶ Catherine Deneuve, Gustave Kervern,
Féodor Atkine, Pio Marmai, Michèle Moretti**

FRANCE
DRAMA
97 MINS
2014
CTC



CÉSAR AWARDS 2014 NOMINATION FOR BEST ACTOR - GRÉGORY GADEBOIS

"DUPEYRON CREATES A HIGHLY ORIGINAL, MYSTERIOUS AND ENDEARING UNIVERSE" LE FIGAROSCOPE

When Frédi (Grégory Gadebois) loses his mother, he receives her gift for healing. However, Frédi feels that this gift is more of a curse and just something else to deal with on top of his teenage daughter (Melody Soudier), a sleazy neighbour (Philippe Rebbot) and his recently laid-off father (Jean-Pierre Darroussin). Knowledge of Frédi's healing powers becomes widespread but it is only when he meets alcoholic Nina (Céline Sallette), that Frédi finally begins to heal himself.

One Of A Kind is a soulful film based on director François Dupeyron's own novel, rendered with glorious landscapes and cinematography. Driven by Gadebois' César Award-nominated performance for Best Actor, this engaging drama is brought to life with a cast of complex characters and beautifully detailed performances.

Dupeyron (director of *The Officer's Ward*, also showing in this year's Festival) showed the world the depth of his talent with the Golden Globe nominated *Monsieur Ibrahim* in 2004. Ten years later, in *One Of A Kind*, this experienced director again demonstrates why he is one of the most important names in contemporary French cinema.

25

one of a kind ▶ MON ÂME PAR TOI GUÉRIE

RÉALISÉ PAR ▶ François Dupeyron

AVEC ▶ Grégory Gadebois, Céline Sallette, Jean-Pierre Darroussin, Marie Payen, Philippe Rebbot

FRANCE
DRAMA
124 MINS
2013
M

MAIN DANS LA MAIN





TORONTO INTERNATIONAL FILM FESTIVAL 2014 - GALA PRESENTATION

"ADMIRERS OF THE DIRECTING DUO'S HIT *THE INTOUCHABLES* MAY YET FALL IN LOVE WITH *SAMBA*" INDEWIRED

26

The writing-directing duo *Éric Toledano* and *Olivier Nakache* reunite with *The Intouchables* star *Omar Sy* to tell the story of a cross-cultural romance against the backdrop of France's immigration challenges. *Samba* (*Omar Sy*) is a Senegalese dishwasher who dreams of being a chef. *Alice* (*Charlotte Gainsbourg*) is his immigration caseworker and his only hope to stay in France. Together, they might find a future, but the path will not be an easy one.

Samba cements *Omar Sy* as a magnetic screen presence and *Gainsbourg* is superb once again as an anxious woman out of her element. Both the story and the performances are full of surprises with wonderful support from *Tahar Rahim* as an Algerian migrant pretending to be Brazilian.

Highly polished and appealing, it is easy to see why *Samba* was featured in the Gala presentation of the 2014 Toronto International Film Festival. After the worldwide success of *The Intouchables*, directors *Toledano* and *Nakache* once again explore real issues through complex and touching relationships to create this thought-provoking piece of cinema.

samba ▶ SAMBA

RÉALISÉ PAR ▶ *Éric Toledano, Olivier Nakache*

AVEC ▶ *Omar Sy, Charlotte Gainsbourg, Tahar Rahim, Izia Higelin, Hélène Vincent*

FRANCE
DRAMA
COMÉDY
118 MINS
2014
CTC



TORONTO INTERNATIONAL FILM FESTIVAL 2014 - GALA PRESENTATION



"A SKILLFULLY TRIANGULATED PSYCHOLOGICAL THRILLER"

VARIETY

This superb psychological drama debuted at the 2014 Toronto International Film Festival and continues the recent string of hits of director François Ozon including the 2013 Festival hit, *In The House*. *The New Girlfriend* owes its origins to a Ruth Rendell short story from 1985 but takes its source material to lighter territory.

Claire (Anaïs Demoustier) is grieving the loss of her lifetime best friend, who has left behind a husband, David (Romain Duris), and a newborn baby. On an unannounced visit, a shocked Claire discovers David nuzzling his infant while wearing the clothes of his dead wife. Unfazed, David explains that his former wife had always been aware of this particular idiosyncrasy. In time, Claire begins to overcome her initial reaction, and helps David to create his own female persona to inhabit.

In this, his latest cinematic offering, Ozon has delivered a well-paced psychological drama that investigates grief and identity. *The New Girlfriend* is also a funny, good-natured poke at the mores and peccadilloes of France's bourgeoisie in a film that effortlessly fuses the best of Hitchcock and Almodóvar.

27

the new girlfriend ▶ UNE NOUVELLE AMIE

RÉALISÉ PAR ▶ François Ozon

AVEC ▶ Romain Duris, Anaïs Demoustier,
Raphaël Personnaz, Isild Le Besco, Aurore Clément

FRANCE
DRAMA
COMEDY
107 MINS
2014
CTC

MAIN DANS LA MAIN
XX

AIRFRANCE



FRANCE IS IN THE AIR



PARIS



CANNES INTERNATIONAL FILM FESTIVAL 2014 - OUT OF COMPETITION

"CANET RATHER ASTONISHINGLY SUBSUMES HIMSELF IN THE ROLE" VARIETY

The legendary Catherine Deneuve reunites with director André Téchiné for their seventh collaboration, set amid the turbulent Nice casino wars of the 1970s.

Deneuve plays the real life casino heiress Renée Le Roux, whose memoir was the basis of the film's screenplay. Renée's daughter, Agnès Le Roux (Adèle Haenel), returns home after a failed marriage and falls under the spell of her mother's advisor, the intriguing and ambitious lawyer, Maurice Agnelet (Guillaume Canet). After a calculated betrayal, the casino comes under the control of a mafia kingpin, Fratoni (Jean Corso), and Agnès goes missing forever.

This fascinating film tells the story of the most famous alleged murder case from this period, with a verdict only just reached in 2014.

With both edge-of-the-seat thrills and beautifully shot landscapes of the French Riviera, this is a riveting and heart-wrenching true story of money, passion, family loyalty and the pursuit of justice.

french riviera ▶ L'HOMME QU'ON
AIMAIT TROP

RÉALISÉ PAR ▶ André Téchiné

AVEC ▶ Catherine Deneuve, Guillaume Canet,
Adèle Haenel, Jean Corso

FRANCE
DRAMA
116 MINS
2014
MA15+

HISTOIRES VIVES





LOCARNO FILM FESTIVAL 2014 - VARIETY PIAZZA GRANDE AWARD



"AN ASSURED, EMOTIONALLY SATISFYING FRENCH OFFERING"
VARIETY

30

Born deaf and blind, Marie Heurtin (Ariana Rivoire) has no way to communicate with those around her. Unable to cope with his daughter's violent behaviour, Marie's father takes her to the famed Larnay Institute. It is there that Marie meets Sister Marguerite (Isabelle Carré), a young nun who takes Marie under her wing. Armed with her faith, Sister Marguerite works tirelessly to bring Marie out of her solitary darkness.

Jean-Pierre Améris has created a moving and entertaining film that blends history and humour with a heart-warming tale of friendship and perseverance. His 2012 Festival hit, *Romantics Anonymous*, also starred the brilliant Isabelle Carré, who won the 2003 César Award for Best Actress for *Beautiful Memories*. The director and actress now reunite to tell this fascinating story based on real-life events in the late 19th century.

Marie's Story was the winner of the Variety Piazza Grande Award at the 2014 Locarno Film Festival, where critics raved about the exceptional performances by Carré and newcomer Ariana Rivoire.

marie's story ▶ MARIE HEURTIN

RÉALISÉ PAR ▶ Jean-Pierre Améris

AVEC ▶ Isabelle Carré, Ariana Rivoire, Brigitte Catillon,
Noémie Churlet, Laure Duthilleul

FRANCE
DRAMA
95 MINS
2014
PG



CANNES INTERNATIONAL FILM FESTIVAL 2014 - OFFICIAL SELECTION
ACADEMY AWARDS® 2015 - FRENCH ENTRY FOR BEST FOREIGN FILM

"BERTRAND BONELLO'S GLOSSILY INTUITIVE VISION IS PURE HAUTE COUTURE" VARIETY

Saint Laurent is a spectacular celebration of the famous and flamboyant designer's artistry, drive and inspiration. This fascinating biopic focuses on Yves Saint Laurent at the zenith of his celebrity and explores his relationships, neuroses, addictions and insecurities. It is, appropriately, a true work of art and France's entry in the 2015 Academy Awards®.

The always charismatic Gaspard Ulliel delivers a compelling performance as the tortured iconoclast, ably supported by Aymeline Valade and Léa Seydoux as his muses. However, it is the performances of Louis Garrel as the preening model and Jérémie Renier as Pierre Bergé that are the real stand-outs. Saint Laurent's fall from grace and his subsequent rise to fame are well known, but this fascinating film adds new layers to his story of redemption.

The other stars of the film are the outstanding soundtrack, and, of course, the clothes – be prepared for a continuous display of covetable garments that serve as a reminder of the true genius behind the aloof façade of Saint Laurent.

31

saint laurent ▶ SAINT LAURENT

RÉALISÉ PAR ▶ Bertrand Bonello

AVEC ▶ Gaspard Ulliel, Jérémie Renier, Louis Garrel,
Léa Seydoux, Aymeline Valade, Helmut Berger

FRANCE
DRAMA
150 MINS
2014
CTC



VENICE FILM FESTIVAL 2014 - QUEER LION AWARD



"THE DRAG PERFORMERS ARE FABULOUS"
THE HOLLYWOOD REPORTER

32

Michel (Guillaume de Tonquedec) is the very picture of post-war bourgeois respectability – an ambitious provincial solicitor with a devoted wife, H el ene (Jeanne Balibar), and dreams of public office. However, he harbours a dark secret. Every weekend, while supposedly working on complex cases, Michel flees to the country to indulge his urge to cross-dress as Myl ene, spending time in the company of his old war buddy, Jean-Marie (Nicolas Bouchaud) who also has a female alter ego, Flavia.

Flavia's house becomes the secret meeting point for a ragtag collection of similar minded men, who meet to live, love and sing as women. When they are joined by a young soldier fleeing France's war in Algeria, the conflict provides a dark emotional backdrop to their double lives.

This heartfelt and memorable film is the directorial debut of writer-director Mario Fanfani, with the brilliant cinematography evoking the claustrophobic moral climate of France in the years after WW2.

Summer Nights (Winner of the Queer Lion Award at the Venice Film Festival 2014) is a captivating and insightful take on bourgeois sensibilities in a fascinating era of social turbulence.

summer nights ▶ LES NUITS D' ET E

R ALIS E PAR ▶ Mario Fanfani

AVEC ▶ Guillaume de Tonquedec, Jeanne Balibar,
Nicolas Bouchaud, Mathieu Spinosi

FRANCE
DRAMA
100 MINS
2015
15+



TORONTO INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATIONS

"A CAPTIVATING DUEL IN THE JUNGLE" TÉLÉRAMA

The Oscar® winning director Régis Wargnier (*Indochine*) returns to South East Asia, this time within the former French colony of Cambodia. *The Gate* is set during the harrowing maelstrom that engulfed the country during the reign of Pol Pot in the early 1970s. A true story, it relates the capture of François Bizot (Raphaël Personnaz), a French ethnologist working on the ruins of Angkor, who is imprisoned by the Khmer Rouge and accused of being a CIA spy.

François forms an unlikely bond with his interrogator and torturer, Duch (Kompheak Phoeung), a man with a pragmatic sense of morality. Assisted by Duch, François escapes Cambodia. Years later, the two men's paths cross under very different circumstances.

Collaborating with Oscar® nominated Cambodian producer Rithy Panh (*The Missing Picture*), Wargnier shot *The Gate* entirely on location and has drawn incredibly moving performances from his non-professional actors. Once again the famed French director combines his superb eye for visual composition with a story that confronts the viewer with complex moral questions.

33

the gate ▶ LE TEMPS DES AVEUX

RÉALISÉ PAR ▶ Régis Wargnier

AVEC ▶ Raphaël Personnaz, Olivier Gourmet,
Kompheak Phoeung, Steve Driessen, Thanet Thorn

FRANCE
BELGIUM
CAMBODIA

HISTORY
DRAMA

95 MINS

2014

15+

HISTOIRES VIVES





"THIS HANDSOMELY MOUNTED AND CONSISTENTLY WELL-PLAYED YARN OFFERS DISPOSABLE PLEASURES AND REWARDING INTRIGUE" THE GUARDIAN

34

Fans of the 2008 art-house thriller *I've Loved You So Long* are in for a treat with its director, Philippe Claudel, and its Oscar® nominated lead actor Kristin Scott Thomas, reuniting for the suspenseful *Before The Winter Chill*.

The English-born, French-speaking star plays the wife of a brilliant neurosurgeon (Daniel Auteuil) who is suffering from a late-career crisis due to the advances of a mysterious young woman (Leïla Bekhti). As the once-perfect marriage begins to unravel, suspicion and paranoia overtakes everyone, and long-buried truths are finally revealed.

French cinema favourites Auteuil and Scott Thomas are superb as the wealthy and seemingly happy couple with a sea of raw nerves kept just below the surface. Just as brilliant is the rising star Bekhti, best known for *A Prophet* and her César Award-winning performance in *All That Glitters*.

This is a handsomely made and thought-provoking drama-thriller, with a tightly plotted story, brilliantly drawn characters, slow-burning intrigue, and a delicate touch of melancholy.

before the winter chill ▶ AVANT L'HIVER

RÉALISÉ PAR ▶ Philippe Claudel

AVEC ▶ Daniel Auteuil, Kristin Scott Thomas, Leïla Bekhti,
Richard Berry, Vicky Krieps

FRANCE
LUXEMB.
DRAMA
THRILLER
102 MINS
2013
M



"WONDERFUL DIALOGUE AND CAREFULLY CRAFTED SUPPORTING CHARACTERS" CINEMAN

Muriel is the number one fan of rock star Vincent Lacroix. So when Vincent accidentally kills his girlfriend, he knows there's one person he can trust to dispose of the body. Unfortunately, Muriel is also a compulsive liar. Now as the groupie and her idol try to stay ahead of a pair of squabbling detectives, the suspense builds and the plot twists in a film that is part comedy, part thriller and part exquisite study in manners.

Sandrine Kiberlain, who won the César Award for Best Actress in 2013 for *9 Month Stretch*, is both hilarious and touching as Muriel, a woman who lies as easily as she breathes, and her performance underscores the film's clever mix of hi-jinx and darker themes. Laurent Lafitte (*Bright Days Ahead*, 2014 Festival) is also perfectly cast as the straight-faced but manipulative rock star.

For her debut feature, Jeanne Herry has crafted a very funny film that is full of surprises and insights into the price of fame, the cost of fandom and unlikely alliances.

35

elle l'adore ▶ ELLE L'ADORE

RÉALISÉ PAR ▶ Jeanne Herry

AVEC ▶ Sandrine Kiberlain, Laurent Lafitte,
Pascal Demolon, Benjamin Lavernhe, Olivia Côte

FRANCE
THRILLER
COMEDY

105 MINS

2014

15+

INTENSE



TORONTO INTERNATIONAL FILM FESTIVAL 2014 - GALA PRESENTATION

"A MASTER STROKE"
METRO

36

The true story behind the Hollywood hit *The French Connection* is now told from the European perspective in this exciting police drama.

The always excellent Jean Dujardin plays a relentlessly dedicated magistrate, Pierre Michel, who is reassigned to Marseille in 1975. The port city is ruled not by law, but by the terrifying mafia boss, Gaetan Zampa (Gilles Lellouche). Before long Michel realises that to make a difference he will need to change his methods.

This tough, fascinating film tells the little known story of how a ruthless international drug syndicate came undone. Director Cédric Jimenez grew up in Marseille during this turbulent time, and he has imbued the film with rich period detail around its grim central story.

For fans of the type of epic mob movies Martin Scorsese used to make, with plenty of action and a killer soundtrack, this exciting chapter in the story of organised crime is not to be missed.

the connection ▶ LA FRENCH

RÉALISÉ PAR ▶ Cédric Jimenez

**AVEC ▶ Jean Dujardin, Gilles Lellouche, Céline Sallette,
Mélanie Doutey, Benoît Magimel**

FRANCE
BELGIUM
THRILLER
135 MINS
2014
MA15+



"WE MUST PAY TRIBUTE TO THE AUDACITY OF *THE LAST DIAMOND* AND THE SUCCESS OF ITS FINELY-WRITTEN SCRIPT" LE POINT

Simon is a thief on parole who is hired to carry out the biggest job of his career: to steal the famous Florentine diamond. Julia is a diamond expert with a personal interest in making sure the jewel is successfully auctioned. With the two characters drawn inextricably towards this glittering object, and to each other, there are plenty of complications, crosses and double-crosses that stand in their way.

Yvan Attal plays the hard-edged and charismatic jewel thief Simon with real emotional depth. His co-star Bérénice Béjo has created yet another memorable character as the complex Julia, after winning the Best Actress César Award in 2012 for *The Artist* and the Best Actress Award at the Cannes Film Festival in 2013 for *The Past*.

Dating back to *Rififi*, the French have a reputation for making excellent heist flicks and *The Last Diamond* is no exception. Fast-paced, full of plot twists with an unexpected jewel of a love story, this is an exciting thriller that is as seductive and brilliant as the diamond itself.

37

the last diamond ▶ LE DERNIER DIAMANT

RÉALISÉ PAR ▶ Eric Barbier

AVEC ▶ Bérénice Béjo, Yvan Attal, Jean-François Stévenin,
Annie Cordy, Antoine Basler

FRANCE
BELGIUM
LUXEMB.

THRILLER
108 MINS
2014
CTC

INTENSE



"MATHILDE SEIGNIER, BEST KNOWN FOR HER RAW ENERGY, UNVEILS AN UNUSUAL GENTLENESS" TÉLÉ 7 JOURS

38

What would you do if you won the lottery?

In *The List Of My Desires*, that's what happens to Jocelyne (Mathilde Seignier), a humble seamstress in the northern French town of Arras who wins 18 million euros. Now Jocelyne can have anything she wants, but decides against sharing her news. How will this affect her life with her friends? With her father? With the man she loves? Although content with her life as it is, Jocelyne decides to make a list of the things she really wants for her future.

Adapted from the bestselling French novel by Grégoire Delacourt, this is a touching film about possibilities and the old saying that money can't buy happiness.

The cast is uniformly brilliant, with a luminous Mathilde Seignier at its heart. The talented actress has been nominated for a César Award three times, and her portrayal of the conflicted Jocelyne is sure to garner further acclaim.

the list of my desires ▶ LA LISTE DE MES ENVIES

RÉALISÉ PAR ▶ Didier Le Pécheur

AVEC ▶ Mathilde Seignier, Marc Lavoine, Patrick Chesnais, Frédérique Bel

FRANCE
DRAMA
COMEDY
98 MINS
2014
15+



"THE DIRECTOR SUCCEEDED IN CASTING A GROUP OF BRILLIANT ACTORS WHO ARE ENJOYING THEMSELVES AS MUCH AS WE ARE" LE JOURNAL DU DIMANCHE

The Yellow Eyes Of The Crocodiles is a faithful and imaginative adaptation of Katherine Pancol's delightful book that became a publishing sensation.

Two sisters are living very different lives and have nothing in common. Joséphine (Julie Depardieu) is a dowdy historian whose husband takes off to Kenya to breed crocodiles with his mistress and his wife's money. Left struggling to raise two teenagers, Joséphine's life could not be more different to her beautiful sister, Iris (Emmanuelle Béart), who is rich, idle and bored. After becoming trapped in a lie of her own telling, Iris turns to her estranged sister and convinces her to write a historical romance novel. Iris will take the credit, while Joséphine will take the money. What could go wrong?

This is the third film directed by Cécile Telerman, and the first she has co-written with Charlotte de Champfleury. The result is an assured screen adaptation of the book's winning mix of pathos and comedy that will enchant both fans of the original novel and movie going audiences alike.

39

the yellow eyes of the crocodiles ▶ LES YEUX JAUNES DES CROCODILES

RÉALISÉ PAR ▶ Cécile Telerman

AVEC ▶ Emmanuelle Béart, Julie Depardieu, Jacques Weber, Édith Scob, Patrick Bruel

FRANCE
SPAIN
DRAMA
122 MINS
2014
15+

INTENSE

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LEST WE FORGET

WITH THE SUPPORT OF INSTITUT FRANÇAIS

A hundred years ago, more than 400,000 Australian soldiers left Australia to fight on the European, Turkish and Middle East battlefields. More than 60,000 of them died. The first World War has left many scars and cinema has played a strong role in portraying these as well as presenting personal histories.

This year, the Alliance Française French Film Festival commemorates the soldiers by presenting three French masterpieces dedicated to this period of time.

This is also for us the occasion to say once again:

“merci l’Australie”

42



Grand Illusion is now more than 75 years old, but it has lost none of its lustre or its power as the ultimate anti-war film. Directed by Jean Renoir, the film is full of wonderful performances, thrilling escapes and moments of touching irony, with its themes of endurance, class and the folly of war still relevant today. *Grand Illusion* is an acknowledged masterpiece of French cinema, and thanks to a luminous restoration, it can be seen again in the cinema.

grand illusion ► LA GRANDE ILLUSION

RÉALISÉ PAR ► Jean Renoir

AVEC ► Jean Gabin, Dita Parlo, Pierre Fresnay,
Julien Carette, Eric Von Stroheim

FRANCE
PSYCHOLOGICAL
WAR COMEDY
95 MINS
1937
G

DAVID'S PICK 



captain conan ▶ CAPITAINE CONAN

RÉALISÉ PAR ▶ Bertrand Tavernier

AVEC ▶ Philippe Torreton, Samuel Le Bihan,
Bernard Le Coq, Claude Rich,
François Berléand

Captain Conan is one of the best films by the celebrated French director, Bertrand Tavernier. Set at the end of the First World War, it concerns Conan (Philippe Torreton) and his men who find it difficult to put the thrill of combat aside after the Armistice is declared. Based on the 1934 autobiographical novel by Roger Vercelet, this tough, provocative and impeccably shot film won several César awards, and deserves to be seen on the big screen once again.

FRANCE
WAR
HISTORICAL
DRAMA
130 MINS
1996
15+



the officer's ward ▶ LA CHAMBRE DES OFFICIERS

RÉALISÉ PAR ▶ François Dupeyron

AVEC ▶ Eric Caravaca, Denis Podalydès,
Sabine Azéma, André Dussollier

In the early days of WWI, a young French lieutenant is hit by shellfire, disfiguring his face. Now he must spend the rest of the war in the officer's ward at the Val de Grâce military hospital in Paris. Unlike other war films set on the battlefield, this haunting and emotional story is about rehabilitation. This film is faithful to the award-winning novel by Marc Dugain, and features André Dussollier, one of France's most distinguished actors.

FRANCE
DRAMA
135 MINS
2000
15+



"AN EXTREMELY LIKABLE AND PERFECTLY ENTERTAINING COMEDY"
CINEMAN

44

Poor Franck. He is turning 30 and his friends are throwing him a party to end all parties. The problem is, he also needs to babysit his boss's son. When the out-of-control party takes over the boss's luxury mansion, and Franck and the kid go missing, all hell breaks loose.

If you think all French comedies are genteel satires of the bourgeoisie, think again! *Babysitting* is an outrageously loud, funny and over-the-top youthful comedy in the gross-out Hollywood tradition of *The Hangover* and *Project X*. In an ingenious twist, most of the film is told in 'found footage' style, as the police review videos shot at the party to find out just what happened.

Directed by the rising comedy duo of Philippe Lacheau and Nicolas Benamou, with Lacheau playing the hapless Franck in the middle of all the crazy action, this politically incorrect and totally hilarious film is not for the faint of heart. Expect lots of booze, car chases, lap dances and at least one dead animal.

babysitting ▶ BABYSITTING

RÉALISÉ PAR ▶ Philippe Lacheau, Nicolas Benamou

AVEC ▶ Philippe Lacheau, Alice David, Vincent Desagnat,
Gérard Jugnot, Clotilde Courau

FRANCE
COMEDY
85 MINS
2014
18+



"A DELIGHTFUL COMEDY ON THE UPS AND DOWNS OF A GROUP OF OLD FRIENDS IN THEIR 40s AND 50s" LE PARISIEN

Antoine has always been a careful man. He is careful with his work, his home, his family and his affairs, but after a brush with death, Antoine decides his meticulously planned life needs a serious shake up. Every change he makes, however, impacts on his eclectic group of friends as they confront middle age in a variety of both comical and poignant ways.

Director Éric Lavaine extracts delightful performances from a phenomenal cast in *Barbecue*. Lambert Wilson, known from films such as *Cycling With Molière* in our 2014 Festival, delivers a charming performance as a man embracing his mortality in a novel and slightly extreme manner. The supporting cast of comedian Franck Dubosc (*The Date Coach*), Guillaume de Tonquedec, (*What's In A Name?* 2013 Festival) and Lionel Abelanski, appearing in his third Lavaine film, are all equally exceptional as Antoine's unpredictable circle of friends.

With sun-kissed settings, a beautiful Southern France backdrop and touching moments of comedy, *Barbecue* will leave you hungry for more.

45

barbecue ▶ BARBECUE

RÉALISÉ PAR ▶ Éric Lavaine

AVEC ▶ Lambert Wilson, Franck Dubosc, Florence Foresti, Guillaume de Tonquedec, Lionel Abelanski

FRANCE
COMEDY
98 MINS
2014
15+

COMÉDIE À LA FRANÇAISE 🍷



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"A WITTY DRAMEDY" THE HOLLYWOOD REPORTER

Pierre is an ageing misanthrope who just wants to be left alone in his later years. Unfortunately, after he is hit by a car, Pierre is forced to stay in hospital with a broken leg, surrounded by a never-ending parade of doctors, nurses, a brother with bad jokes, a teenager who keeps stealing his laptop, and a wacky physical therapist – and that's just for starters!

Get Well Soon is the latest comedy from Jean Becker who previously directed the similarly gentle crowd-pleasers, *My Afternoons With Marguerite* and *Conversations With My Gardener*. Gérard Lanvin is perfect for the central role of Pierre, a man for whom a little company is really the perfect medicine.

With the action mostly confined to Pierre's hospital room, the focus of the film is clearly on the sparkling dialogue and the wonderful supporting cast of characters who eventually win over the grumpy old man. Alternating between the heart-warming and the hilarious, this is a lovely film about growing old and growing up. For fans of feel-good films, it's just what the doctor ordered.

47

get well soon ► BON RÉTABLISSEMENT

RÉALISÉ PAR ► Jean Becker

AVEC ► Gérard Lanvin, Jean-Pierre Darroussin, Frédéric Testot,
Swann Arlaud, Claudia Tagbo, Anne-Sophie Lapix

FRANCE
COMEDY
81 MINS
2014
M

COMÉDIE À LA FRANÇAISE 



"THE GAGS COME ONE AFTER ANOTHER. THE BEST CURE AGAINST PESSIMISM"
TÉLÉ 7 JOURS

48

Dany Boon, actor and director of the smash hit, *Welcome To The Sticks*, now brings us the story of the lifelong hypochondriac, Romain Faubert. Played by Boon, Romain has found the perfect outlet for his crippling health anxiety: as a photographer for an online medical dictionary. Unfortunately, this only enflames his raging neuroses, and all those around him become drawn into a world of imagined ailments, especially his long-suffering doctor, Dimitri Zvenka (Kad Merad).

Surprisingly, the two become friends, but in a medical first, it is the patient making the house calls! Dimitri decides that the only cure for the hopeless Romain is a healthy dose of female companionship, and so he sets about schooling him in the ways of seduction.

Where *Welcome To The Sticks* was an ode to provincial life, *Superchondriac* is a hilarious farce that explores the limits of friendship and gaining of wisdom. Boon brings his trademark comic timing and faultless eye for comedic set-pieces to a film that is sure to tickle anyone's funny bone.

superchondriac ▶ SUPERCONDRIAQUE

RÉALISÉ PAR ▶ Dany Boon

AVEC ▶ Dany Boon, Kad Merad, Alice Pol,
Jean-Yves Berteloot, Judith El Zein

FRANCE
BELGIUM
COMEDY
107 MINS
2014
M



"AN AMUSING FILM THAT WILL MAKE YOU LAUGH OUT LOUD"

ABUSDECINE.COM

When you have a dream riverside apartment in Paris, a fantastic lover and a perfect job, just what else do you need? For Aleksandra, the answer is "the ultimate accessory" – a child. However, when she adopts Alekseï, a seven-year-old boy from Russia, she soon learns that life as a mother is much harder than being a successful, high-powered businessperson.

Valérie Lemerrier writes, directs and stars in this laugh-out-loud comedy that's as funny as it is politically incorrect. The popular French actress has won two César Awards for her supporting roles in *The Visitors* (1993) and *Avenue Montaigne* (2007), and can also be seen in *Nicholas On Holiday* in this year's Festival.

The Ultimate Accessory is a biting satire on hip Parisiennes, with the fashionable couple treating their new child like their latest piece of designer furniture. But is there some decency under all that attitude? Lemerrier's last comedy of manners, *Palais Royall*, was a huge box office hit in France, and her latest film is sure to earn big laughs in Australia.

49

the ultimate accessory ▶ 100% CACHEMIRE

RÉALISÉ PAR ▶ Valérie Lemerrier

**AVEC ▶ Valérie Lemerrier, Gilles Lellouche, Marina Foïs,
Bruno Podalydès**

FRANCE
COMEDY
98 MINS
2013
CTC

COMÉDIE À LA FRANÇAISE 



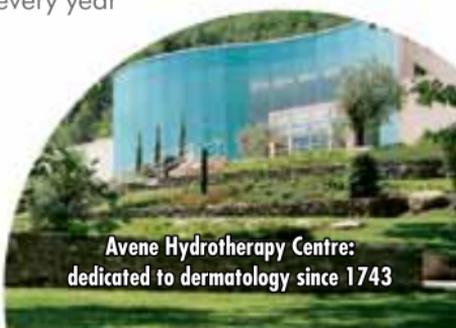
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 TORONTO INTERNATIONAL FILM FESTIVAL 2014 - CONTEMPORARY WORLD CINEMA
 CANNES INTERNATIONAL CRITICS' WEEK 2014 - OFFICIAL SELECTION
 

"A FILM OF REAL DIRECTORIAL CONFIDENCE AND FLAIR. BEAUTIFULLY SHOT, RADIANTLY ACTED AND ARTISTICALLY MADE" INDIEWIRE

Acclaimed actress Mélanie Laurent takes the director's chair for this emotionally seductive and hugely affecting drama about an adolescent friendship perched on the brink of obsession.

When Charlie (Joséphine Japy) – an attractive but self-doubting 17-year-old – meets the charismatic, forthright and unruly Sarah (star on the rise Lou de Laâge), they immediately form an intense and exhilarating bond. Sarah offers both companionship and support for Charlie at a time when she desperately needs it, while her unstable mother (the superb Isabelle Carré) copes badly with impending divorce. But their inseparable, idyllic existence soon steers into dangerous territory...

Skilfully adapted from the controversial, best-selling novel by Anne-Sophie Brasme, Laurent's gorgeously shot, highly refined thriller delves into the deep and dark connections that make youthful relationships so quixotic and powerful. The stellar performances of her actors – completely submerged under the skin of their characters – deliver extraordinary impact as the film builds to its breathtaking dénouement. A breakout success at both the Cannes and Toronto Film Festivals, *Breathe* confirms Laurent as a major new directorial talent.

breathe ▶ RESPIRE

RÉALISÉ PAR ▶ Mélanie Laurent

**AVEC ▶ Lou de Laâge, Joséphine Japy, Isabelle Carré,
Claire Keim**

FRANCE
 DRAMA
 91 MINS
 2014
 M

51



TORONTO INTERNATIONAL FILM FESTIVAL 2014 - SPECIAL PRESENTATION
NEW YORK FILM FESTIVAL 2014 - OFFICIAL SELECTION



"BRILLIANTLY REALISED. AN UNUSUALLY WARM & PERCEPTIVE LOOK INSIDE A WORLD RARELY HANDLED WELL BY CINEMA" THE GUARDIAN

52

The exhilarating new film from Mia Hansen-Løve (*Father Of My Children, Goodbye First Love*) is a semi-biographical drama about the rise of the 'French touch' electronic music scene in the 1990s, one that spawned worldwide superstars like Daft Punk and Cassius.

With a narrative spanning two decades, *Eden* revolves around aspiring Parisian DJ, Paul (the captivating Félix de Givry), as he steps into the underground dance music scene. Raves dominate, but he's drawn to the more soulful rhythms of Chicago's garage house movement. He and best friend Stan form a duo and drop out of daytime society in their all-encompassing pursuit of ceaseless beats and bass, emotional and pharmaceutical highs, and a string of relationships (excellent support here from Greta Gerwig, Laura Smet and Pauline Étienne).

Inspired by the experiences of her brother and collaborator Sven, Hansen-Løve's film is a spectacular panorama of beautiful faces and bodies, rushes of cascading light and colour and, of course, music. Shifting between euphoria and melancholy, *Eden* is a film that pulsates with the reckless heartbeat of youth.

COMING OF AGE


eden ▶ EDEN

RÉALISÉ PAR ▶ Mia Hansen-Løve

AVEC ▶ Félix de Givry, Pauline Étienne, Vincent Macaigne,
Vincent Lacoste, Laura Smet, Greta Gerwig

FRANCE
BIOPIC
131 MINS
2014
MA15+


 CRITICS
PRIZE
WINNER

 TORONTO INTERNATIONAL FILM FESTIVAL 2014 - CONTEMPORARY WORLD CINEMA
 CANNES DIRECTORS' FORTNIGHT 2014 - OFFICIAL SELECTION

"A TRIUMPH THAT GRABS YOU FROM THE GET-GO. RAVISHINGLY SHOT, IT'S A WORK OF CINEMATIC ART" THE GUARDIAN

The hugely anticipated new film from writer/director Céline Sciamma (*Tomboy*, *Water Lilies*), *Girlhood* is a sensational story of female empowerment set in the tough neighbourhoods of Paris.

Mariame (an incendiary, star-making performance from Karidja Touré) is a shy 16-year-old who lives with her mostly absent mother, a domineering older brother, and two younger sisters of whom she largely takes responsibility for caring. Left behind at high school where she's told her grades are too poor to continue, Mariame is soon lured out of her shell by three vivacious neighborhood teens. Enthralled by their bravado and brash energy, Mariame quickly adopts their flashier look and adapts to their bolder and often reckless behavior, making both foolish and brave choices as she struggles towards independence.

Depicting a side of Paris rarely explored on screen, *Girlhood* finds irresistible energy in these young characters for whom attitude is everything. Featuring sumptuous cinematography and a jubilant soundtrack, the film builds momentum with every scene, and exudes life from every frame.

girlhood ▶ BANDE DE FILLES

RÉALISÉ PAR ▶ Céline Sciamma

**AVEC ▶ Karidja Touré, Assa Sylla, Lindsay Karamoh,
Mariétou Touré**

FRANCE
 DRAMA
 112 MINS
 2014
 M

53



CANNES DIRECTORS' FORTNIGHT 2014 - WINNER FIPRESCI PRIZE
CANNES DIRECTORS' FORTNIGHT 2014 - WINNER SACD PRIZE



**"AN IMMENSELY AMIABLE, BEAUTIFULLY SHOT FRENCH-LANGUAGE
LOVE STORY" INDIIEWIRE**

54

Arnaud (Kévin Azaïs) is looking forward to a summer hanging out with his friends and learning his family's carpentry trade, but when he meets Madeleine (Adèle Haenel), it's love at first sight. Convinced that an apocalypse is fast approaching, Madeleine is focussed on honing her survival skills at an army boot camp, and with nothing more exciting on offer, Arnaud decides to sign up with her. As Madeleine and Arnaud learn to fend for themselves, they begin to grow closer until their private world in the wilderness comes under attack.

Love At First Fight is a clever mix of restrained European auteur filmmaking and slick Hollywood-style technique. The two central performances and minor characters are perfectly nuanced, blending humour and drama in interesting roles, with Nicolas Wanczycki particularly memorable as the boot camp commander who fails to meet Madeleine's high standards.

Winner of numerous awards in 2014, Thomas Cailley's debut feature is a drama-comedy about falling in love and surviving that is sure to please.

COMING OF AGE

love at first fight ▶ LES COMBATTANTS

RÉALISÉ PAR ▶ Thomas Cailley

AVEC ▶ Adèle Haenel, Kévin Azaïs, Antoine Laurent,
Brigitte Roüan, Nicolas Wanczycki

FRANCE
DRAMA
COMEDY

98 MINS

2014

M



"A FEEL-GOOD CLASH OF GENERATIONS, TO BE ENJOYED BY ADULTS AND KIDS ALIKE" TÉLÉ LOISIRS

Following on from her historical drama, *The Round Up* (featured at the 2011 Festival), director Roselyne Bosch now explores intergenerational conflict and dislocation in her new film, *My Summer In Provence*.

Without warning, Léa (Chloé Jouannet), Adrien (Hugo Dessioux), and their deaf mute brother Théo (Lukas Pellissier) are sent to the bucolic olive farm of their long estranged grandfather, Paul (Jean Reno) and his wife Irene (Anna Galiena). For the children, this is hardly a dream holiday, and is made worse by the announcement that their parents are getting a divorce. Inevitably, friction occurs between the tech savvy city kids and their curmudgeonly grandad as the generations clash over manners, morals and culture.

My Summer In Provence was filmed on location in the captivating, sun-soaked splendour of the South of France. Reno's assured performance as a man trying to escape his past anchors this funny and touching film, with all generations effortlessly embodying the characters who are transformed by a summer in Provence.

my summer in provence ▶ AVIS DE MISTRAL

RÉALISÉ PAR ▶ Roselyne Bosch

**AVEC ▶ Jean Reno, Anna Galiena, Charlotte de Turckheim,
Chloé Jouannet, Hugo Dessioux**

FRANCE
COMEDY
105 MINS
2014
CTC

55

L'ÂGE DES POSSIBLES




"DEFINITELY A SHOW-STOPPER"

NEW ZEALAND HERALD

56

A captivating new star is born in *The Bélier Family*, Éric Lartigau's uproarious box office smash-hit about family ties, the joy of music and breaking free.

In the Bélier family, everyone is deaf, except dutiful 16-year-old Paula (beautiful newcomer Louane Emera). She acts as an indispensable interpreter for her parents and younger brother, especially in the running of the family dairy farm.

Though her salt-of-the-earth father (François Damiens, *Delicacy*) has decided to run for mayor - spurred on by her vivacious but over-involved mother, portrayed by the wonderful Karin Viard - Paula's attentions are very much elsewhere. She's witnessed the handsome new boy at school sign up for the choir, and impulsively joined too. It's not long before her music teacher (Éric Elmosnino) discovers her considerable talent, however his encouragement only exacerbates the matter of Paula's independence...

Building to a heart-soaring finale, *The Bélier Family* is an utter delight. Emera is a true revelation, lending an extraordinary spirit to this raucous and deeply moving crowd-pleaser.

COMING OF AGE

the bélier family ▶ LA FAMILLE BÉLIER

RÉALISÉ PAR ▶ Éric Lartigau

AVEC ▶ Karin Viard, François Damiens, Louane Emera,
Éric Elmosnino, Roxane Duran

FRANCE
BELGIUM
COMEDY

2014
105 MIN
M



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The year is 50 BC. Gaul is entirely occupied by the Romans. Well, not quite! One small village of indomitable Gauls still holds out against the invaders.

But just how much longer can they resist, especially given Julius Caesar's new strategy? Since they cannot defeat Asterix, Obelix and friends by force, the Romans decide to surround the quaint village with modern mansions in an attempt to seduce everyone outside the gates with a new life of luxury.

Asterix-The Mansions Of The Gods is the latest cinematic instalment of France's favourite characters, based on one of the best books in the legendary series by Goscinny and Uderzo. There are plenty of laughs to be had for young filmgoers in the audience, as well as the gentle satire that Asterix is known for to be savoured by older fans.

Join Asterix for his biggest and funniest adventure ever seen on the big screen!

58



asterix -
the mansions of the gods ▶

ASTÉRIX
LE DOMAINE DES DIEUX

RÉALISÉ PAR ▶ Louis Clichy, Alexandre Astier

AVEC ▶ Alain Chabat, Florence Foresti, Lorànt Deutsch, Laurent Lafitte, Alexandre Astier

FRANCE, BELGIUM ▶ CHILDREN ▶ 82 MINS ▶ 2014 ▶ PG



moomins on the riviera ▶ LES MOOMINS SUR LA RIVIERA

RÉALISÉ PAR ▶ Xavier Picard

AVEC ▶ Emmanuel Garijo, Céline Ronté, Anne Plumet, Pascal Casanova, Bernard Alane

FRANCE, FINLAND ▶ CHILDREN ▶ 76 MINS ▶ 2015 ▶ CTC



Join Moomin, Moominpappa, Moominmamma and Snorkmaiden in their delightful feature film debut, *Moomins On The Riviera*. Based on Tove and Lars Jansson's internationally beloved books, this charming film uses hand-drawn animation technique inspired by the original comic strips. The Moomins embrace cross-cultural understanding and tolerance as they find joy in the small things in life, even when surrounded by the bright lights of the Riviera. This film is sure to be a family favourite at this year's Festival!



nicholas on holiday ▶ LES VACANCES DU PETIT NICOLAS

RÉALISÉ PAR ▶ Laurent Tirard

AVEC ▶ Kad Merad, Valérie Lemercier, Dominique Lavanant, François-Xavier Demaison, Bouli Lanners, Mathéo Boisselier

FRANCE, BELGIUM ▶ COMEDY ▶ 97 MINS ▶ 2014 ▶ PG



The famous Little Nicholas series continues with the delightful *Nicholas On Holiday*. This time, Nicholas and his family are off to the seaside for a summer vacation, and the result is a film filled with rich humour, moments of childhood nostalgia, hilarious blunders and misunderstandings across three generations. The first movie adaptation of Goscinny and Sempé's classic series was a worldwide hit, and this second instalment is sure to enchant children and grown-ups alike.

**"AN ENJOYABLE,
ELEGANTLY CRAFTED PEEK
INTO A SECRET WORLD"**

STRAIGHT.COM

This poignant and affectionate documentary looks at the world of workshops, where artisans produce elaborately detailed material for the haute-couture fashion industry. Behind the dazzling designs of Dior, Chanel and Yves Saint Laurent lies the work of some real life magicians. This fascinating film offers a touching portrait of a unique moment in these master craftsmen's lives as they adjust to their industry's changing landscape.



**handmade with
love in france** ▶ **LE TEMPS
SUSPENDU**

RÉALISÉ PAR ▶ Julie Georgia Bernard

AVEC ▶ Gérard Lorgon, Bruno Legeron,
Lorenzo Ré

FRANCE ▶ DOCUMENTARY ▶ 70 MINS ▶ 2015 ▶ 15+

60

**"A VISUALLY EXQUISITE
EXPLORATION OF THE
WORLD ABOVE AND BELOW
THE FOREST CANOPY"**

THE HOLLYWOOD REPORTER

Once Upon A Forest is Luc Jacquet's follow-up to his Oscar® winning hit, *March Of The Penguins*. Using ultra-powerful telephoto and macro lenses, breathtaking aerial shots, camera equipped drones, and delicate animation, Jacquet gives us a unique vision of a pristine ecosystem at work. Packed with fascinating facts from the acclaimed botanist, Francis Hallé, and featuring a brilliant soundtrack, this modern masterpiece of nature documentary filmmaking offers a rare look at the wonders of the forest.



**once upon a
forest** ▶ **IL ÉTAIT
UNE FORÊT**

RÉALISÉ PAR ▶ Luc Jacquet

AVEC ▶ Francis Hallé

FRANCE ▶ DOCUMENTARY ▶ 78 MINS ▶ 2013 ▶ G



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SHORT
FILM
COMPETITION

To celebrate its 26th edition in style, the Alliance Française French Film Festival and its supporting partner, Peugeot Automobiles Australia, offered aspiring filmmakers the opportunity to not only watch films, but to also make them!

The **SHORT FILM COMPETITION** encouraged applicants to submit a short film on the topic of **MOTION & EMOTION**. As Peugeot's brand promise, **MOTION & EMOTION** truly encapsulates the collaboration between the two organisations, with each word describing what they do best. The top three films were selected by a jury whose members include leading figures of the Australian film industry.

It is now your turn to have your say, the chosen film will be screened in local cinemas during the Festival.

VOTE ONLINE before the 20th of February on which film you think holds true to the Peugeot motto!



PARIS

the alliance française french film festival

CRITICS PRIZE

Every year, the Alliance Française French Film Festival celebrates the long-lasting love affair between Australians and French Cinema.

Hence, we asked five Australian journalists to select their pick from the 2015 entries. Invited to Paris by uniFrance films (the organisation promoting French cinema worldwide), they attended screenings, met with and interviewed French talents.

Members of the jury were Garry Maddox (Sydney Morning Herald), Jason Di Rosso (ABC Radio National), Cara Nash (FilmInk), Simon Weaving (Canberra Times) and Stephen A Russell (SBS, The New Daily, thelowdownunder.com and Joy 94.9 FM).

We are thrilled to announce that the Alliance Française French Film Festival 2015 Critics Prize went to **GIRLHOOD** by Céline Sciamma.

YOU WILL FIND THIS FILM ON PAGE 53

uniFrance films

CP

Who was bold
enough to make
Burgundy sparkle?



Steve Berger

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We would like to take this opportunity to say merci to our valued Festival partners!

TO ALL NATIONAL AND LOCAL SPONSORS: without your financial and in-kind support the Festival would not be possible.

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SPECIAL THANKS to Festival Patrons Margaret Pomeranz and David Stratton, Sarah Reese, FATS Digital, Big Words, Max Flint, and Carbon8

SPECIAL THANKS TO OUR SHORT FILM COMPETITION JURY: Robin de Michelena, Dimitri Andreatidis, Antonio Zeccola, Sandy George, Veronica Gleeson and Professor Herman Van Eyken

Thanks to all Festival volunteers.

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movies



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☾* CLOSING NIGHT EVENTS

PARIS, JE T'AIME

SUNDAY 22 MARCH
PALACE NORTON STREET
PALACE VERONA
AND HAYDEN ORPHEUM
6.30PM SPARKLING ON ARRIVAL
7PM SCREENING

INCLUDES ONE GLASS
OF SPARKLING, LIVE
ENTERTAINMENT FOLLOWED BY
FILM SCREENING.



OPENING NIGHT GALA

AUSTRALIAN PREMIÈRE OF
GEMMA BOVERY

TUESDAY 3 MARCH
6PM COCKTAIL
NATIONAL ART SCHOOL
8PM SCREENING
PALACE VERONA

INCLUDES COCKTAIL WITH
CANAPÉS, DRINKS, LIVE
ENTERTAINMENT
FOLLOWED BY PREMIÈRE
SCREENING.



OPENING NIGHT SCREENINGS

GEMMA BOVERY

TUESDAY 3 MARCH
PALACE NORTON STREET
AND HAYDEN ORPHEUM
6.30PM SPARKLING ON ARRIVAL
7PM SCREENING

INCLUDES ONE GLASS OF
SPARKLING, LIVE ENTERTAINMENT
FOLLOWED BY FILM SCREENING.

highlights



EVENTS

PRESENTED BY ALLIANCE FRANÇAISE

FRENCH RIVIERA

THURSDAY 5 MARCH
PALACE VERONA
6.30PM FUNCTION
7PM SCREENING

INCLUDES ONE GLASS OF WINE, A CASINO EXPERIENCE FOR THE CHANCE TO WIN PRIZES, LIVE ENTERTAINMENT, FOLLOWED BY FILM SCREENING.



SAINT LAURENT

THURSDAY 12 MARCH
CHAUVEL CINEMA
6.30PM FUNCTION
7PM SCREENING

INCLUDES ONE GLASS OF SPARKLING, A RED CARPET EXPERIENCE, LIVE ENTERTAINMENT FOLLOWED BY FILM SCREENING.



THE BÉLIER FAMILY

TUESDAY 17 MARCH
PALACE NORTON STREET
6.30PM FUNCTION
7PM SCREENING

INCLUDES ONE GLASS OF WINE, CHEESE TASTING, LIVE ENTERTAINMENT FOLLOWED BY FILM SCREENING. OPEN MIC AFTER THE SCREENING, FOR THE CHANCE TO WIN PRIZES.

67

meet at

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OPENING NIGHT SPONSOR



PALACE NORTON STREET

TUESDAY 3 MARCH

7.00pm Gemma Boverly 🌅*

WEDNESDAY 4 MARCH

1.30pm Captain Conan

4.00pm Chance Encounter

6.30pm The Béliér Family

6.45pm Elle l'Adore

7.00pm One Of A Kind

8.45pm Almost Friends

9.00pm Tokyo Fiancée

9.30pm Love At First Fight

THURSDAY 5 MARCH

1.30pm Love At First Fight

4.00pm The Last Hammer Blow

6.30pm The Ultimate Accessory

6.45pm Diplomacy

7.00pm 3 Hearts

8.45pm The Easy Way Out

9.00pm Get Well Soon

9.15pm Marie's Story

FRIDAY 6 MARCH

1.15pm Sex, Love And Therapy

1.30pm The Béliér Family

3.45pm Nicholas On Holiday

4.00pm French Riviera

6.00pm The List Of My Desires

6.30pm The Blue Room

6.45pm The Yellow Eyes Of The Crocodiles

7.00pm 3 Hearts

8.15pm The Officer's Ward

8.30pm Eden

9.15pm Far From Men

9.30pm Breathe

SATURDAY 7 MARCH

12.00pm Moomins On The Riviera

12.15pm Eden

1.00pm Saint Laurent

2.00pm The Last Diamond

3.00pm Before The Winter Chill

3.45pm Beauty And The Beast

4.00pm The Connection

4.15pm Gemma Boverly

5.15pm The Last Hammer Blow

6.15pm The New Girlfriend

6.30pm Far From Men

6.45pm Samba

7.15pm 3 Hearts

8.30pm The Yellow Eyes Of The Crocodiles

8.45pm Paper Souls

9.15pm The Béliér Family

9.30pm Once Upon A Forest

SUNDAY 8 MARCH

1.30pm Asterix-The Mansions Of The Gods

1.45pm Beauty And The Beast

2.00pm Nicholas On Holiday

3.45pm The List Of My Desires

4.00pm Girlhood

4.15pm Diplomacy

4.30pm Barbecue

6.00pm Gemma Boverly

6.15pm The Blue Room

6.30pm One Of A Kind

6.45pm The Gate

8.00pm Superchondriac

8.15pm French Riviera

8.45pm Love At First Fight

9.30pm Breathe

MONDAY 9 MARCH

1.30pm Girlhood

4.45pm The Béliér Family

6.30pm Handmade With Love In France

6.45pm Breathe

7.00pm 3 Hearts

8.30pm In The Courtyard

8.45pm Almost Friends

9.15pm The Connection

TUESDAY 10 MARCH

1.30pm Paper Souls

4.30pm French Riviera

6.30pm The Gate

6.45pm Grand Illusion

7.00pm The Last Hammer Blow

8.30pm My Summer In Provence



9.00pm Sex, Love And Therapy
9.15pm Gemma Bovery

WEDNESDAY 11 MARCH

1.30pm 3 Hearts
4.15pm The Last Hammer Blow
6.15pm French Riviera
6.30pm Once Upon A Forest
6.45pm Eden
8.15pm Almost Friends
8.45pm Diplomacy
9.30pm Marie's Story

THURSDAY 12 MARCH

1.30pm The Blue Room
4.30pm Eden
6.30pm Girlhood
6.45pm 3 Hearts
7.15pm Tokyo Fiancée
9.00pm Breathe
9.15pm Far From Men
9.30pm Before The Winter Chill

FRIDAY 13 MARCH

1.30pm One Of A Kind
1.45pm The Connection
4.00pm Asterix-The Mansions of the Gods
4.15pm Far From Men
6.15pm The Gazelles
6.30pm Chance Encounter
6.45pm Gemma Bovery
7.00pm The Bélier Family
8.30pm Get Well Soon
8.45pm 3 Hearts
9.00pm Sex, Love And Therapy
9.15pm Summer Nights

SATURDAY 14 MARCH

11.45am The Connection
12.00pm Nicholas On Holiday
1.15pm Asterix-The Mansions Of The Gods
2.00pm Love At First Fight
2.30pm The Last Diamond
3.00pm Marie's Story
4.00pm Superchondriac
4.15pm The Bélier Family
4.45pm Diplomacy

5.00pm Far From Men
6.15pm The Gazelles
6.30pm Breathe
6.45pm The New Girlfriend
7.15pm Gemma Bovery
8.30pm My Summer In Provence
8.45pm Get Well Soon
9.00pm Chance Encounter
9.30pm French Riviera

SUNDAY 15 MARCH

1.45pm Chance Encounter
2.00pm The Bélier Family
2.15pm Moomins On The Riviera
3.45pm In The Courtyard
4.00pm 3 Hearts
4.15pm Girlhood
4.45pm Elle l'Adore
6.00pm Babysitting
6.15pm The Last Diamond
6.45pm Beauty And The Beast
7.00pm The Blue Room
8.00pm Saint Laurent
8.30pm Superchondriac
8.45pm Marie's Story
9.15pm Handmade With Love In France

MONDAY 16 MARCH

1.30pm The Last Hammer Blow
4.45pm French Riviera
6.30pm The Officer's Ward
6.45pm Grand Illusion
7.15pm The Bélier Family
9.00pm Captain Conan
9.15pm The Connection
9.30pm The Blue Room

TUESDAY 17 MARCH

1.30pm 3 Hearts
4.45pm Almost Friends
6.30pm Sex, Love And Therapy
6.45pm Far From Men
7.00pm The Bélier Family 🍷*
8.30pm Get Well Soon
9.00pm The Last Diamond
9.30pm Summer Nights

WEDNESDAY 18 MARCH

- 1.30pm Love At First Fight
- 3.45pm Grand Illusion
- 6.00pm The Connection
- 6.30pm Before The Winter Chill
- 6.45pm The Easy Way Out
- 8.30pm Saint Laurent
- 8.45pm Captain Conan
- 9.00pm In The Courtyard

THURSDAY 19 MARCH

- 1.30pm My Summer In Provence
- 5.00pm Diplomacy
- 6.30pm The Last Hammer Blow
- 6.45pm The List Of My Desires
- 7.00pm Chance Encounter
- 8.30pm Almost Friends
- 9.00pm Gemma Boverly
- 9.15pm Elle l'Adore

FRIDAY 20 MARCH

- 1.30pm Girlhood
- 2.00pm The Blue Room
- 3.45pm Beauty And The Beast
- 4.00pm Breathe
- 6.15pm The Béliér Family
- 6.30pm Summer Nights
- 6.45pm The Last Diamond
- 7.00pm Far From Men
- 8.30pm Diplomacy
- 8.45pm Superchondriac
- 9.15pm French Riviera
- 9.30pm Gemma Boverly

SATURDAY 21 MARCH

- 11.30am The Béliér Family
- 12.00pm Nicholas On Holiday
- 1.30pm The Officer's Ward
- 1.45pm Before The Winter Chill
- 2.15pm Moomins On The Riviera
- 3.45pm The Connection
- 4.00pm Asterix-The Mansions Of The Gods
- 4.15pm One Of A Kind
- 4.30pm My Summer In Provence
- 6.15pm Samba
- 6.30pm Almost Friends

- 6.45pm Gemma Boverly
- 7.00pm 3 Hearts
- 8.30pm Love At First Fight
- 8.45pm Girlhood
- 9.00pm In The Courtyard
- 9.15pm Beauty And The Beast

SUNDAY 22 MARCH

- 11.30am The Ultimate Accessory
- 11.45am Eden
- 12.15pm Get Well Soon
- 12.30pm Asterix-The Mansions Of The Gods
- 2.00pm In The Courtyard
- 2.15pm The Béliér Family
- 2.30pm Eden
- 2.45pm Barbecue
- 4.30pm Before The Winter Chill
- 4.45pm Chance Encounter
- 5.00pm 3 Hearts
- 5.15pm The Blue Room
- 7.00pm Paris, Je T'Aime 🌙*

PALACE VERONA**TUESDAY 3 MARCH**

- 8.00pm Gemma Boverly 🌅*

WEDNESDAY 4 MARCH

- 1.30pm The Last Hammer Blow
- 4.15pm Beauty And The Beast
- 6.30pm 3 Hearts
- 6.45pm Paper Souls
- 8.45pm Superchondriac
- 9.00pm The Last Diamond

THURSDAY 5 MARCH

- 1.30pm Eden
- 4.45pm Sex, Love And Therapy
- 6.30pm Once Upon A Forest
- 7.00pm French Riviera 🌙*
- 8.15pm Summer Nights
- 9.30pm Grand Illusion

FRIDAY 6 MARCH

- 1.30pm Diplomacy
- 4.15pm The Connection
- 6.30pm Samba
- 6.45pm The Gazelles



9.00pm The Béliér Family

9.15pm Gemma Boverý

SATURDAY 7 MARCH

12.00pm Barbecue

12.30pm Asterix-The Mansions Of The Gods

2.15pm French Riviera

2.30pm 3 Hearts

4.45pm Breathe

5.00pm In The Courtyard

6.45pm Eden

7.00pm Gemma Boverý

9.15pm Beauty And The Beast

9.30pm Almost Friends

SUNDAY 8 MARCH

12.30pm Asterix-The Mansions Of The Gods

1.15pm Girlhood

2.15pm Gemma Boverý

3.45pm 3 Hearts

4.30pm Chance Encounter

6.00pm Saint Laurent

6.30pm Babysitting

8.30pm The Béliér Family

9.00pm My Summer In Provence

MONDAY 9 MARCH

1.30pm Get Well Soon

4.45pm The Blue Room

6.30pm Marie's Story

6.45pm French Riviera

8.30pm Sex, Love And Therapy

9.15pm Captain Conan

TUESDAY 10 MARCH

1.30pm Love At First Fight

4.30pm Before The Winter Chill

6.30pm Chance Encounter

6.45pm Summer Nights

8.30pm Far From Men

9.00pm The Officer's Ward

WEDNESDAY 11 MARCH

1.30pm Chance Encounter

4.30pm Superchondriac

6.30pm Barbecue

6.45pm The List Of My Desires

8.45pm Elle l'Adore

9.00pm The Ultimate Accessory

THURSDAY 12 MARCH

1.30pm Gemma Boverý

4.30pm The Béliér Family

6.30pm In The Courtyard

6.45pm The Gate

8.45pm Girlhood

9.00pm Handmade With Love In France

FRIDAY 13 MARCH

1.30pm The Last Diamond

4.45pm Diplomacy

6.30pm The New Girlfriend

6.45pm 3 Hearts

8.45pm Almost Friends

9.00pm Chance Encounter

SATURDAY 14 MARCH

11.30am One Of A Kind

11.45am In The Courtyard

1.45pm Eden

2.00pm Paper Souls

4.15pm The Yellow Eyes of the Crocodiles

4.30pm The Last Hammer Blow

6.30pm Tokyo Fiancée

6.45pm The Béliér Family

8.45pm 3 Hearts

9.00pm The Connection

SUNDAY 15 MARCH

12.15pm Nicholas On Holiday

1.30pm The Last Hammer Blow

2.30pm Marie's Story

3.30pm Samba

4.30pm Diplomacy

6.00pm Girlhood

6.30pm Far From Men

8.30pm The Easy Way Out

8.45pm Gemma Boverý

MONDAY 16 MARCH

1.30pm My Summer In Provence

4.45pm Get Well Soon

6.30pm Barbecue

6.45pm Before The Winter Chill

8.45pm In The Courtyard
9.00pm The Bélier Family

TUESDAY 17 MARCH

1.30pm Breathe
4.00pm Captain Conan
6.30pm Diplomacy
6.45pm The Ultimate Accessory
8.30pm Saint Laurent
9.00pm The Blue Room

WEDNESDAY 18 MARCH

1.30pm The Bélier Family
4.45pm Sex, Love And Therapy
6.30pm Babysitting
6.45pm Eden
8.30pm The Gate
9.30pm French Riviera

THURSDAY 19 MARCH

1.30pm Before The Winter Chill
4.30pm The Last Diamond
6.30pm The Easy Way Out
6.45pm The Connection
8.45pm Love At First Fight
9.15pm Breathe

FRIDAY 20 MARCH

1.30pm The Last Hammer Blow
4.15pm Beauty And The Beast
6.30pm Tokyo Fiancée
6.45pm The Yellow Eyes Of The Crocodiles
8.45pm The List Of My Desires
9.15pm Once Upon A Forest

SATURDAY 21 MARCH

12.00pm Moomins On The Riviera
12.30pm Marie's Story
2.00pm Far From Men
2.30pm The Last Hammer Blow
4.15pm The Bélier Family
4.30pm The New Girlfriend
6.30pm Chance Encounter
6.45pm The Gazelles
8.30pm Paper Souls
9.00pm Superchondriac

SUNDAY 22 MARCH

12.15pm Beauty And The Beast
12.30pm The Connection
2.45pm Sex, Love And Therapy
3.00pm Grand Illusion
4.45pm Almost Friends
5.00pm Elle l'Adore
7.00pm Paris, Je T'Aime 🌙*

CHAUVEL CINEMA

WEDNESDAY 4 MARCH

1.30pm Girlhood
6.15pm Gemma Boverly
8.30pm The New Girlfriend

THURSDAY 5 MARCH

1.30pm Paper Souls
6.15pm Before The Winter Chill
8.30pm Almost Friends

FRIDAY 6 MARCH

1.00pm Saint Laurent
6.15pm Chance Encounter
8.15pm Diplomacy

SATURDAY 7 MARCH

12.30pm Moomins On The Riviera
2.30pm Handmade With Love In France
4.15pm The Last Hammer Blow
6.15pm The Bélier Family
8.30pm 3 Hearts

SUNDAY 8 MARCH

11.30am Nicholas On Holiday
1.45pm Marie's Story
3.45pm Samba
6.15pm The Officer's Ward
9.00pm In The Courtyard

MONDAY 9 MARCH

1.30pm The Ultimate Accessory
6.15pm Eden
9.00pm Diplomacy

TUESDAY 10 MARCH

1.30pm Get Well Soon
6.15pm The List Of My Desires



OPENING NIGHT FILM



CLOSING NIGHT FILM



SPECIAL EVENT

8.30pm Tokyo Fiancée

WEDNESDAY 11 MARCH

1.30pm Far From Men

6.15pm Diplomacy

8.15pm Sex, Love And Therapy

THURSDAY 12 MARCH

1.30pm Chance Encounter

7.00pm Saint Laurent 

FRIDAY 13 MARCH

1.00pm The Easy Way Out

4.00pm Once Upon A forest

6.15pm The Yellow Eyes Of The Crocodiles

8.45pm Grand Illusion

SATURDAY 14 MARCH

11.30am My Summer In Provence

1.45pm Almost Friends

3.45pm Barbecue

6.00pm French Riviera

8.30pm Gemma Boverly

SUNDAY 15 MARCH

12.00pm Asterix-The Mansions Of The Gods

1.45pm The Gate

3.45pm One Of A Kind

6.15pm Breathe

8.15pm Babysitting

MONDAY 16 MARCH

1.30pm The New Girlfriend

6.15pm The Connection

8.45pm Saint Laurent

TUESDAY 17 MARCH

1.30pm Diplomacy

6.15pm The Last Diamond

8.30pm Far From Men

WEDNESDAY 18 MARCH

1.30pm Superchondriac

6.15pm Samba

8.45pm The Gazelles

THURSDAY 19 MARCH

1.30pm 3 Hearts

7.00pm Elle l'Adore

9.15pm The Béliér Family

FRIDAY 20 MARCH

1.30pm Gemma Boverly

3.45pm One Of A Kind

6.15pm Beauty And The Beast

8.45pm Summer Nights

SATURDAY 21 MARCH

11.30am Love At First Fight

1.45pm Captain Conan

4.30pm The Blue Room

6.15pm Girlhood

8.45pm Chance Encounter

SUNDAY 22 MARCH

1.15pm French Riviera

3.45pm 3 Hearts

HAYDEN ORPHEUM CREMORNE

TUESDAY 3 MARCH

7.00pm Gemma Boverly 

WEDNESDAY 4 MARCH

6.30pm Elle l'Adore

THURSDAY 5 MARCH

6.30pm Samba

FRIDAY 6 MARCH

6.30pm The Gazelles

9.00pm Almost Friends

SATURDAY 7 MARCH

1.30pm Nicholas On Holiday

4.00pm My Summer In Provence

6.30pm The Béliér Family

9.00pm The Last Diamond

SUNDAY 8 MARCH

1.00pm Beauty And The Beast

3.30pm Get Well Soon

5.30pm French Riviera

MONDAY 9 MARCH

6.30pm Babysitting

TUESDAY 10 MARCH

6.30pm Breathe

WEDNESDAY 11 MARCH

6.30pm In The Courtyard

THURSDAY 12 MARCH

6.30pm The Yellow Eyes Of The Crocodiles

FRIDAY 13 MARCH

6.30pm Gemma Boverly

9.00pm Love At First Fight

SATURDAY 14 MARCH

12.45pm Asterix-The Mansions Of The Gods

3.00pm Tokyo Fiancée

5.30pm Samba

8.15pm Far From Men

SUNDAY 15 MARCH

1.00pm 3 Hearts

3.30pm Marie's Story

5.50pm Saint Laurent

MONDAY 16 MARCH

6.30pm Eden

TUESDAY 17 MARCH

6.30pm Barbecue

WEDNESDAY 18 MARCH

6.30pm The Bélier Family

THURSDAY 19 MARCH

6.30pm The New Girlfriend

FRIDAY 20 MARCH

6.30pm Chance Encounter

8.40pm 3 Hearts

SATURDAY 21 MARCH

1.00pm Sex, Love And Therapy

3.15pm The Blue Room

5.15pm The Connection

8.00pm Girlhood

SUNDAY 22 MARCH

1.00pm The Easy Way Out

3.20pm Diplomacy

7.00pm Paris, Je T'Aime 🌙*

BACK BY POPULAR DEMAND SCREENINGS 23-25 MARCH



NEW COLLECTION

available now from
www.lecoqsportif.com.au



"My favorite French cultural export of the past decade" **Seattle Times**



**CITY
RECITAL
HALL**

PARIS COMBO

All the way from France the cosmopolitan and seductive Paris Combo bring their unique mix of French pop, cabaret and gypsy jazz to Australia for the first time since 2002!

10 June 2015 7.30pm
City Recital Hall

Tickets from \$39*
Book cityrecitalhall.com
or 02 8256 2222

*Additional fees may apply.



OPENING NIGHT GALA

AUSTRALIAN PREMIÈRE OF
GEMMA BOVERY

Tuesday 3 March

6pm Cocktail, National Art School

8pm Screening, Palace Verona

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY
AND PALACE MOVIE CLUB MEMBERS* \$60
NON-MEMBERS \$80

INCLUDES COCKTAIL WITH CANAPÉS, DRINKS,
LIVE ENTERTAINMENT FOLLOWED BY PREMIÈRE
SCREENING.

OPENING NIGHT SCREENINGS

GEMMA BOVERY

Tuesday 3 March, Palace Norton Street

6.30pm Sparkling on arrival, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY AND
PALACE MOVIE CLUB MEMBERS* \$27
NON-MEMBERS \$33

INCLUDES ONE GLASS OF SPARKLING, LIVE
ENTERTAINMENT FOLLOWED BY FILM SCREENING.

Tuesday 3 March, Hayden Orpheum

6.30pm Sparkling on arrival, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY
MEMBERS* \$27
NON-MEMBERS \$33

INCLUDES ONE GLASS OF SPARKLING, LIVE
ENTERTAINMENT FOLLOWED BY FILM SCREENING.



CLOSING NIGHT EVENTS

PARIS, JE T'AIME

Sunday 22 March, Palace Norton Street
and Palace Verona

6.30pm Sparkling on arrival, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY AND
PALACE MOVIE CLUB MEMBERS* \$27
NON-MEMBERS \$33

INCLUDES ONE GLASS OF SPARKLING, LIVE
ENTERTAINMENT FOLLOWED BY FILM SCREENING.

Sunday 22 March, Hayden Orpheum

6.30pm Sparkling on arrival, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY
MEMBERS* \$27
NON-MEMBERS \$33

INCLUDES ONE GLASS OF SPARKLING, LIVE
ENTERTAINMENT FOLLOWED BY FILM SCREENING.

PLEASE NOTE OPENING, CLOSING AND SPECIAL
EVENTS ARE 18+.



ALLIANCE FRANÇAISE PRESENTS

FRENCH RIVIERA

Thursday 5 March, Palace Verona

6.30pm Function, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY AND
PALACE MOVIE CLUB MEMBERS* \$25
NON-MEMBERS \$29

INCLUDES ONE GLASS OF WINE, A CASINO
EXPERIENCE FOR THE CHANCE TO WIN PRIZES, LIVE
ENTERTAINMENT, FOLLOWED BY FILM SCREENING.



ALLIANCE FRANÇAISE PRESENTS

SAINT LAURENT

Thursday 12 March, Chauvel Cinema

6.30pm Function, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY AND
PALACE MOVIE CLUB MEMBERS* \$25
NON-MEMBERS \$29

INCLUDES ONE GLASS OF SPARKLING, A RED
CARPET EXPERIENCE, LIVE ENTERTAINMENT
FOLLOWED BY FILM SCREENING.



ALLIANCE FRANÇAISE PRESENTS

THE BÉLIER FAMILY

Tuesday 17 March, Palace Norton Street

6.30pm Function, 7pm Screening

TICKETS: ALLIANCE FRANÇAISE DE SYDNEY AND
PALACE MOVIE CLUB MEMBERS* \$25
NON-MEMBERS \$29

INCLUDES ONE GLASS OF WINE, CHEESE
TASTING, LIVE ENTERTAINMENT FOLLOWED
BY FILM SCREENING. OPEN MIC AFTER THE
SCREENING, FOR THE CHANCE TO WIN PRIZES.



LE RENDEZ-VOUS

At the Alliance Française de Sydney

Open 4-21 March

Mondays-Thursdays: 9am-7pm

Fridays: 9am-5pm

Saturdays: 9am-2pm

LE RENDEZ-VOUS WILL BE THE PLACE TO BE
DURING THE ALLIANCE FRANÇAISE FRENCH FILM
FESTIVAL. COME IN AND ATTEND TALKS, SPECIAL
EVENTS, ENJOY FRENCH DRINKS AND FOOD AND
VISIT OUR POP-UP STORE.

PLEASE CHECK FESTIVAL WEBSITE FOR FURTHER
DETAILS: www.affrenchfilmfestival.org





GENERAL ADMISSION

Alliance Française de Sydney & Palace
 Movie Club Members* \$15.00
 Adult \$19.50
 Concessions** \$17.00
 Under 25s \$15.50
 Children 12 & under (see classifications) \$14.50

(EXCLUDING OPENING/CLOSING NIGHTS, SPECIAL EVENTS)*TWO DISCOUNT TICKETS PER MEMBERSHIP CARD PER SESSION WILL APPLY. **ONE DISCOUNT PER CONCESSION. ELIGIBLE CONCESSIONS: SENIOR (60+), PENSIONER, FULL TIME STUDENT. PROOF OF CONCESSION/MEMBERSHIP MUST BE PRESENTED AT THE CINEMA BOX OFFICE TO OBTAIN DISCOUNT. TO PURCHASE YOUR ALLIANCE FRANÇAISE MEMBERSHIP, VISIT WWW.AFSYDNEY.COM.AU, AND YOUR PALACE MOVIE CLUB MEMBERSHIP, VISIT WWW.PALACECINEMAS.COM.AU

GROUPS

(EXCLUDES OPENING/CLOSING NIGHTS, SPECIAL EVENTS)
 Groups (20+) \$15.00
 School Groups (20+)*** \$10.00
 ***1 TEACHER FREE FOR EVERY 20 STUDENTS.
 BOOKINGS: lucier@afsydney.com.au

MULTIPLE FILM PASSES

Available for purchase and redemption at Palace Cinemas Venues only (not valid at Hayden Orpheum)
 (EXCLUDES OPENING/CLOSING NIGHTS, SPECIAL EVENTS)
 10 FILM PASS: \$150 Full / \$130 Alliance Française de Sydney & Palace Movie Club Members
 5 FILM PASS: \$80 Full / \$70 Alliance Française de Sydney & Palace Movie Club Members

MULTI-FILM PASSES ARE FOR SEPARATE SESSIONS FOR ONE PERSON ONLY AND CAN BE PURCHASED AND REDEEMED AT ANY PALACE CINEMA IN VIC, NSW, QLD & ACT AT THE BOX OFFICE. CINEMAS CAN ONLY REDEEM PASSES FOR SESSIONS AT THEIR RESPECTIVE VENUES. NOT AVAILABLE FOR ONLINE OR PHONE BOOKINGS. LOST OR STOLEN PASSES WILL NOT BE REFUNDED OR REPLACED.

ADVANCE TICKETS

ON SALE FROM TUESDAY 3 FEBRUARY

IN CINEMAS

Palace Verona, Palace Norton Street, Chauvel Cinema and Hayden Orpheum Cremorne box offices daily 12pm-8.30pm until sold out.

PLEASE NOTE: CINEMAS SELL TICKETS ONLY FOR THEIR RESPECTIVE VENUES. THERE ARE NO BOOKING FEES APPLIED TO TICKETS PURCHASED IN PERSON AT CINEMAS.

PALACE VERONA: Cnr Oxford & Verona St, Paddington (02) 9360 6099

PALACE NORTON STREET:
 99 Norton St, Leichhardt (02) 9564 5620

CHAUVEL CINEMA: Cnr Oatley Rd & Oxford St, Paddington, (02) 9361 5398

HAYDEN ORPHEUM, CREMORNE:
 380 Military Road, Cremorne (02) 9908 4344

ONLINE

Tickets for all venues are available securely online at www.affrenchfilmfestival.org and www.palacecinemas.com.au
www.orpheum.com.au

All major credit cards accepted (excluding Amex & Diners) Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Please bring appropriate identification. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

NOTE: HAYDEN ORPHEUM CREMORNE DOES NOT ACCEPT PHONE BOOKINGS.

FESTIVAL CONDITIONS

All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Classification Board.

Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Please ask at the venue for accepted credit cards and credit card surcharges.

Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. Ticket price incl GST. We anticipate that door sales will be available for most sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets in advance to avoid disappointment. Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.

Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice. All non-English language films have English subtitles.

All seating is unreserved, except for sessions at Palace Norton St. Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.



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French
WITH US!



Illustration Kanako - Agence Marie Bastille

ALLIANCE FRANÇAISE DE SYDNEY

af

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