

ADL | 2015

GUITAR CHAMBER MUSIC

FESTIVAL

Artistic Director: Oliver Fartach-Naini

FESTIVAL PROGRAMME | 6 - 8 NOVEMBER 2015

Friday 6 November | 7pm | Elder Hall

World Premiere

Keith Crellin, Peter Handsworth & Oliver Fartach-Naini premiere compositions of Alfred Uhl & Stephen Whittington.

Tango

Peter Handsworth & Oliver Fartach-Naini play
Coco Nelegatti, Ian Seaborn & Stephen Whittington.

Saturday 7 November | 8:30pm | Elder Hall

Favourites

Sung-Ju Lee & Lee Song-Ou perform repertoire gems by Niccolo Paganini, Maximo Diego Pujol & Astor Piazzolla.

Chispas

Adrian van Nunen & Aloysius Leeson perform flamenco and flamenco-inspired music by Esteban de Sanlucar, Mario Escudero & Diego del Morao.

Sunday 8 November | 12pm | Kay Brothers Winery

This Time

Slava & Leonard Grigoryan perform Handel, Westlake, Towner & Grigoryan.

Sunday Lunch | 1:15pm

Degustation Lunch

WELCOME | GUITAR CHAMBER MUSIC FESTIVAL

"I am proud to announce that Adelaide's inaugural Guitar Chamber Music Festival will be presenting three exciting concerts to Adelaide and McLaren Vale audiences. Thanks to the generous support of the University of Adelaide's Elder Conservatorium of Music and Kay Brothers Winery, it has been my great pleasure to orchestrate this celebration of chamber music for the world's most popular instrument.

For me the interaction and collaboration with others has always been the most exciting part of music-making. While the classical guitar has gained much recognition over the last century, generally it has always struck me that chamber music with guitar is too often overlooked by performers and audiences alike.

With a mission to address this, the festival will not only present all-time repertoire favourites and hidden gems, but also the world premiere of a new composition by Stephen Whittington.

I look forward to seeing you at this three-day feast of music, wine and food at Elder Hall and Kay Brothers Winery."

Oliver Fartach-Naini - Artistic Director

TICKETS | \$45 | \$35 | \$25

ETHNOCLASSICS.COM | 8313 5286

Friday A \$45 C \$25

Saturday A \$45 C \$25

Sunday Concert A \$35 C \$25

Sunday Lunch A \$85 C \$85

Three Concert Special A \$100 C \$70

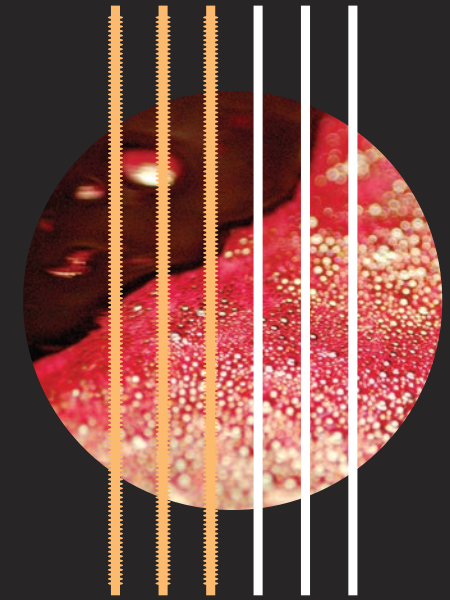
All Concerts incl. Lunch A \$180 C \$150

Adult Concession

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GUITAR CHAMBER MUSIC

FESTIVAL



Sung-Ju Lee (Violin) | Keith Crellin (Viola)
Peter Handsworth (Clarinet) | Lee Song-Ou (Guitar)
Adrian Van Nunen (Percussion) | Aloysius Leeson (Guitar)
Slava & Leonard Grigoryan (Guitar)
Oliver Fartach-Naini (Guitar)

A feast of music, wine & food at
Elder Hall & Kay Brothers Winery

6-8 NOVEMBER
2015



SUNG-JU LEE
(Violin)



As a violinist of dazzling technique and rare sensibility, **Sung-Ju Lee** has captivated audiences around the world. A winner of multiple prestigious competitions, the New York Times recognised her as 'a first-rate violinist'. Sung-Ju Lee is a graduate of the Julliard School of Music and is a professor at the prestigious Korean National University of Arts in Seoul, South Korea.

KEITH CRELLIN
(Viola)



Associate Professor **Keith Crellin** OAM is head of the String Department and Conductor-in-Residence at the Elder Conservatorium of Music (The University of Adelaide). He has conducted concerts and recordings with the Tasmanian and Adelaide Symphony Orchestras and has been conductor of Australian Youth Orchestra's Young Symphonists. In 2003, he became Artistic Director of the Adelaide Youth Orchestras. In 2008 Keith was awarded the Order of Australia medal for his contribution to music and education.

LEE SONG-OU
(Guitar)



Lee Song-Ou was nominated 'Artist of the Year 2002' by South Korea's leading radio and television broadcaster KBS. He lectures at the Korean National University of Arts in Seoul and is a guest professor at the Shenyang Conservatory of Music in China. Lee Song-Ou has recorded over 15 CDs and has performed around the world. His latest passion is the perfection of his skills as a balance engineer, as well as directing a musical and acting academy.

PETER HANDSWORTH
(Clarinet)



Peter Handsworth has performed and taught at numerous international music festivals including Lochenhaus, Schleswig Holstein, Weimar festivals and the Symphony Orchestra Academy of the Pacific. He has recorded widely, including recordings with EMI Classics, MOVE Records and the ABC. Following two years as Professor in Clarinet at the Hochschule für Musik in Karlsruhe, Germany, Peter Handsworth became Senior Lecturer in Woodwind and subsequently Head of the School of Music at Monash University in Melbourne. He currently conducts the Adelaide Wind Orchestra and the Adelaide Youth Sinfonia, as well as teaching clarinet and chamber music at the Elder Conservatorium.

SLAVA & LEONARD GRIGORYAN
(Guitar)



Since their first acclaimed Australian tour in 2002, **Slava and Leonard Grigoryan** have astounded audiences worldwide with their guitar virtuosity. They have toured extensively throughout Australia and overseas: to Europe, the United States, Britain, Asia, South Africa and the Middle East. The brothers have also performed with symphony orchestras and at international festivals in Australia and Europe. Although regarded as Australia's finest guitar duo performing much of the instrument's standard classical repertoire, their passion lies in expanding their horizons through new arrangements, their own compositions and commissions. This ambition can be heard as the brothers take the guitar into genres such as Latin, jazz, folk and contemporary music.

ADRIAN VAN NUNEN
(Percussion)



Adrian Van Nunen is an accomplished percussionist, specialising in cajón, tinaja and derbouka. He has featured in performances at the Adelaide Fringe, Bellingen Flamenco Festival, Velada Flamenco's *Sincopa* and various Adelaide International Guitar Festivals. In 2004, he studied flamenco in Sevilla, accompanying the classes of flamenco icon *El Torombo*.

ALOYSIUS LEESON
(Guitar)



Aloysius Leeson has been infatuated with classical and flamenco guitar for most of his life, leading to studies at the Elder Conservatorium and in Spain. He is currently back at the Elder Conservatorium on a full scholarship, studying a Masters in guitar performance under Oliver Fartach-Naini. He works as an accompanist for many of Adelaide's flamenco performance companies and he frequently performs on his own and with various ensembles.

OLIVER FARTACH-NAINI
(Guitar)



Oliver Fartach-Naini's innovative projects have delighted audiences across Europe, Asia, Australia and the USA. He has released 9 CDs for Deutsche Grammophon, Kreuzberg Records, Acoustic Music Records and Credia International. Oliver teaches guitar and chamber music at the Elder Conservatorium of Music. His role as repertoire consultant for the 2012 AMEB classical guitar syllabus entailed the publication of 7 graded and edited repertoire books and the compilation of an extensive repertoire list. Oliver Fartach-Naini endorses *La Bella Strings*.